

SHŌNEN CHAMPION COMICS



12



たかはし
高橋ヒロシ

げっかんしやわん
『月刊少年チャンピオン掲載』
けいさい

**BULLDOG
(FURUKAWA
OSAMU)**



2ND YEAR AT TAKIYA COMMERCE HIGH. THE GREATEST BOSS IN THE HISTORY OF THE SCHOOL. CREATES THE KUROTAKE ALLIANCE ALONGSIDE MARUKEN AND KAKUKEN. BECOMES THE FIRST CHAIRMAN.



**MARUKEN
(MARUYAMA
KENICHI)**

SECOND YEARS AT KUROSAKI INDUSTRIAL HIGH. THE MARUKAKU DUO RULES KUROSAKI. OFFICERS OF THE KUROTAKE ALLIANCE.



**KAKUKEN
(KADOZUMI
KENICHI)**

THE HEAD OF KAWADA SECOND HIGH. A MEMBER OF THE KUROTAKE ALLIANCE



**BOUYA
HARUMICHI**

2ND YEAR AT SUZURAN HIGH. BECOMES THE HEAD OF THE HARUMICHI FAMILY DUE TO THE FACT THAT HE IS THE STRONGEST IN THE SCHOOL. CURRENTLY FLOUNDERING ABOUT.



**YASU
(YASUDA YASUO)**

1ST YEAR AT SUZURAN HIGH. THE NUMBER TWO GUY OF THE HARUMICHI FAMILY, BUT ACTUALLY A WORTHLESS FIGHTER.



**MAKO
(SUGIHARA
MAKOTO)**

2ND YEARS AT SUZURAN. SUPPORTERS OF THE HARUMICHI FAMILY.



**HIROMI
(KIRISHIMA
HIROMI)**



**PON
(HONJOU
TOSHIKI)**

THE EX-HEAD OF A BIKER GANG IN THE SOUTH KNOWN AS THE RATS. JOINED THE KUROTAKE ALLIANCE WITH HIS YOUNGER BROTHER TSUYOSHI.



**ISHII
TAKESHI**



NO. 2 OF THE FORMER FRONT OF ARMAMENT. RESURRECTED THE GROUP ON HIS OWN AFTER LOSING TO HARUMICHI.

**KUNOU
RYUUSHIN**



**TAKANASHI
OSAMU**

THIRD YEAR SUZURAN. ALTHOUGH HE'S EVENLY MATCHED WITH HARUMICHI, HE DOESN'T TAKE SIDES AND STAYS NEUTRAL. A LONE WOLF.



**RINDAMAN
(HAYASHIDA
MEGUMI)**



**ISHII
TSUYOSHI**

ON THE RUN FROM TERU AND KIICO WITH HIS OLDER BROTHER TAKESHI.



THE TOP OF TSUKAMOTO HIGH.



THE TOP OF NANA-MORI INDUSTRIAL HIGH. MEMBER OF THE KUROTAKE ALLIANCE

**HIRAJIMA
SHINGO**



**KATAYAMA
CHIAKI**

THIS DANGEROUS TRIO CAME FROM THE SOUTH, CHASING AFTER THE ISHII BROTHERS.

KIICO



PARKO



TERU



**KATSURAGI
GENJIROU**



SUZURAN GRADUATE AND RINDAMAN'S CONFIDANTE.

THE STORY SO FAR: WITH THE NUMBER ONE GUY AT SUZURAN, THE "SCHOOL OF CROWS", HARUMICHI WATCHING, BULLDOG, HARUMICHI'S BLOOD BROTHER, BECAME THE CHAIRMAN OF THE NEWLY-FORMED KUROTAKE ALLIANCE. THEN BULLDOG WAS IN AN ACCIDENT. ABOUT THAT TIME, THE THREE MEN FROM THE SOUTH WERE CAUSING DEVASTATING DAMAGE TO THE ALLIANCE. AFTER KIICO LOST TO HARUMICHI AND TERU LOST TO RYUUSHIN, THE TRIO RETURNED TO THE SOUTH. A NUMBER OF DAYS LATER, BULLDOG WAS FINALLY DISCHARGED FROM THE HOSPITAL!

『クロース』を熱くする
主役登場人物紹介



12



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SHONEN CHAMPION COMICS



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CROWS

12



高橋ヒロシ

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少年チャンピオン・コミックス
SHONEN CHAMPION COMICS



この前、仕事中にオレとシゲルとマナブとダイの4人で、会えるとするならば……って言う話になってね……

「じゃー、もしも中山美穂が寅さんのどちらかに会わせてやるから、どちらか選べ！って言われたら、どっちに会う？」

って言われた時は、本気で悩んじゃったな、オレ……

「うーん、……やっぱ寅さんだな、うん……。いや、しかしミポリン……

いや、やっぱ寅さんだな……。でもミポリン……。うーん、苦しい……。じ

やー、おまえはどーよ、シゲル。おまえの場合は……。矢沢永吉!! そ

う、永ちゃんと寅さんだったらどっちにすんだよ!!」

「うお……、きつい……」

こんなくだらない話で仕事を中断する高橋組を、オレは心から愛しています。

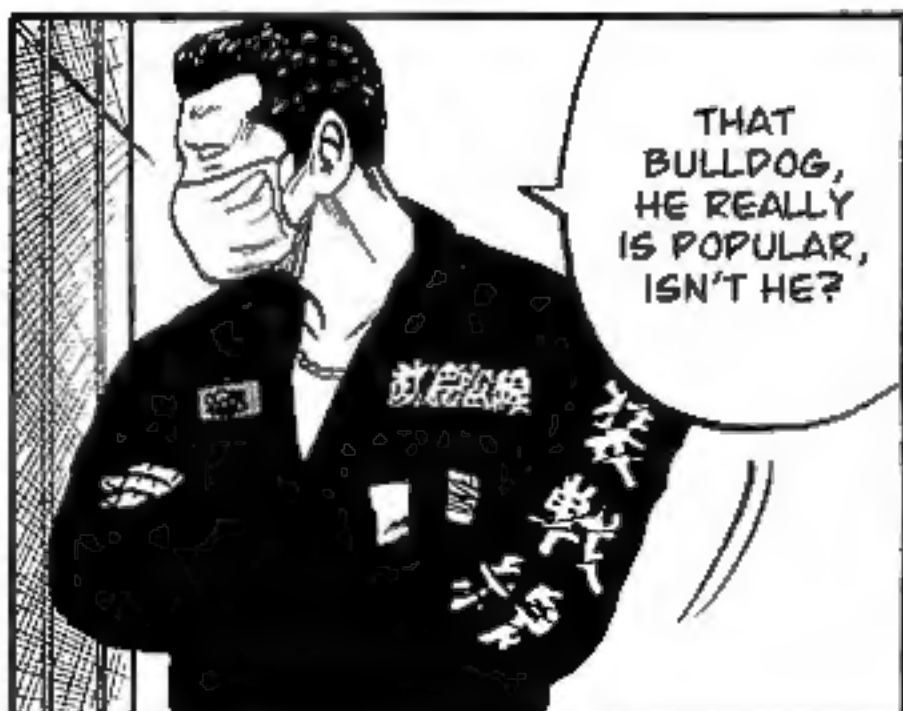
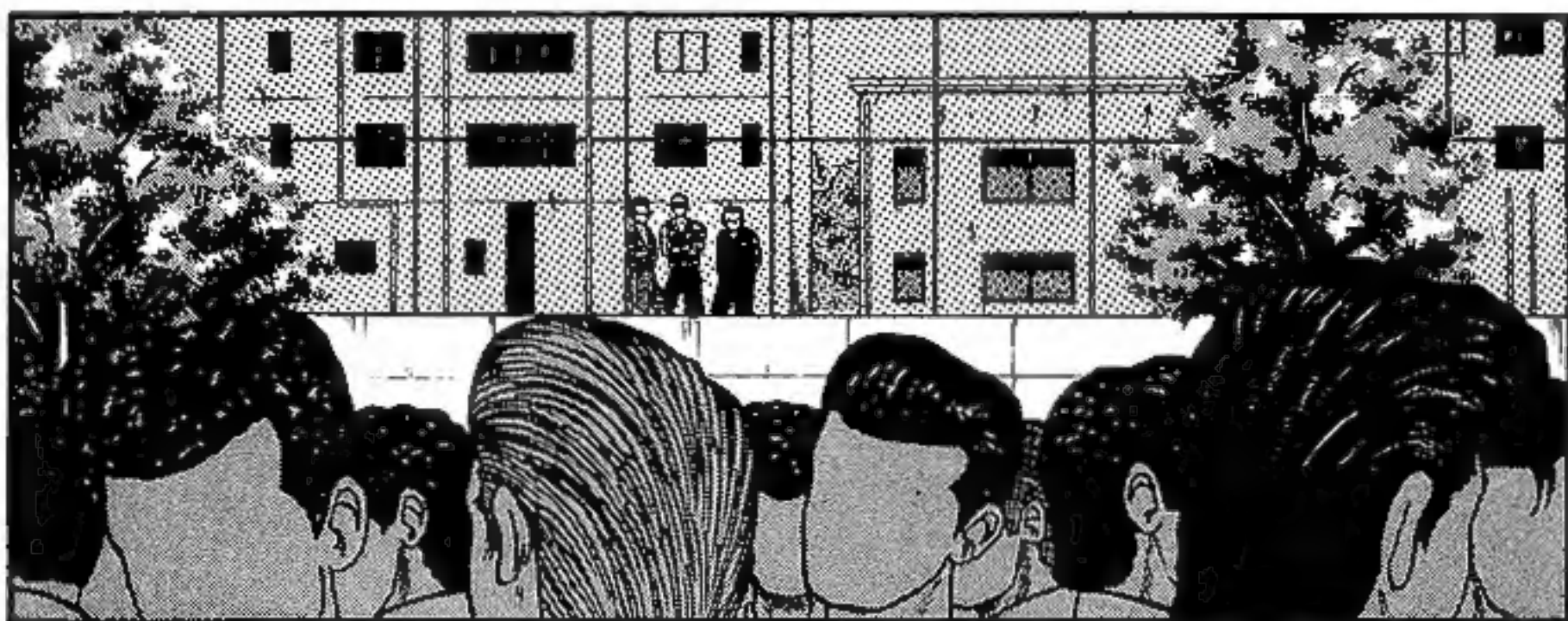
一九九四年一月

高橋ヒロシの大好評作品

少年チャンピオン・コミックス

全1巻







BUT
THAT'S
JUST
BECAUSE
HE WANTS
TO HIDE HIS
EMBARRAS-
SEMENT
IN REALITY,
HE CARES
ABOUT HIS
FRIENDS
JUST AS
MUCH AS
BULLDOG



HE MIGHT
SAY THAT
HE LOVES
BEING
ALONE, OR
THAT HE'D
RATHER
SPEND HIS
TIME ON
WOMEN

WHAT?



WHEN YOU
WERE HURT,
AND TAKEN
PRISONER BY
THE FRONT, IT
WAS HIM WHO
TURNED
WHITE AS A
GHOST AND
RAN AFTER
YOU



HE MIGHT
SAY ONE
THING, BUT
IN THE END
HE HELPED
US FIGHT
BANDOU AND
THE FRONT



I-
I'M
SORRY
...

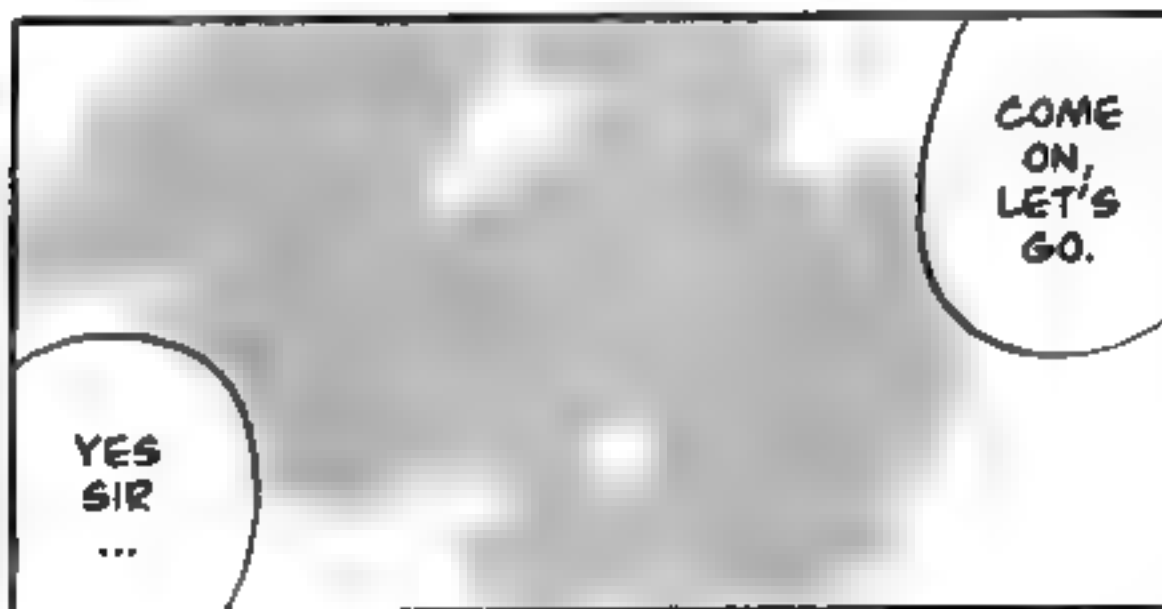


AREN'T
YOU
HARU-
MACHI'S
RIGHT
HAND?
THEN
YOU
SHOULD
KNOW
BETTER.



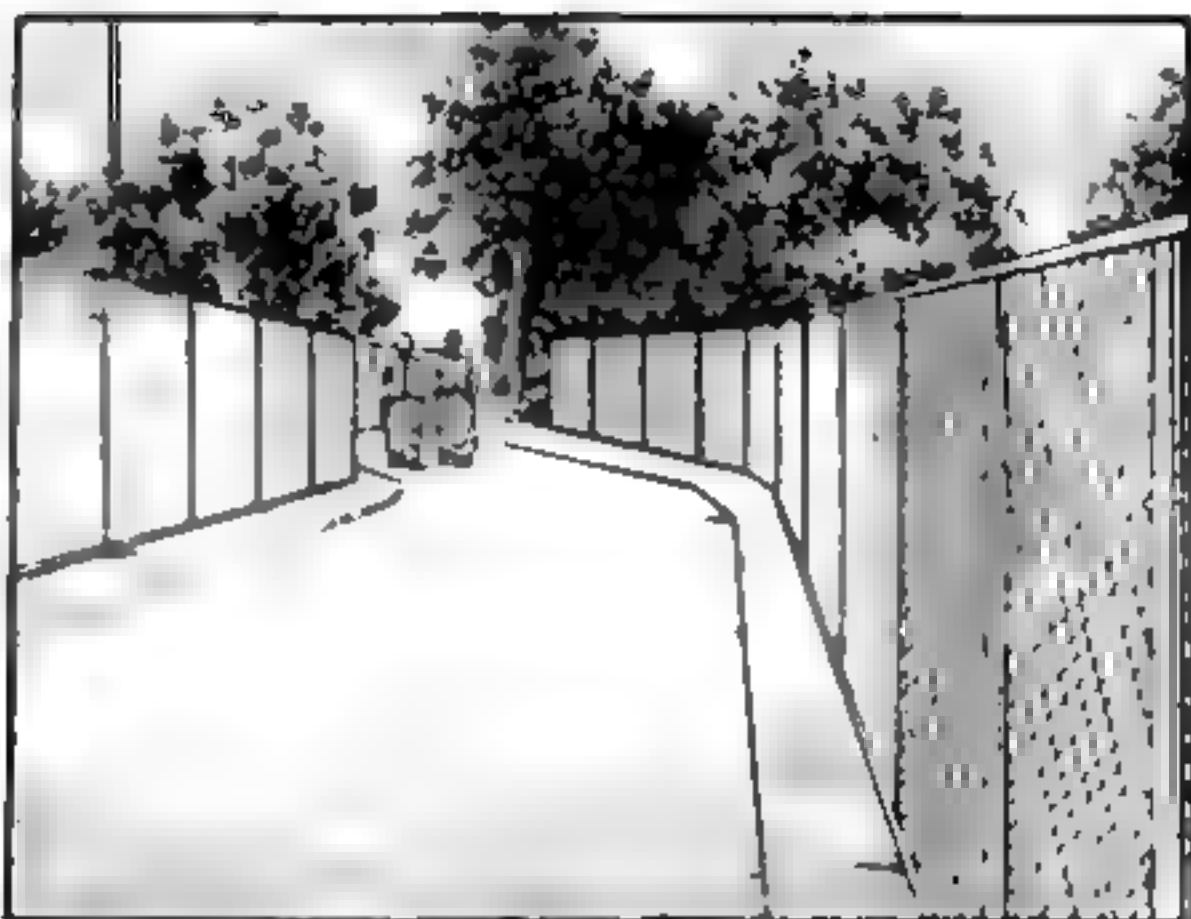
BUT YOU
NEED
TO DO
BETTER,
NUMBER
2..

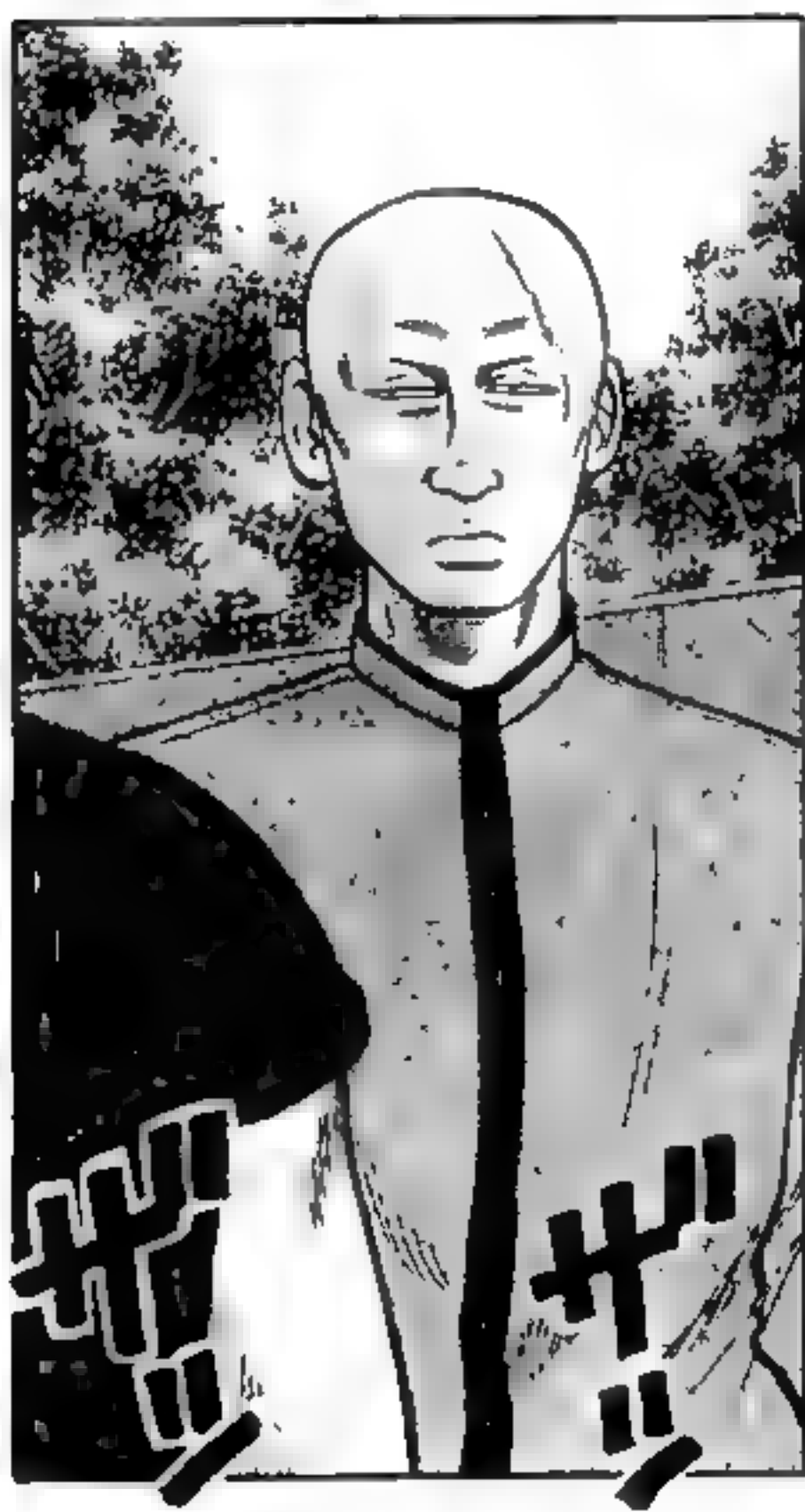
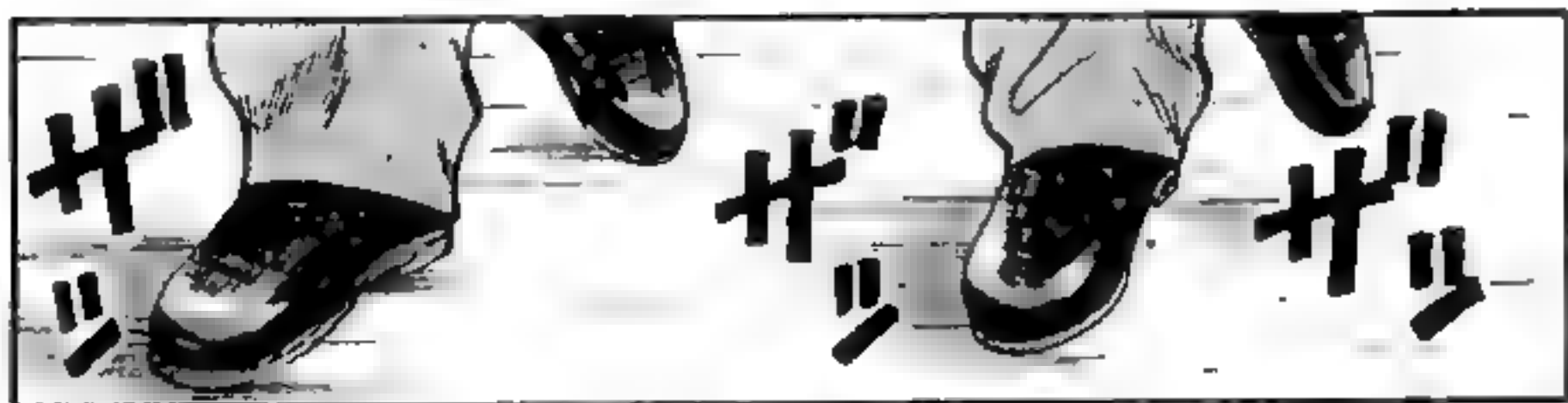
WELL, I CAN
UNDERSTAND
YOU'D THINK
THAT WAY,
ESPECIALLY
AFTER SEEING
BULLDOG.

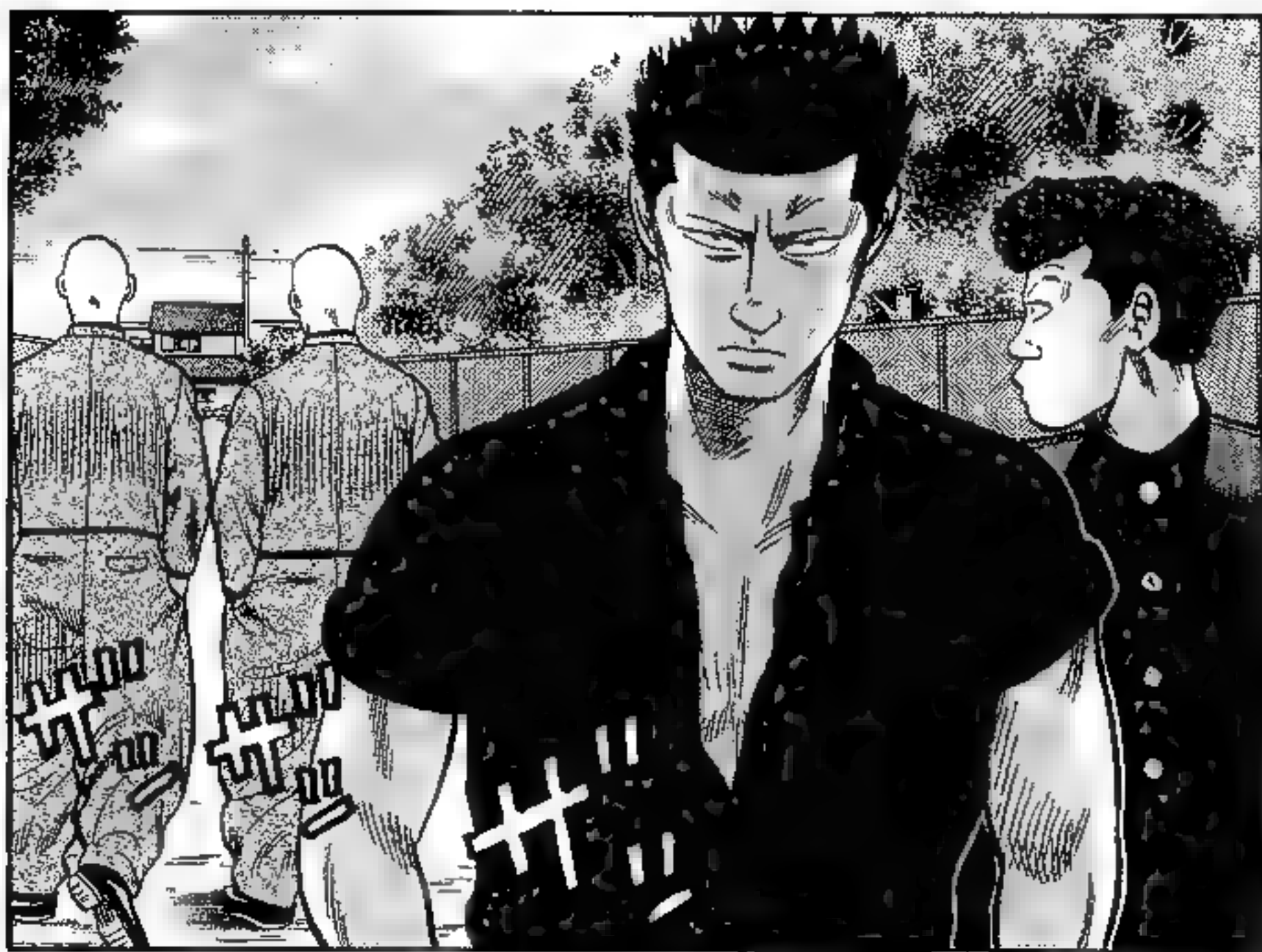


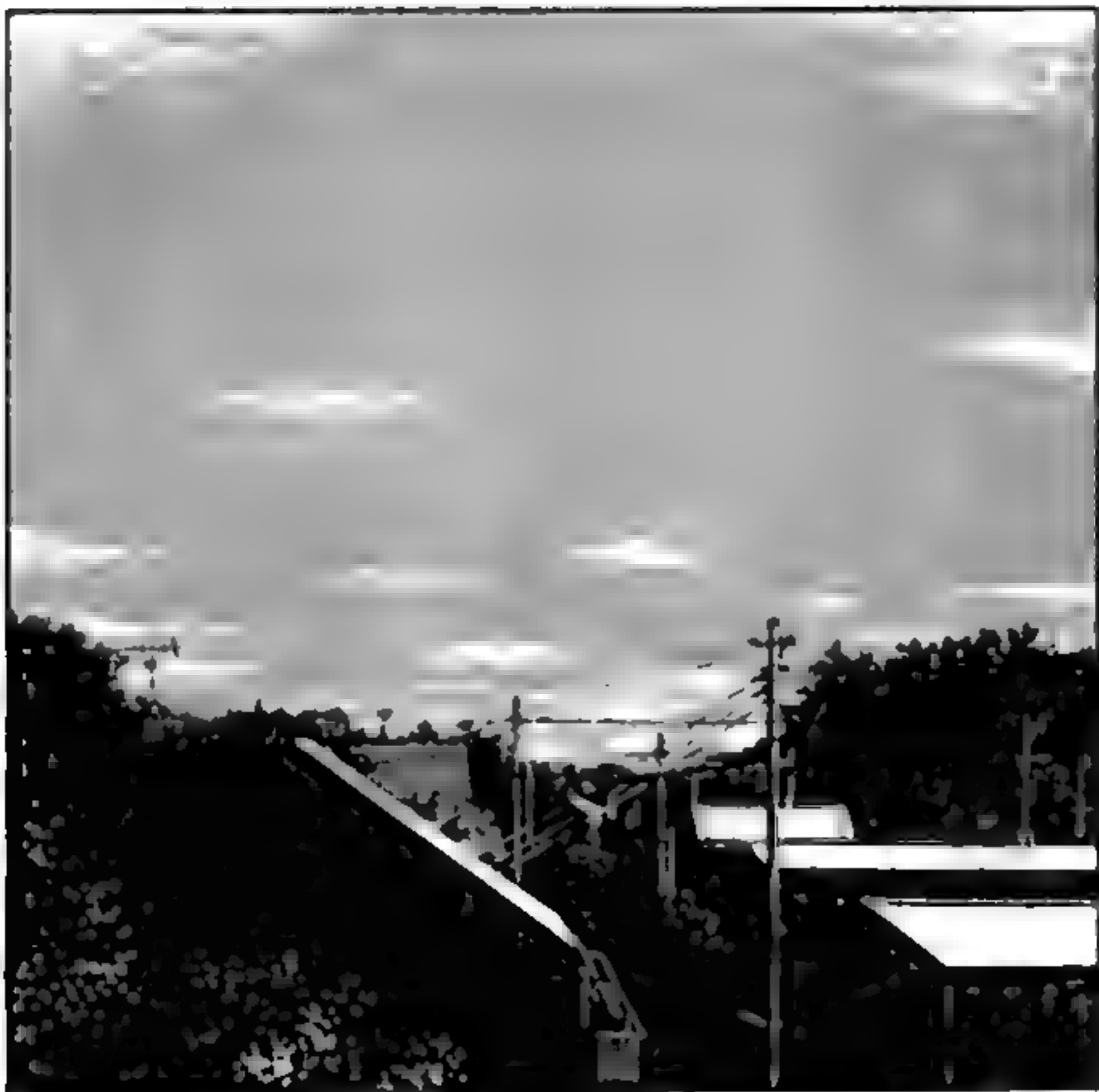
COME
ON,
LET'S
GO.

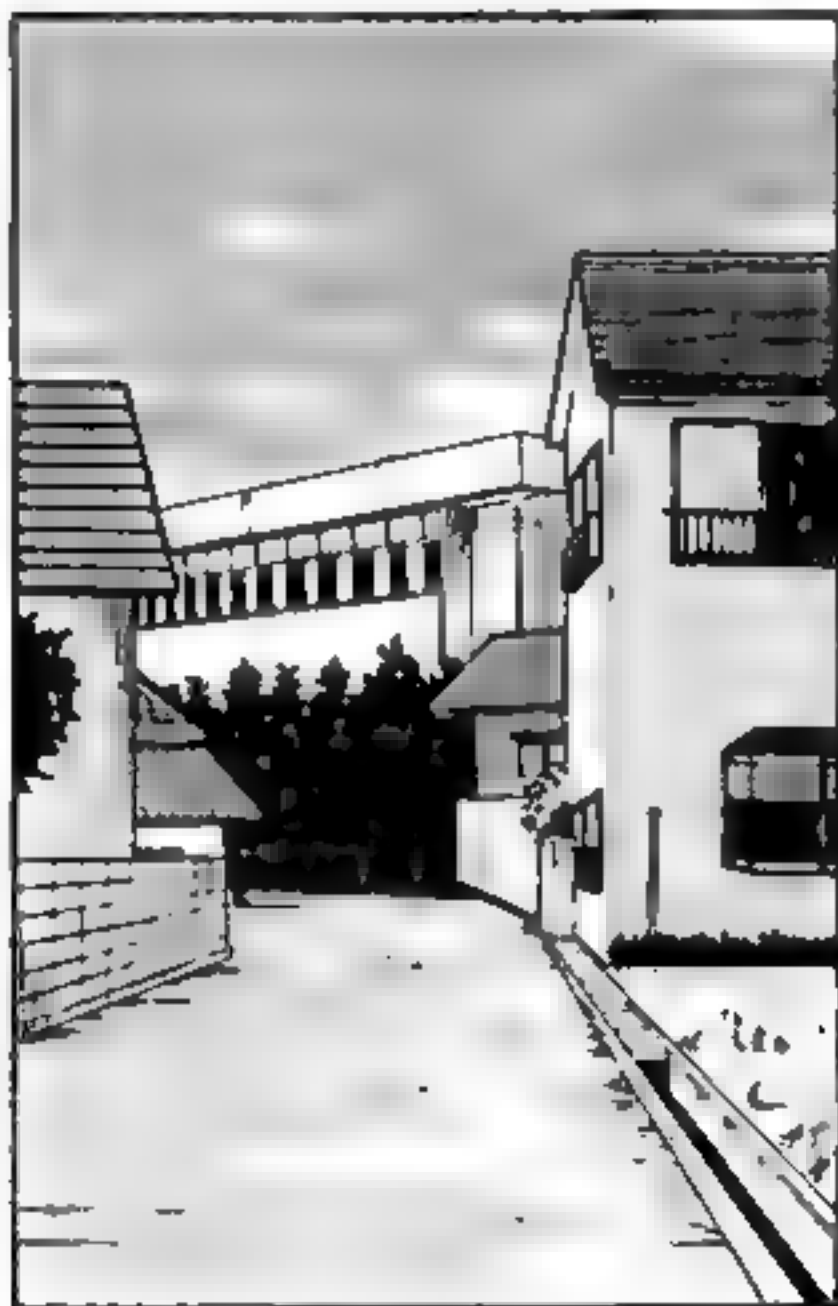
YES
SIR
...

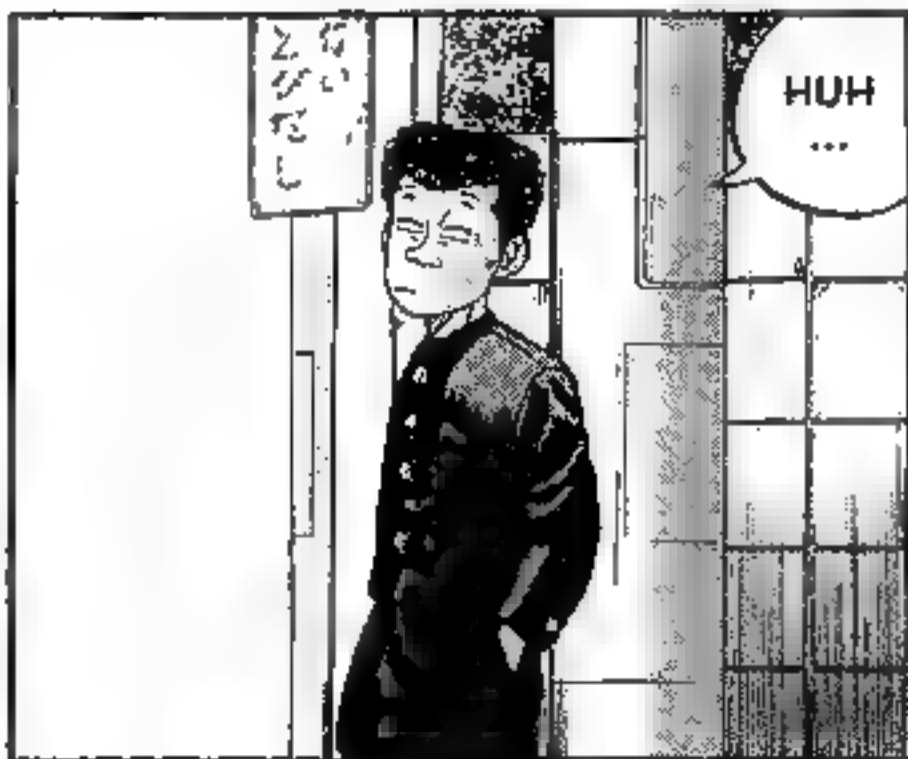














**YEAH! AS
SOON AS WE
WERE TO
HAVE A
TOAST, HE
DISAP-
PEARED...**



**CUT IT
OUT
WITH
THE
RAZOR
BLADE
NON-
SENSE!**

**NOT YET,
I'M GOING
TO GO THIS
WAY!**

ALRIGHT!



**AH!
RAZOR
BLADE
YASU!**

**HEY
MASA-
RU!
FIND
HIM?**



**YEAH,
ISN'T HE
ON A
CANE?**

**HIS LEG HASN'T
COMPLETELY
HEALED, SO HE
COULDN'T HAVE
GONE FAR...**



NOT SO
MUCH
WORRIED
ABOUT
THAT...

HUH?

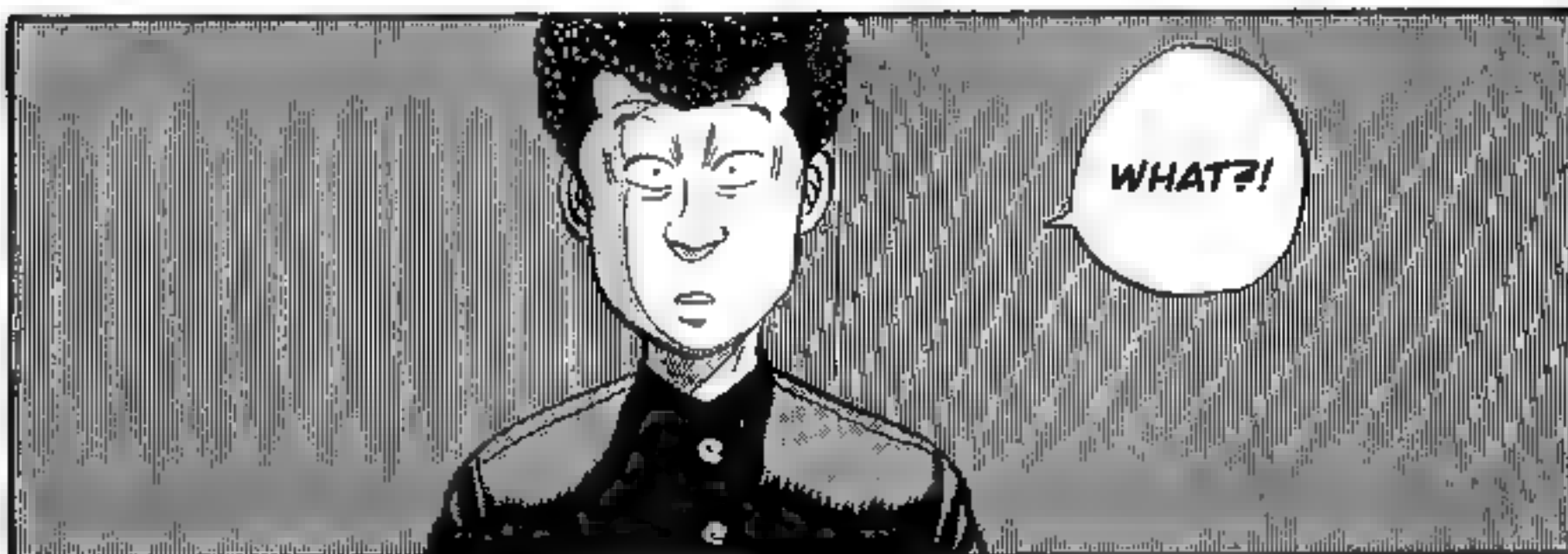


DON'T
TELL
ANYONE
THIS..

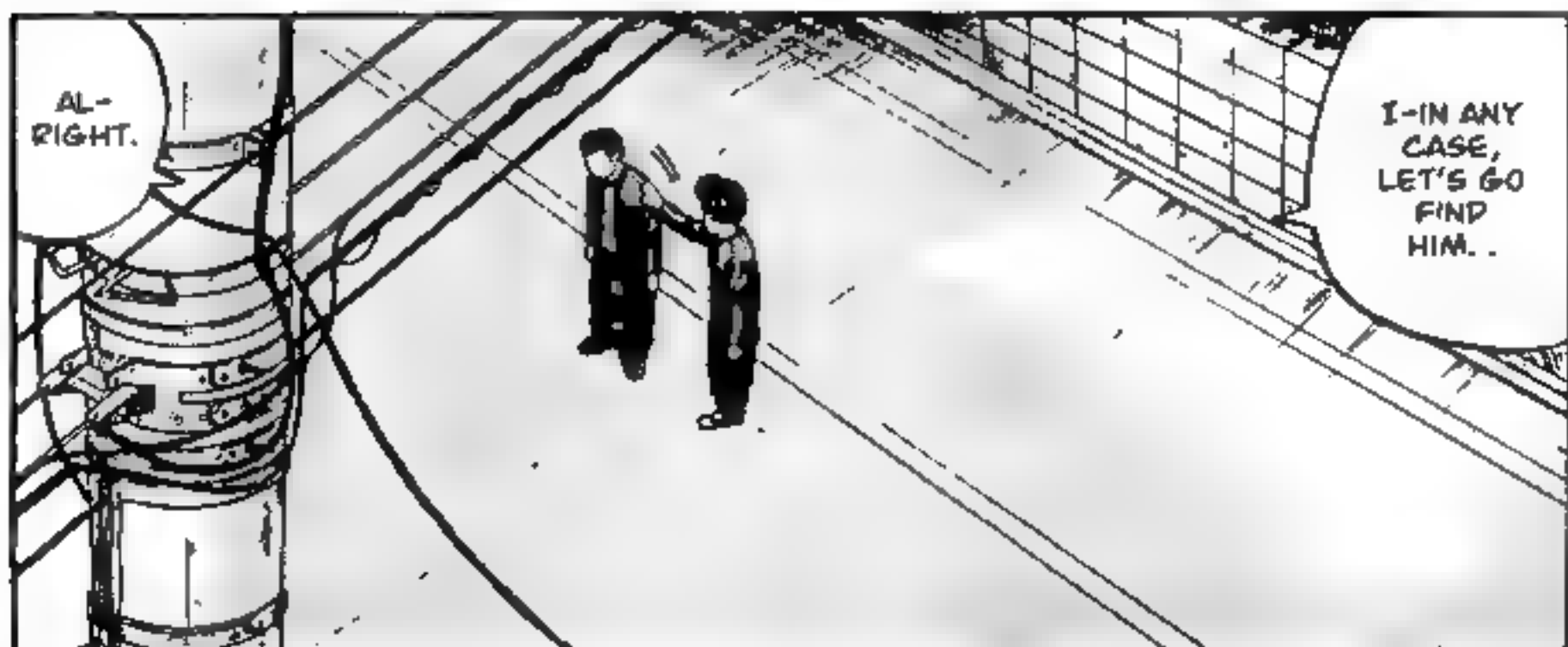


I THINK
HE'S
NEARLY
DEAF IN
IT...

THE
PROBLEM
IS ANIKI'S
LEFT
EAR...

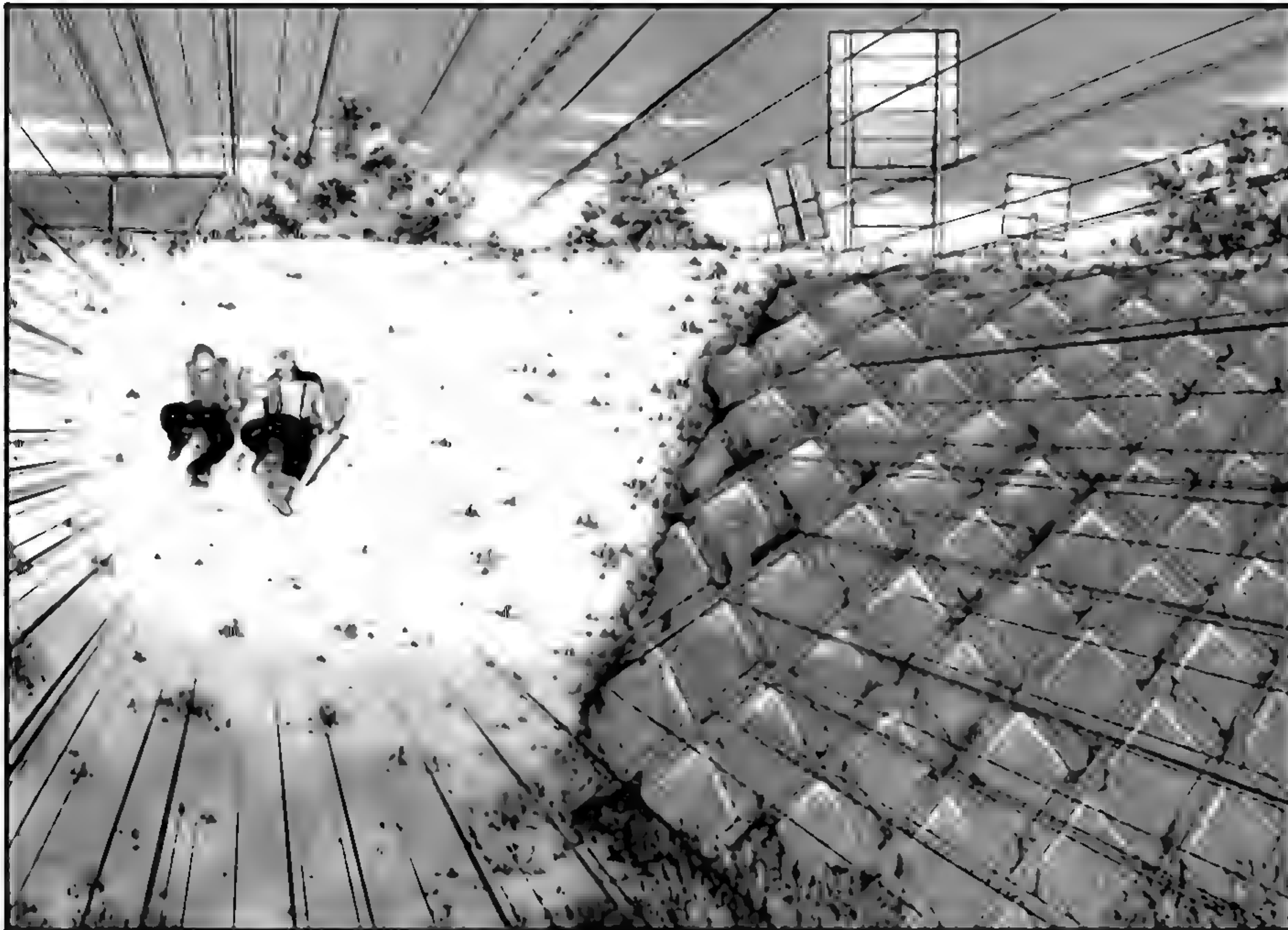


WHAT?!

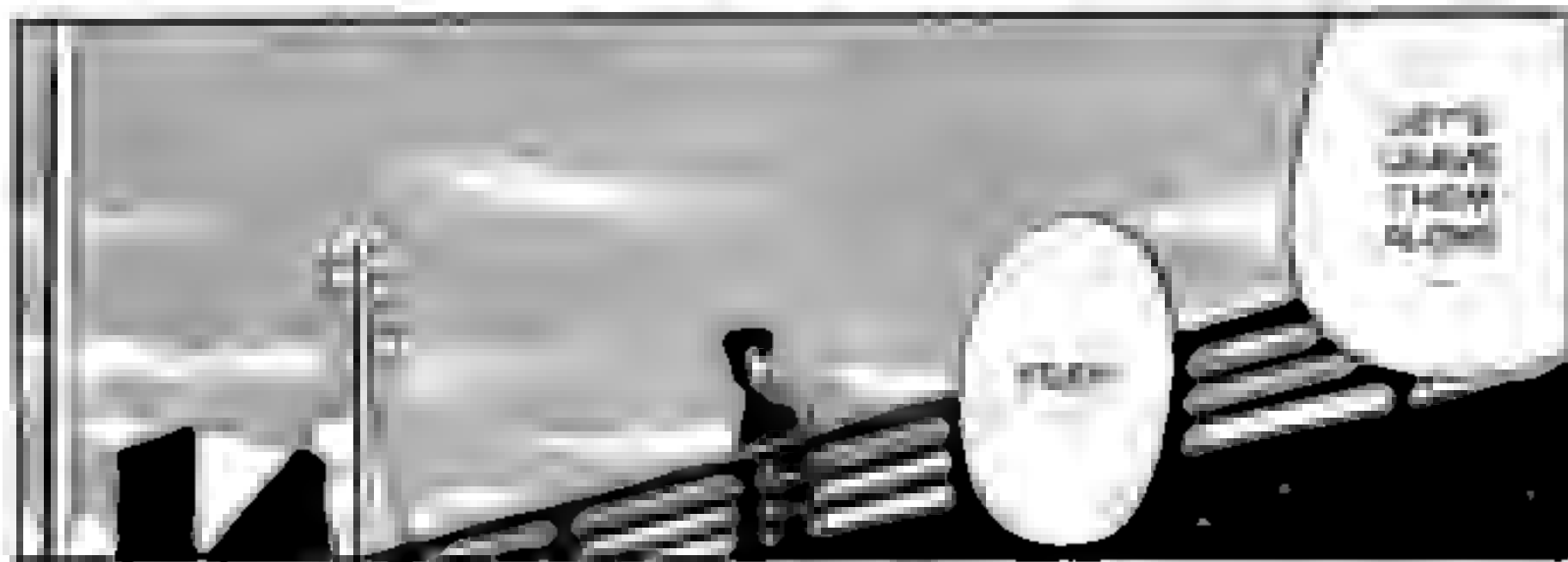


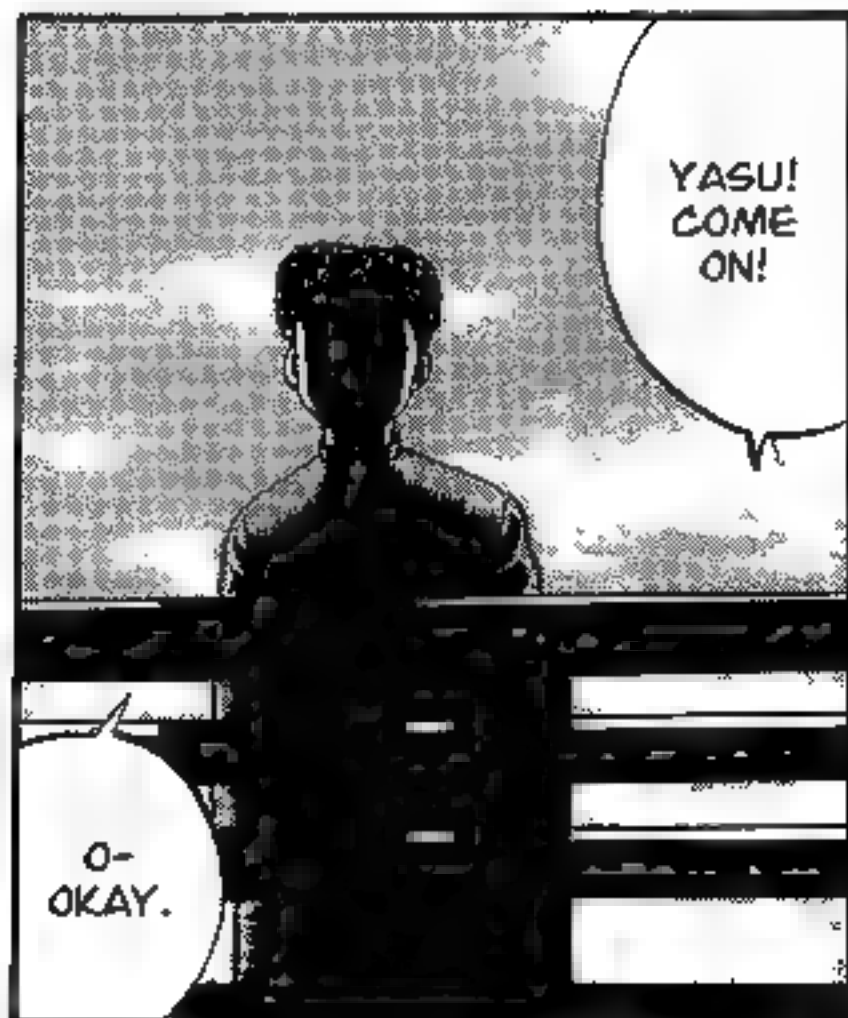


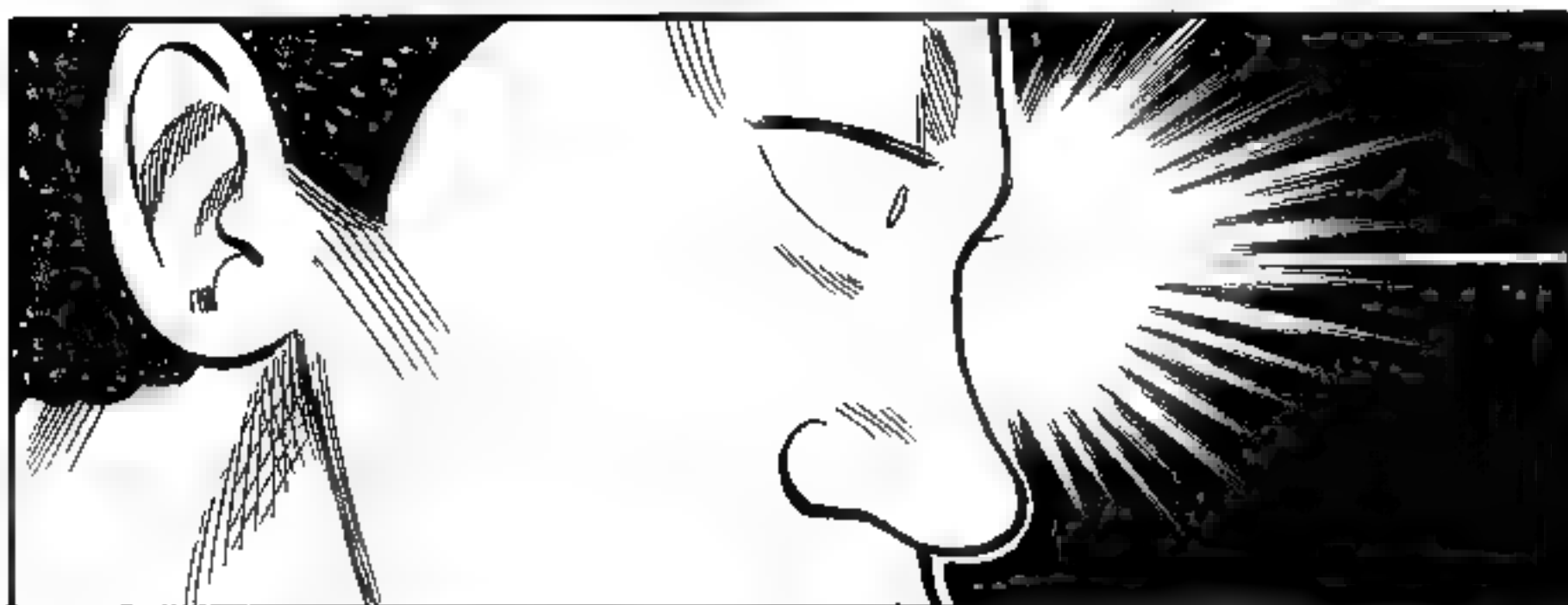
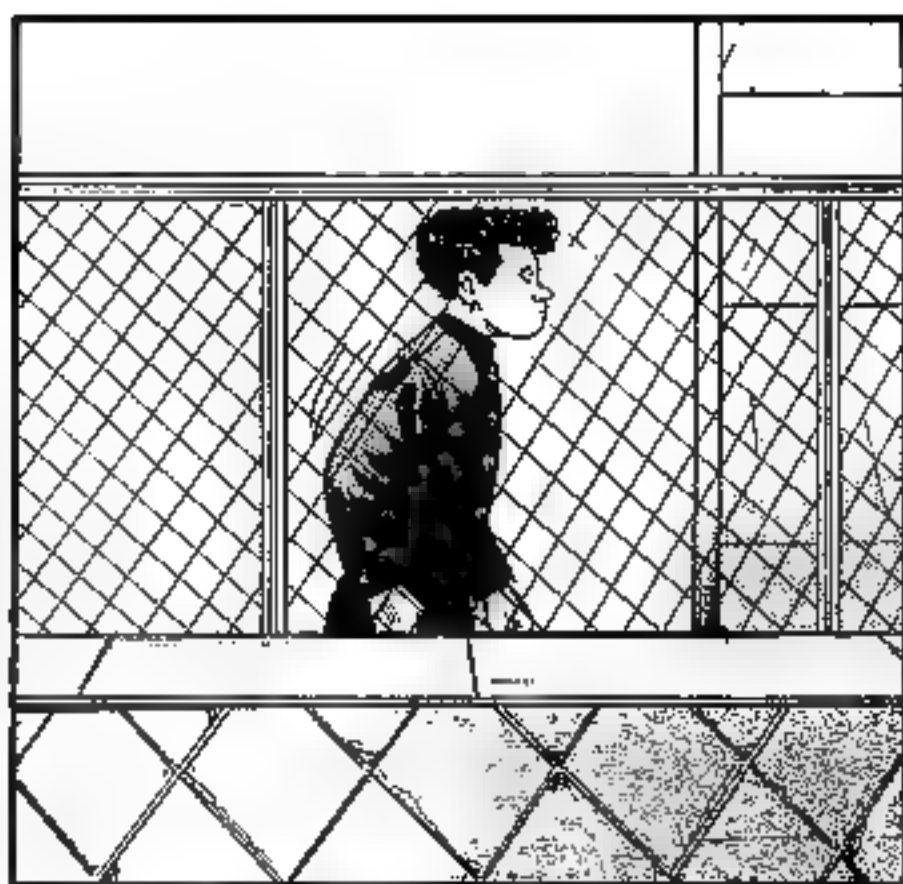
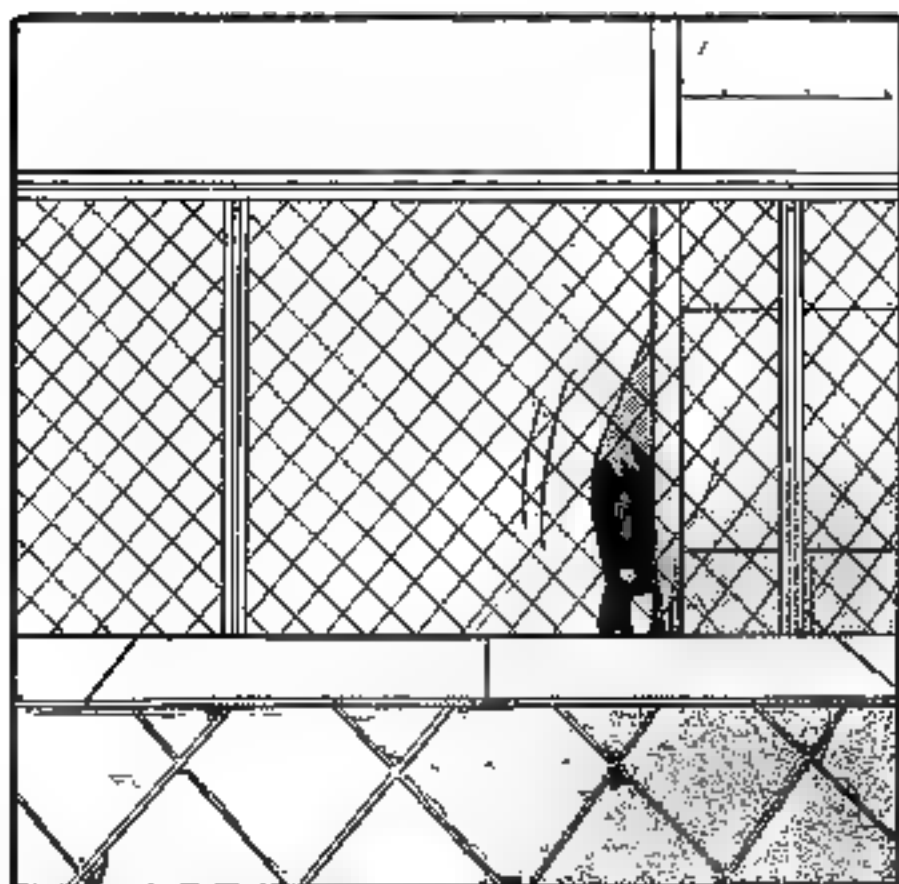


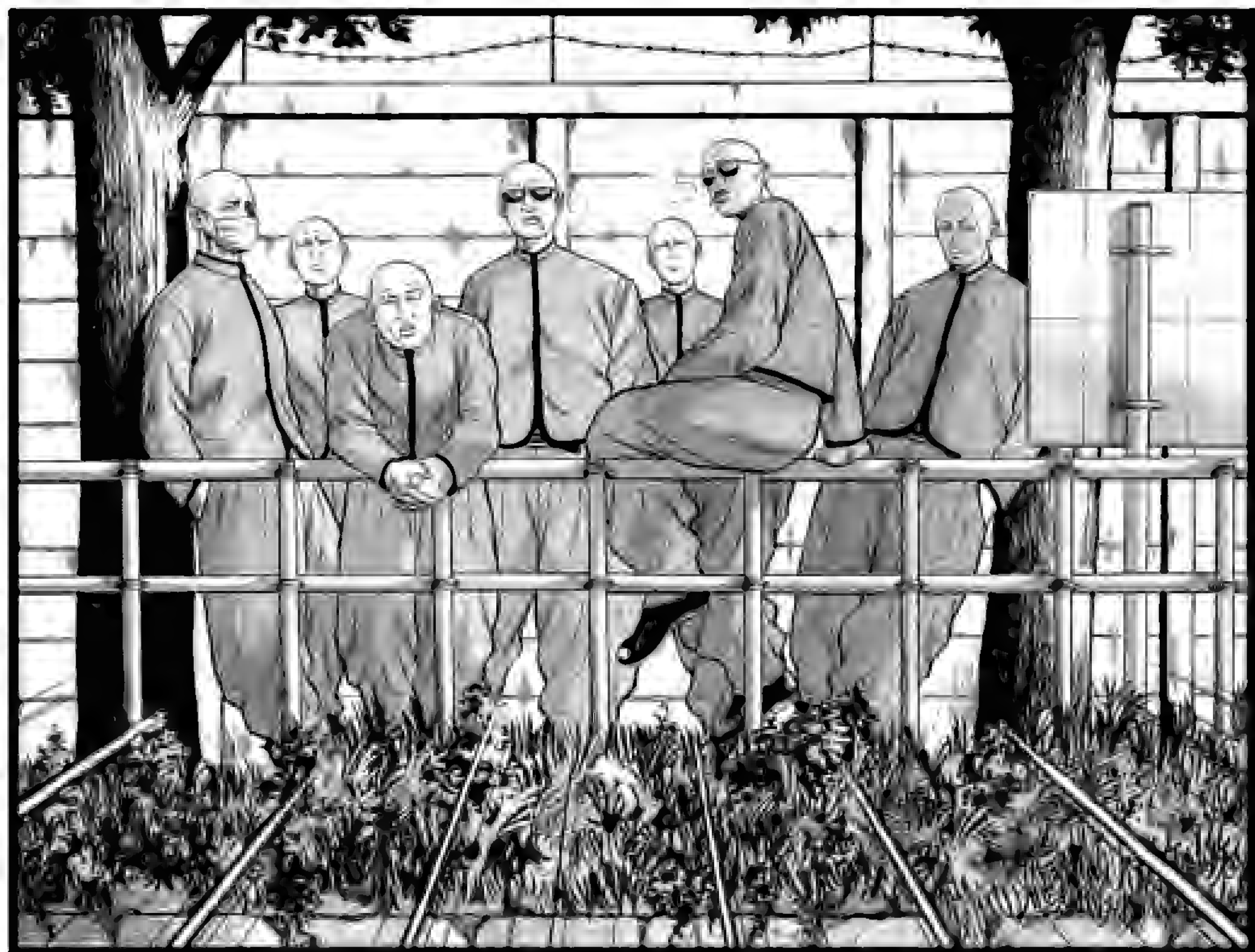












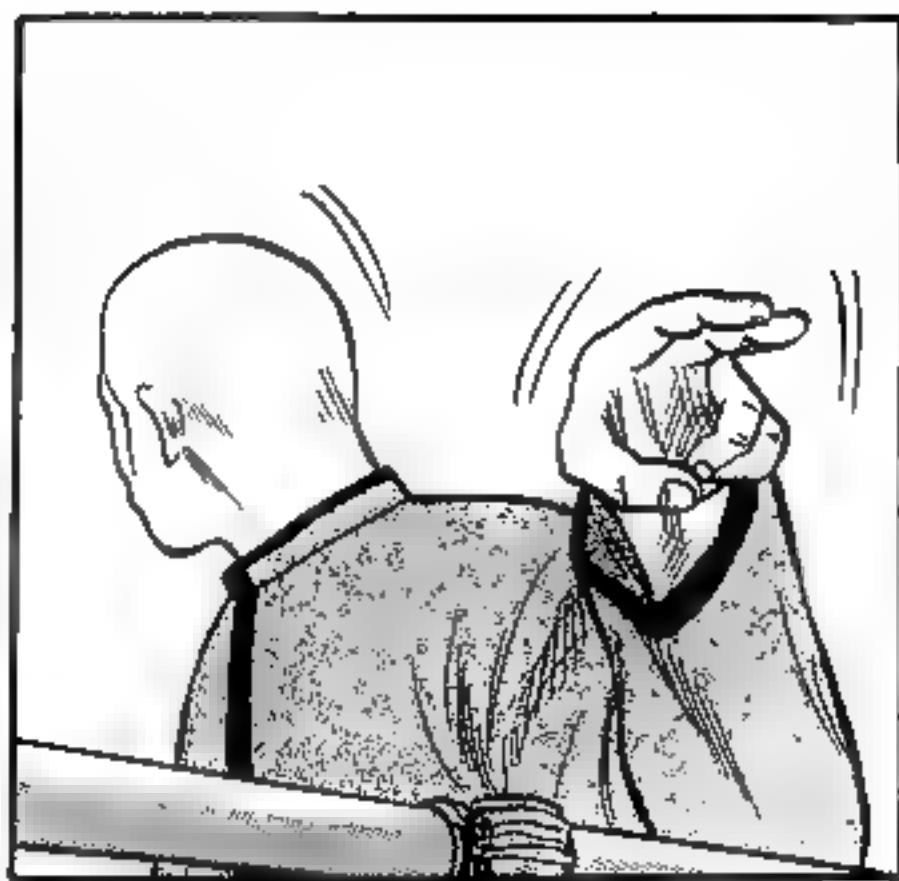


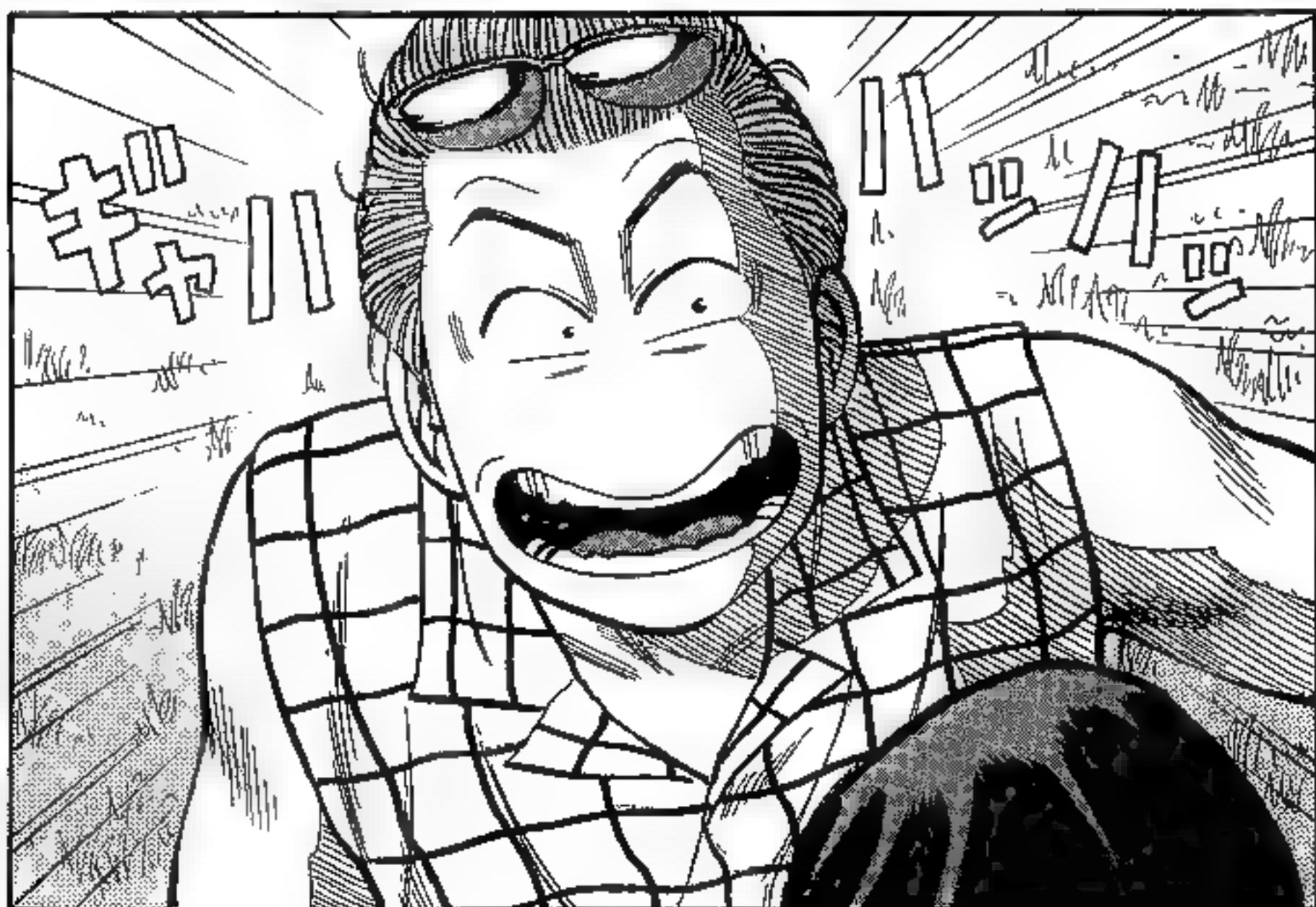
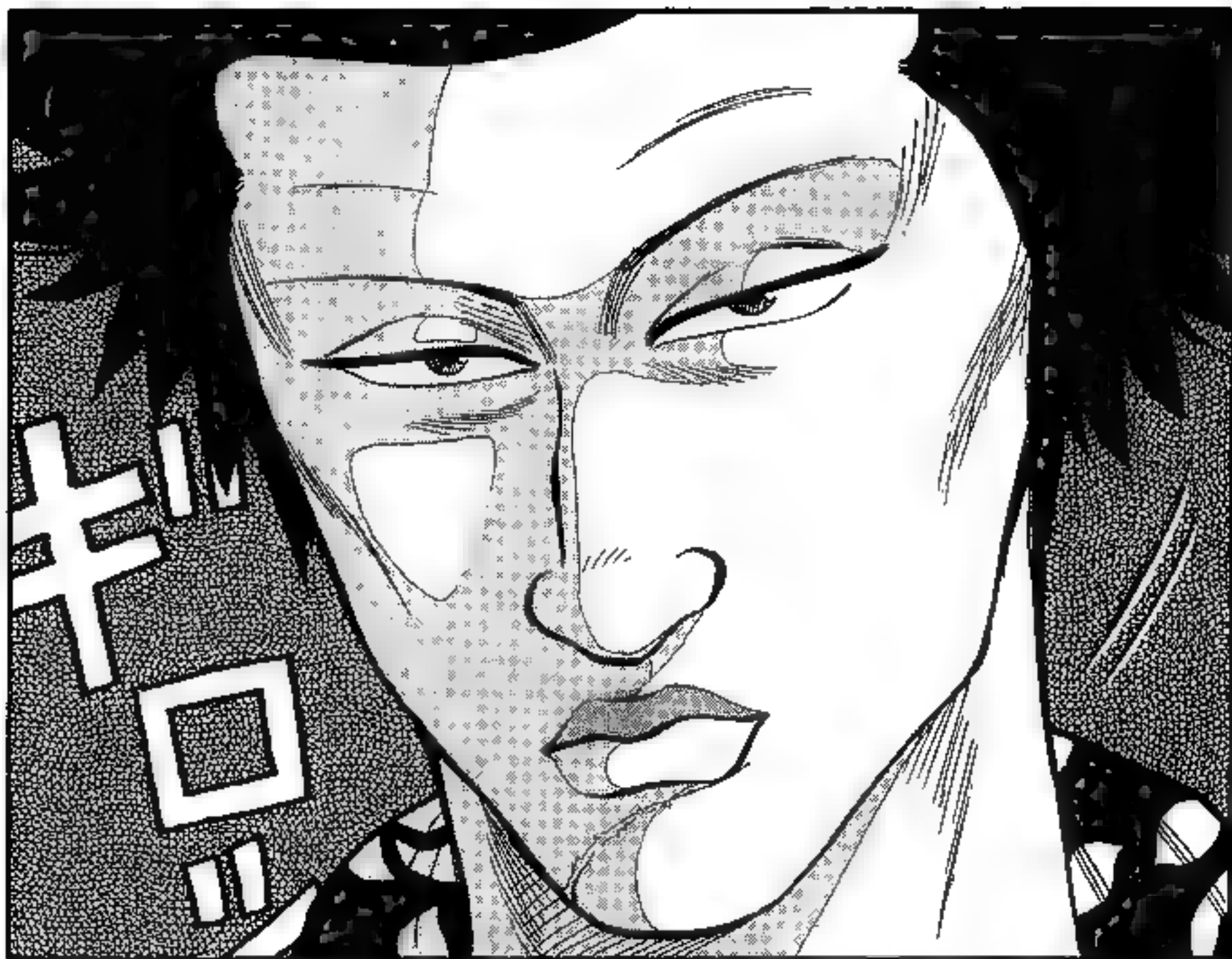
Th
they're
from
Housen
Gakuen
...!



I in any
case I
have to
tell Hiromi
san...

A are they
watching
those
two...? Or
are they
just watch
ing one of
them...?







IF I WERE TO SPEAK MY MIND...

PART34

Ahhh, how is everyone doing?

We're already at Volume 12. I started out doing this (If I Were To Speak My Mind) for fun, but now it's become an essential corner and I'm at the level where I have to make separate plans for this page.

I want to write when someone tells me it's just a page of farting around and something that I don't necessarily have to do. But when someone tells me that it's a necessity because readers would be disappointed without it, it becomes a nuisance. Strange, isn't it. The way I figure, you just can't take a defensive position. You always have to be on the offense. I want to draw Crows that way, with me on the offense. It'll be time to finish Crows when I'm too tired to attack. In 1994, the Hiroshi Gang is planning on continuing the attack so we hope for your continued support.

Alright, let's change the subject to (Becoming a Mangaka). I had submitted for the Chiba Tetsuya Award and I was waiting for the results and that was when I got a call from the editor. That's where I was. Here's what happened next.

"Yes, this is Takahashi..."

"Ah, Takahashi-kun? Hmm.. Wait a moment.."

"Sure.." heart pounding.. (What is this, just tell me already..) Heart pounding...

"Hello, ah, so about the Chiba Award... Congratulations!"



PAULA AND DANGERERS ARE

paulde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nkts: cleaner

KSC: Typesetter

NOTES:

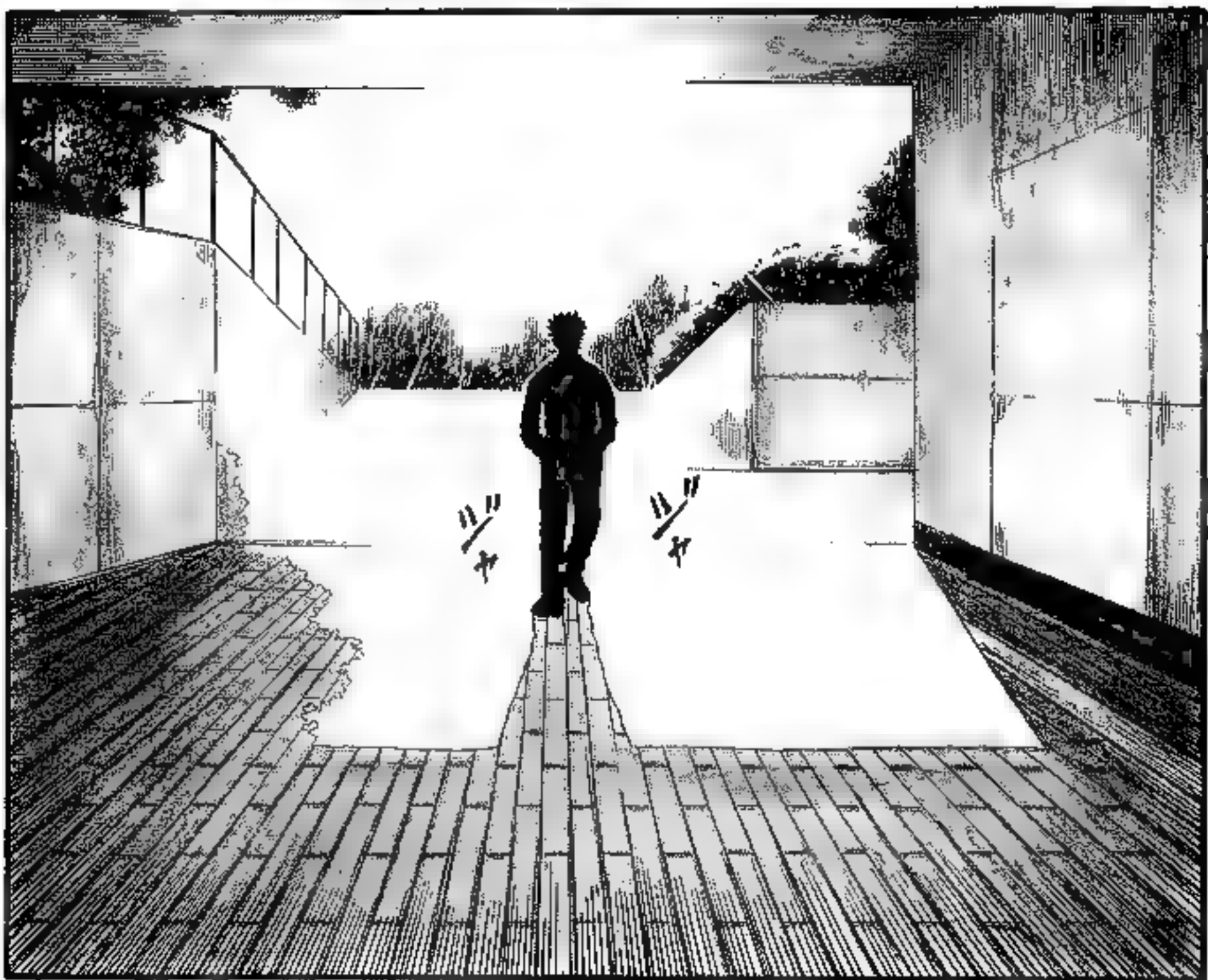
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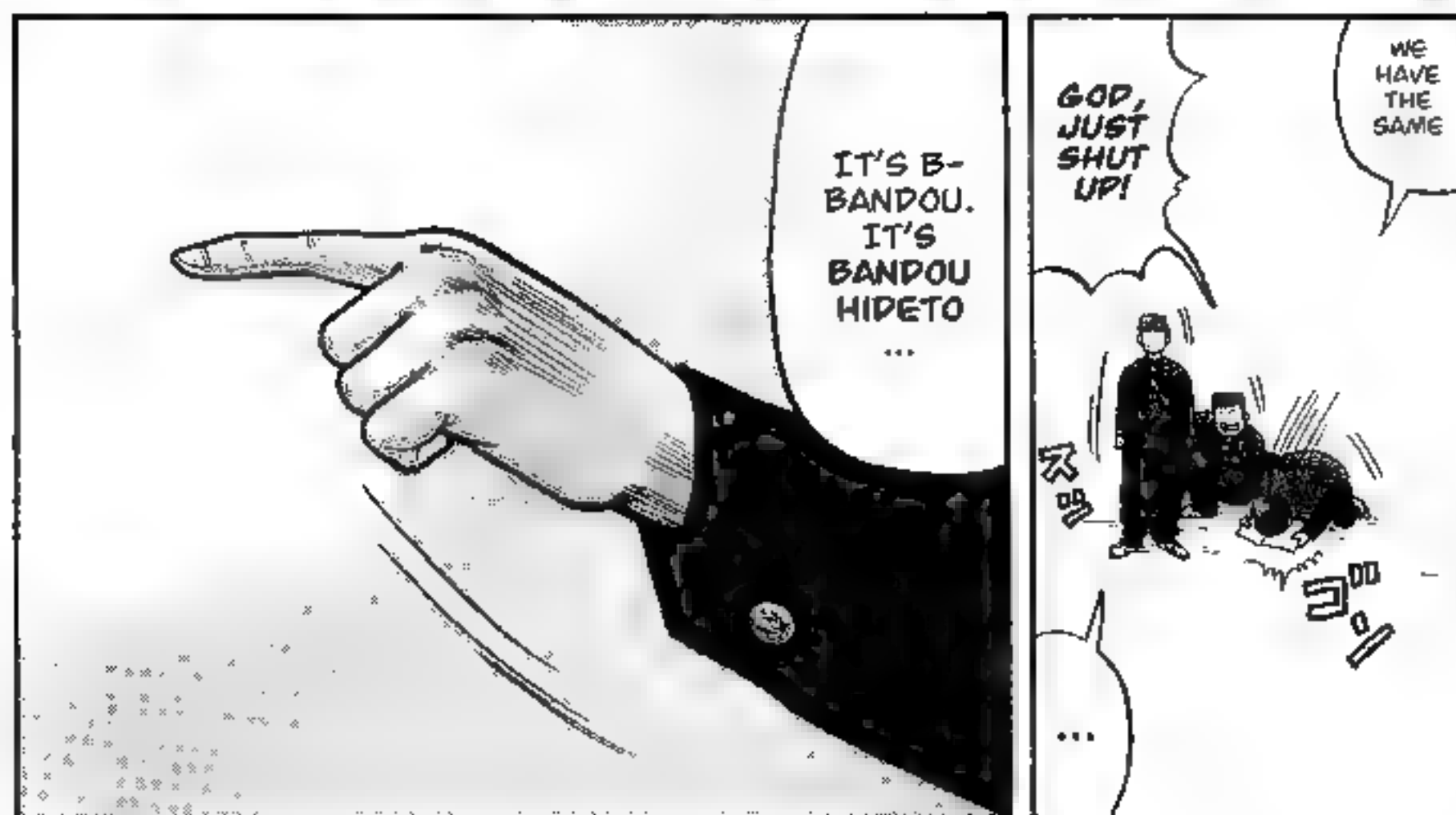
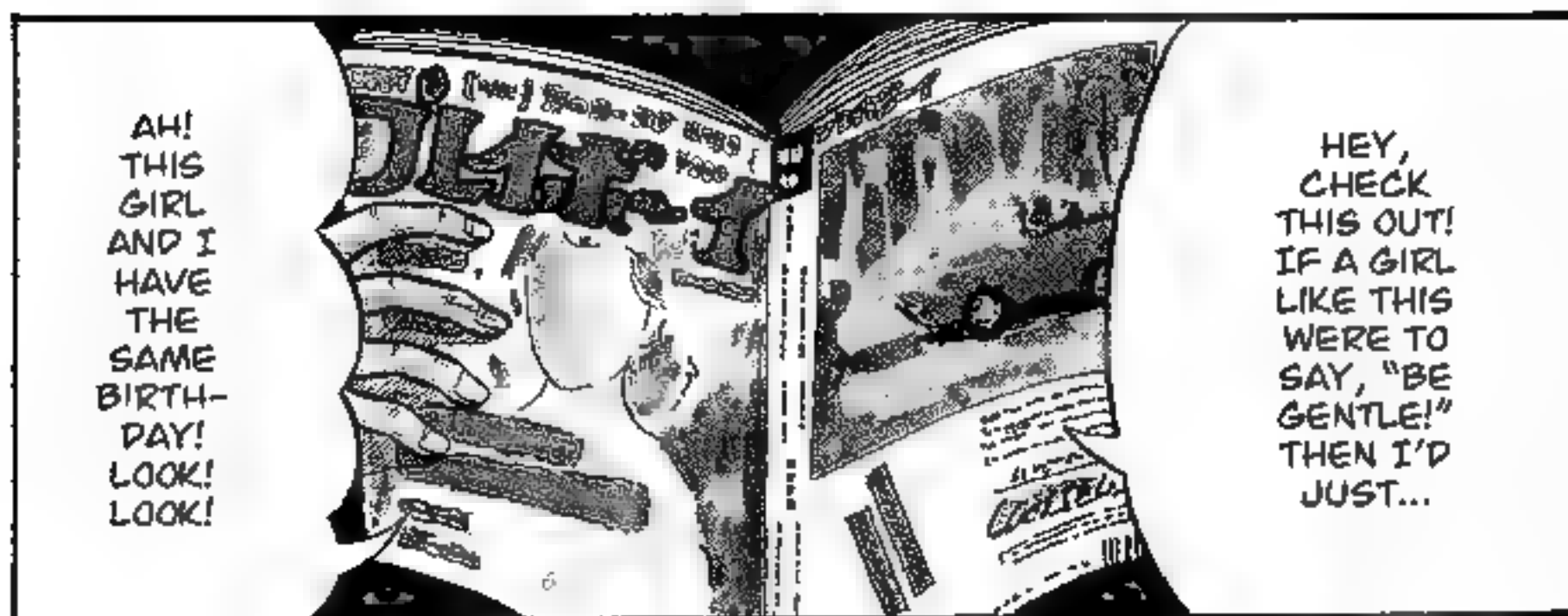
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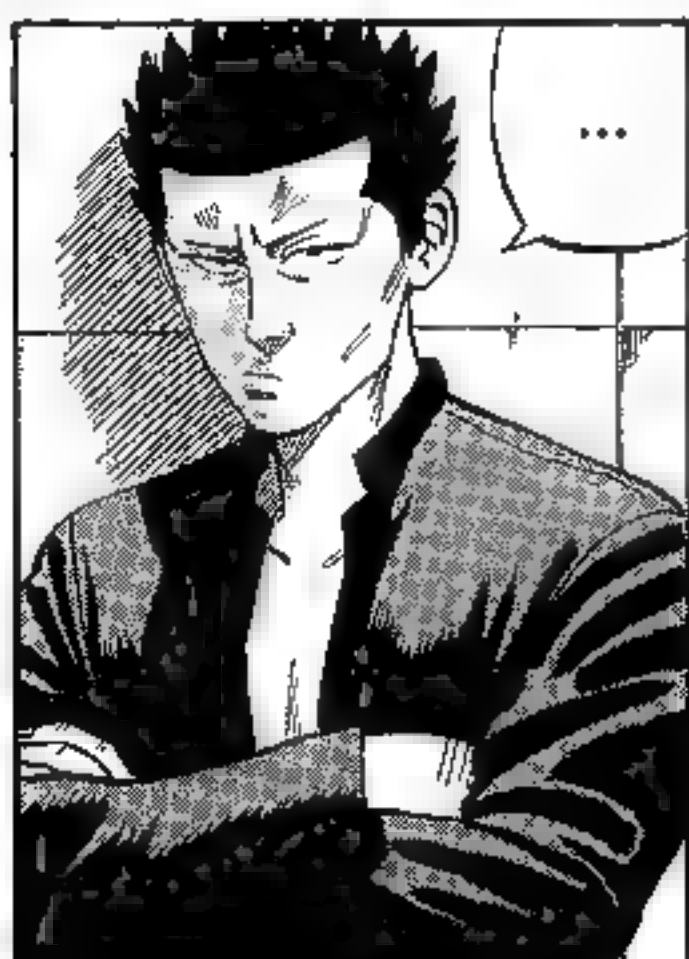
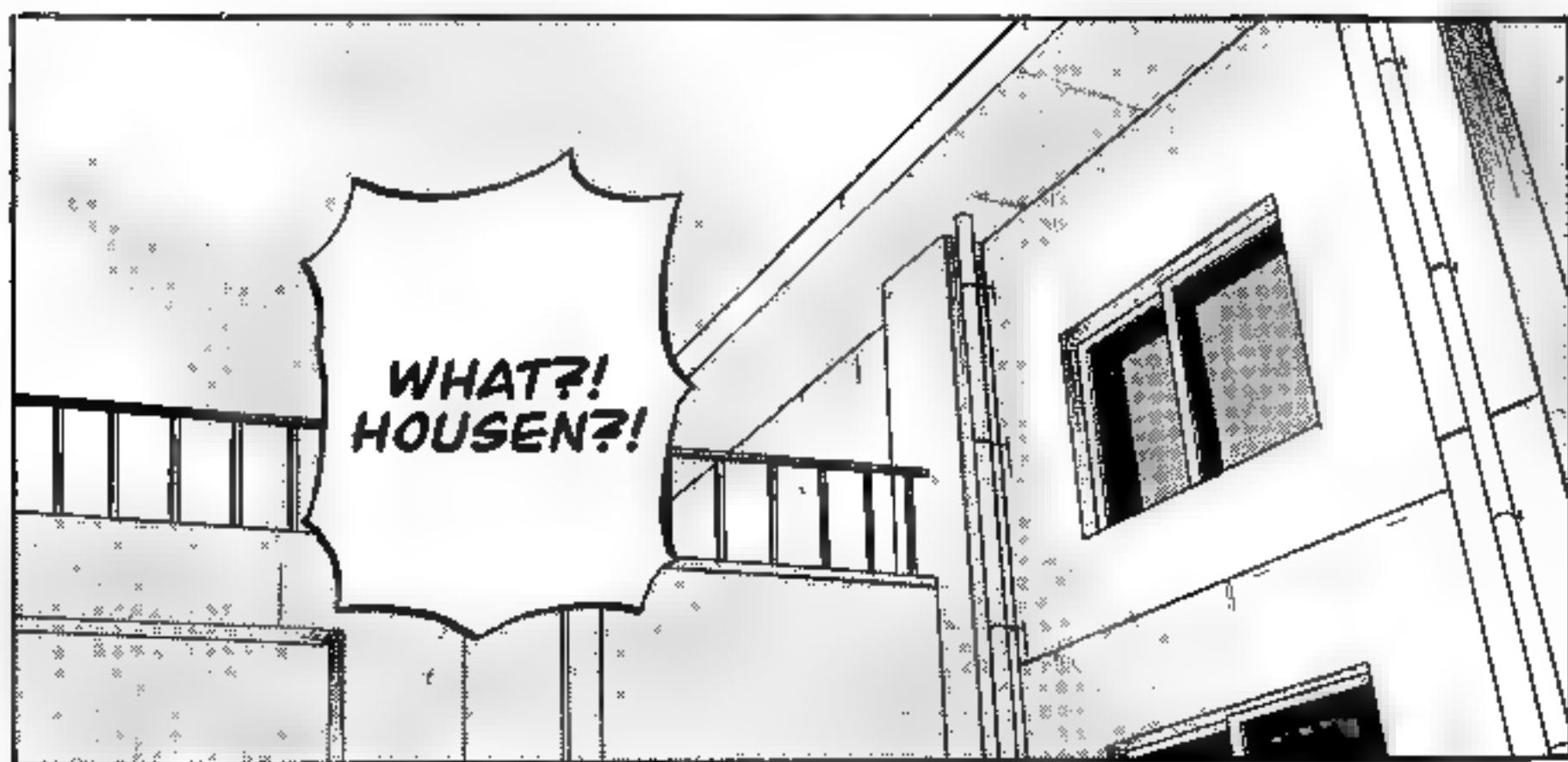
**CHAPTER 40:
ME AS I AM**



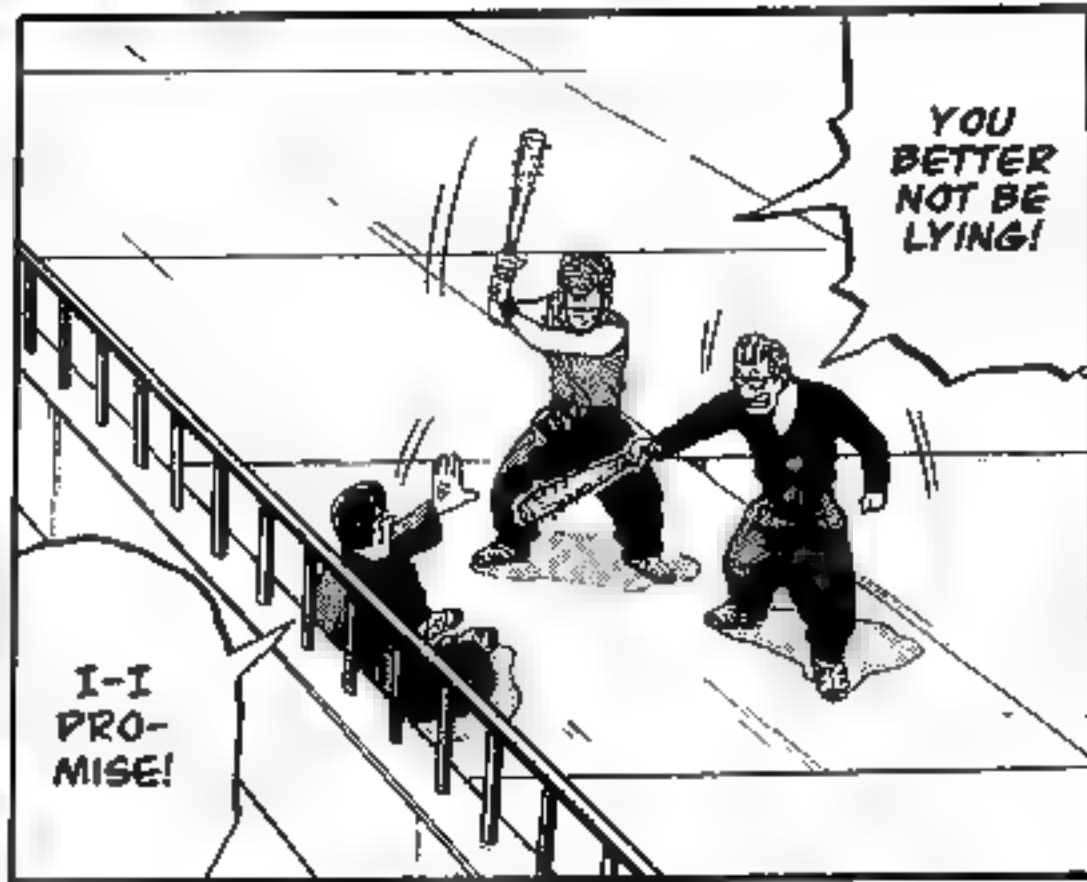








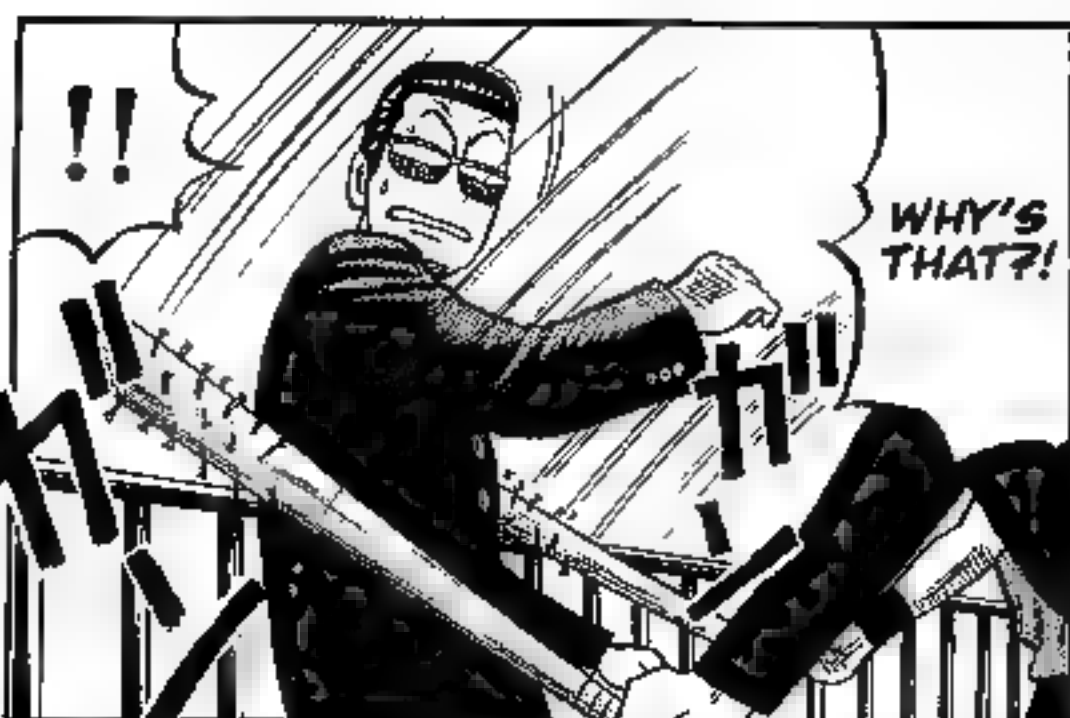








L-LISTEN
TO WHAT I
HAVE TO
SAY.



WHY'S
THAT?!



ALRIGHT!
ALRIGHT!



KILL
HIM!

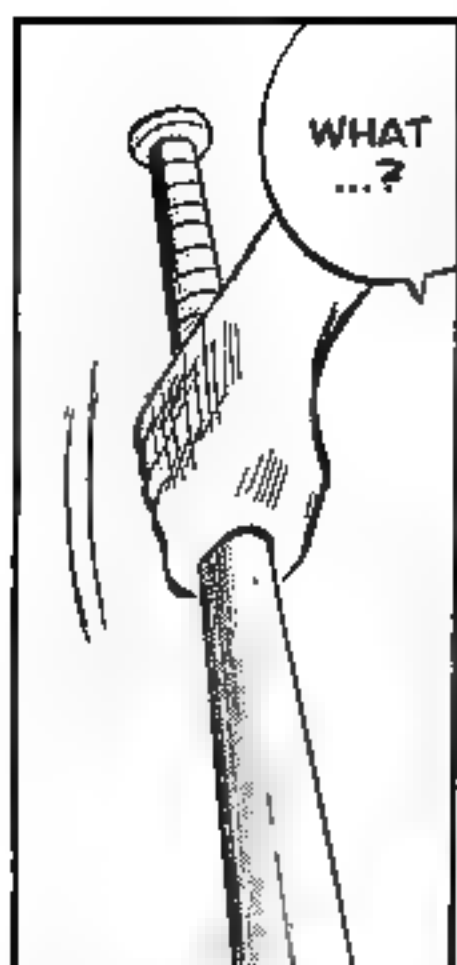
WITH
PLEA-
SURE.

LOOK,
MY GIRL-
FRIEND...
MY GIRL...
MY BE-
LOVED
IZUMI



IZUMI'S
FRIENDS
ARE ALL
THE SAME
WAY.

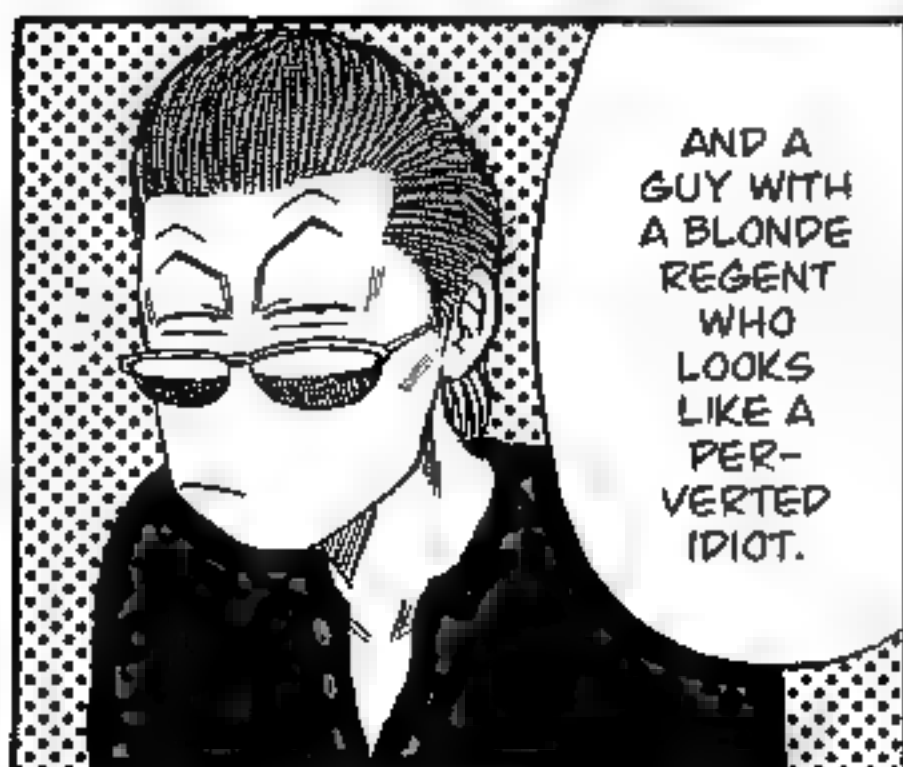
ANYWAY,
IZUMI IS A
NORMAL
SCHOOL-
GIRL, GOING
TO A NORMAL
GIRLS' HIGH
SCHOOL.



WHAT
...?



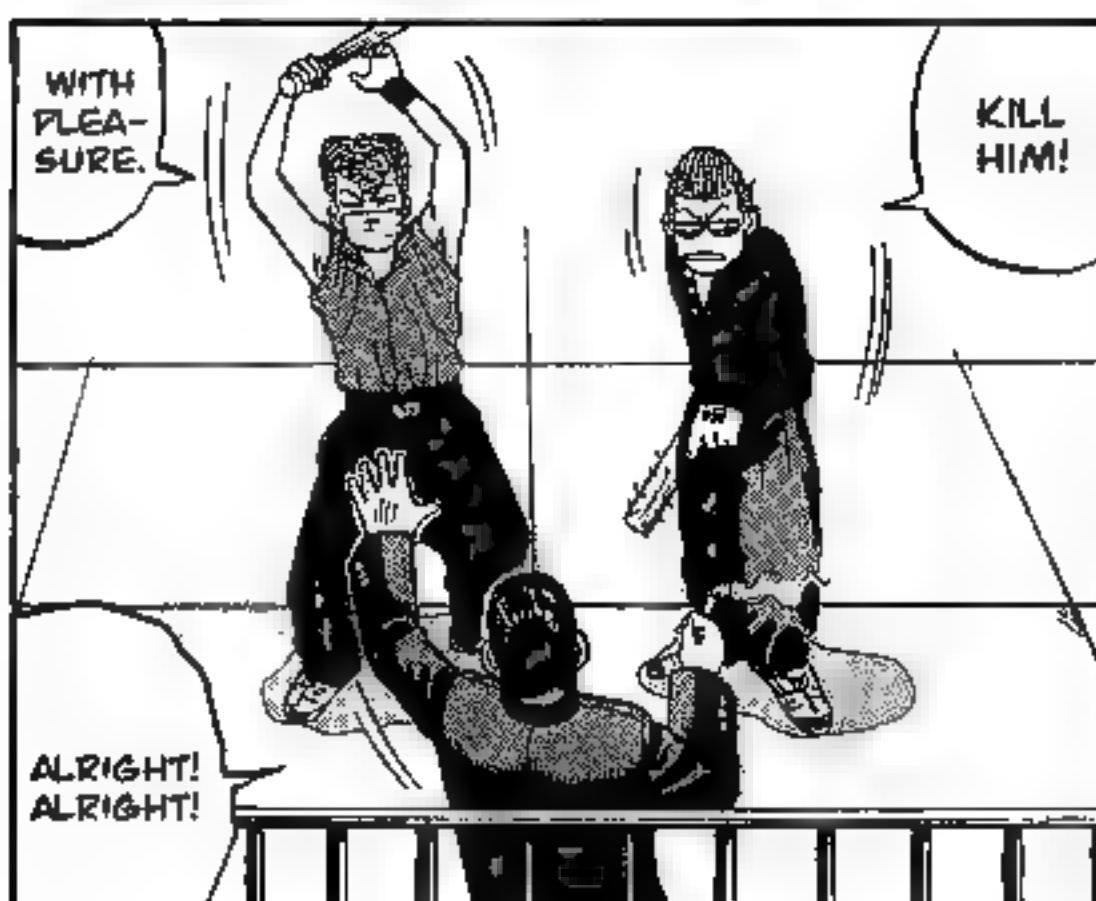
IF ILL-BRED
GUYS LIKE YOU
SHOWED UP IN
FRONT OF
NORMAL HIGH
SCHOOL GIRLS
LIKE THEM,
WHAT WOULD
THEY THINK?



AND A
GUY WITH
A BLONDE
REGENT
WHO
LOOKS
LIKE A
PER-
VERTED
IDIOT.



A GUY
WITH
UNPLEAS-
ANT EYES
WHO
WEARS A
MASK
EVERY-
DAY OF
THE YEAR.



WITH
PLEA-
SURE.

KILL
HIM!

ALRIGHT!
ALRIGHT!



YOU DO
LOOK
LIKE A
PER-
VERT!
HA HA
HA HA...

YOU DO
HAVE
UNPLEA-
SANT
EYES!
HA HA
HA...



WOW!
AMAZING!

IS IT
"IMM-
UNITY"
..?

YES!
THAT!



IN OTHER
WORDS, IF
GUYS LIKE US
SHOWED UP IN
FRONT OF
GIRLS LIKE
THAT... UHHH...
WHAT WORD AM
I TRYING TO
THINK OF...?



THEY'D
TAKE ONE
LOOK AND
THEN RUN
AWAY...

OF
COURSE!
HA HA HA
HA!

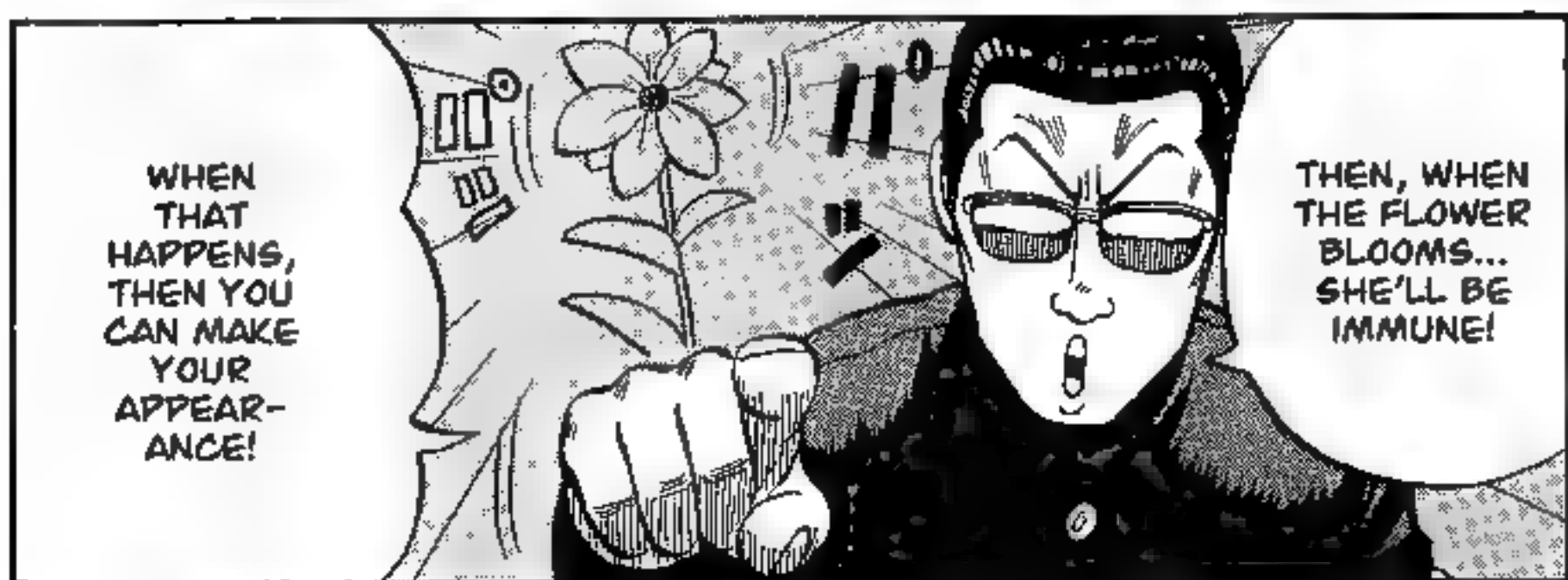
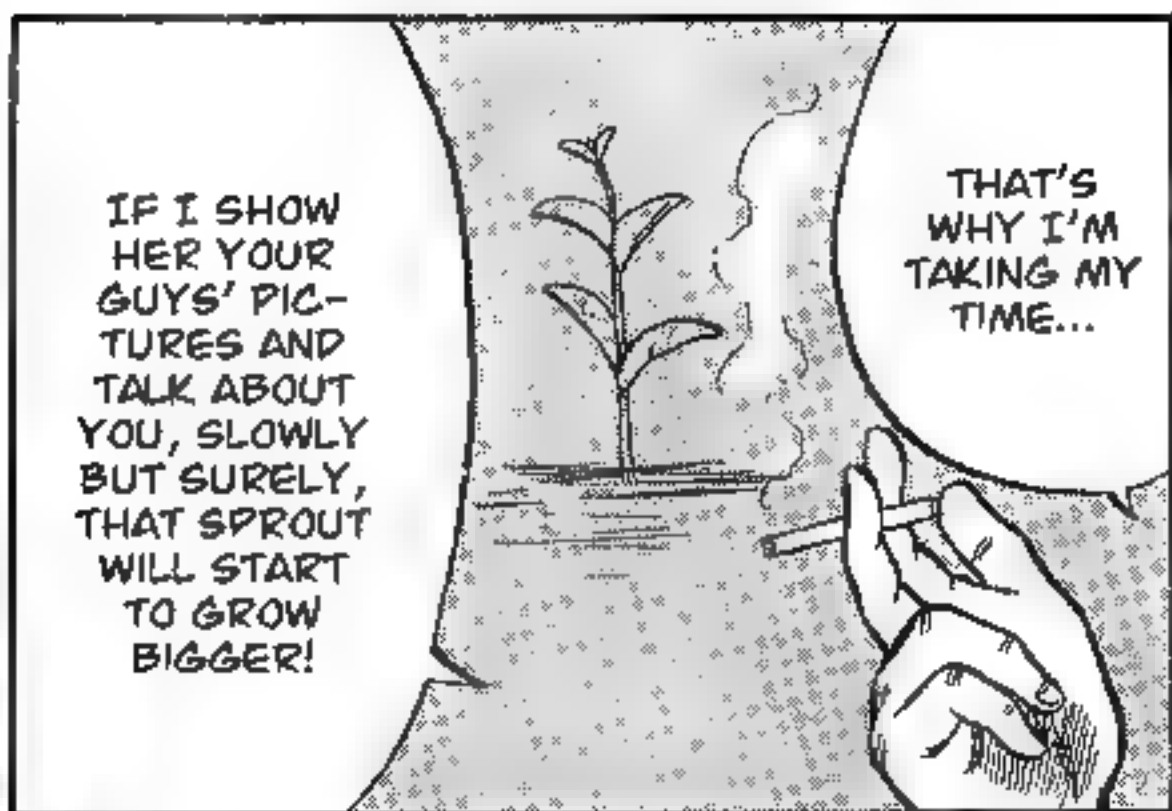
YOU
KNOW
SOME
PRETTY
TOUGH
WORDS,
DON'T
YOU,
HARU-
MICHU?

THEY'RE NOT
IMMUNE YET.
TO GIRLS LIKE
THAT, GUYS
LIKE US LOOK
JUST LIKE
SMALL-TIME
YAKUZA.



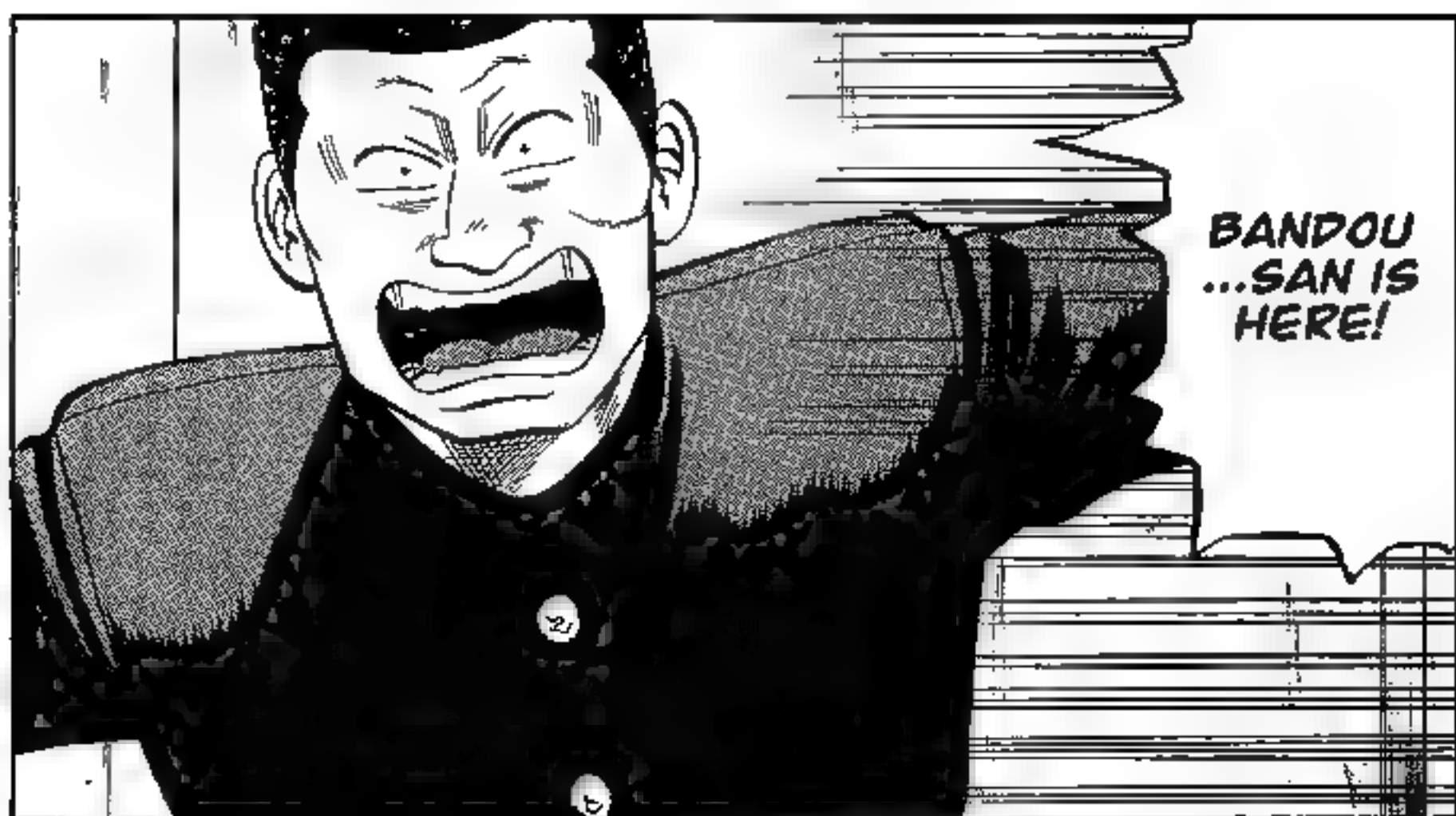
IF YOU'RE
NOT CAREFUL
NOW, THEN
EVERYTHING
WILL GO OUT
THE WINDOW
AND FADE
INTO NOTH-
INGNESS...

IT'S STILL
JUST A
SPROUT.

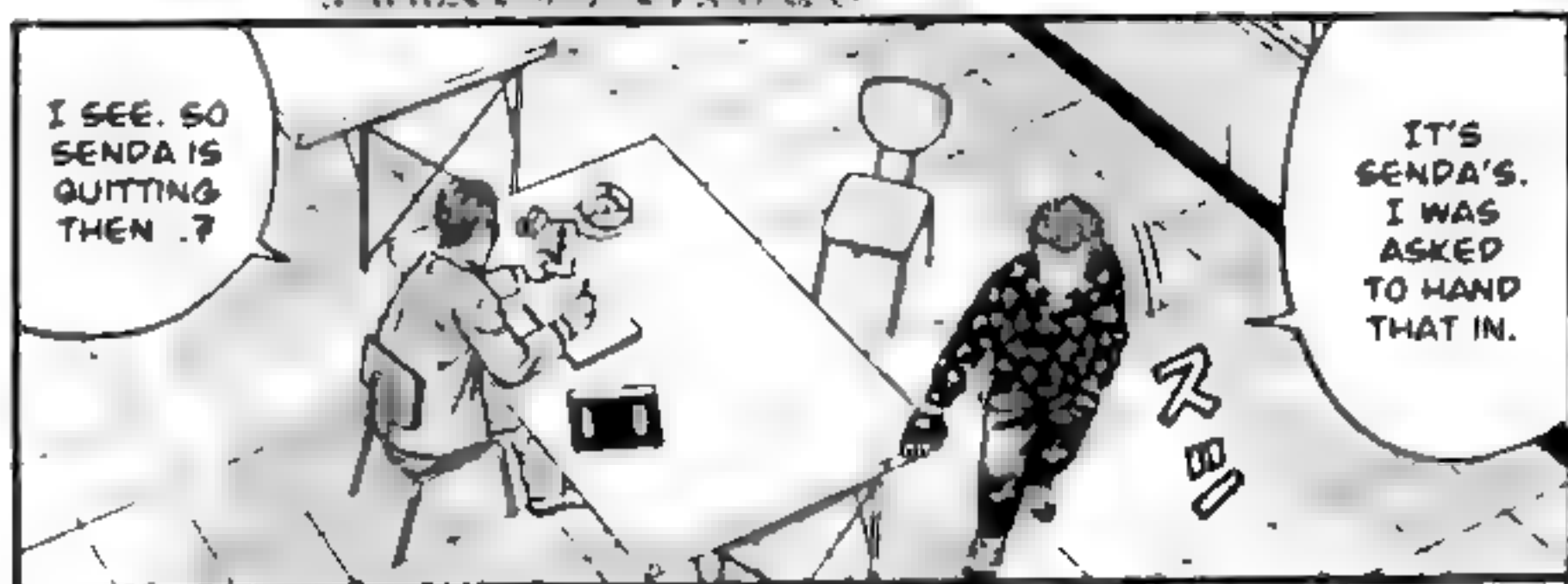
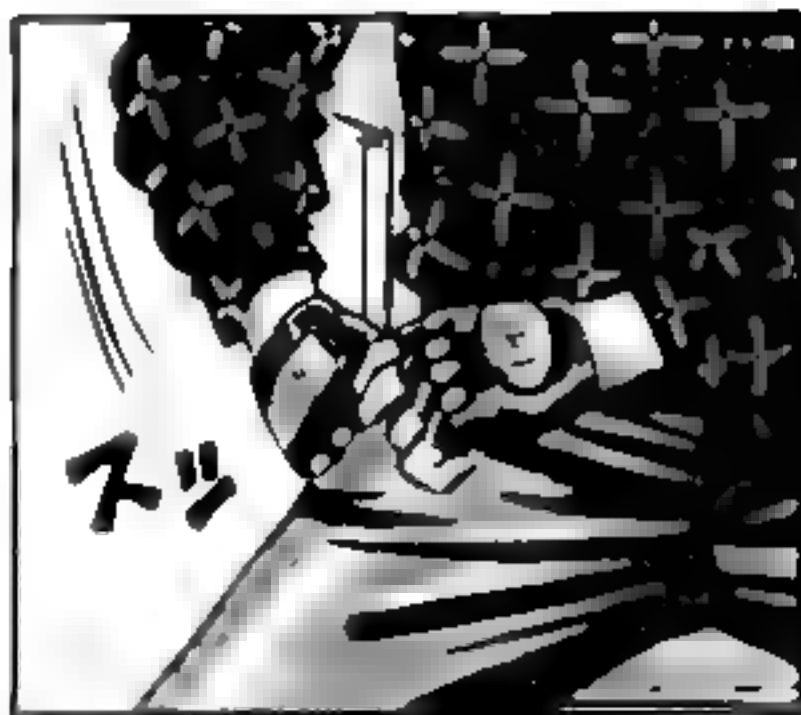


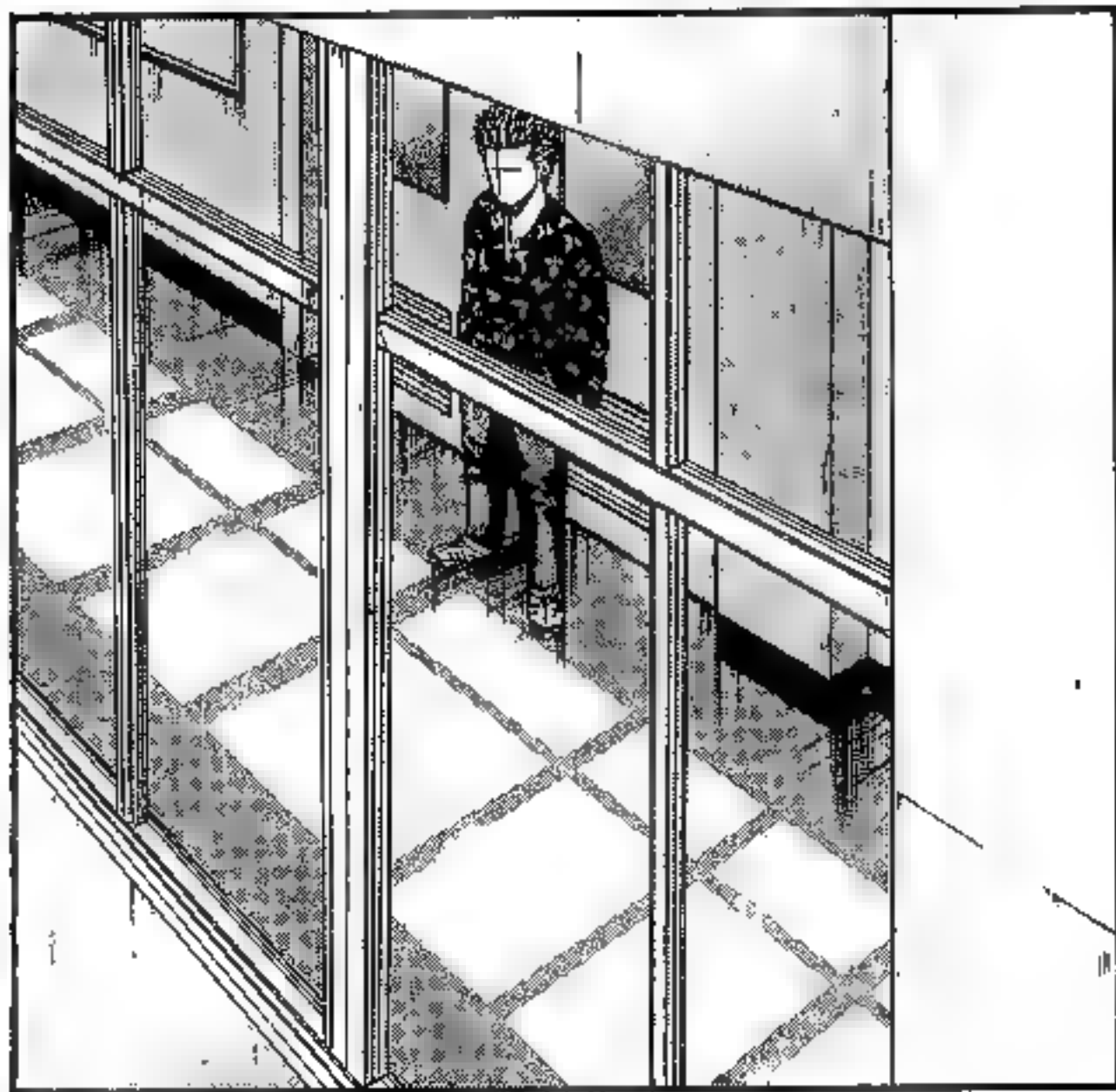
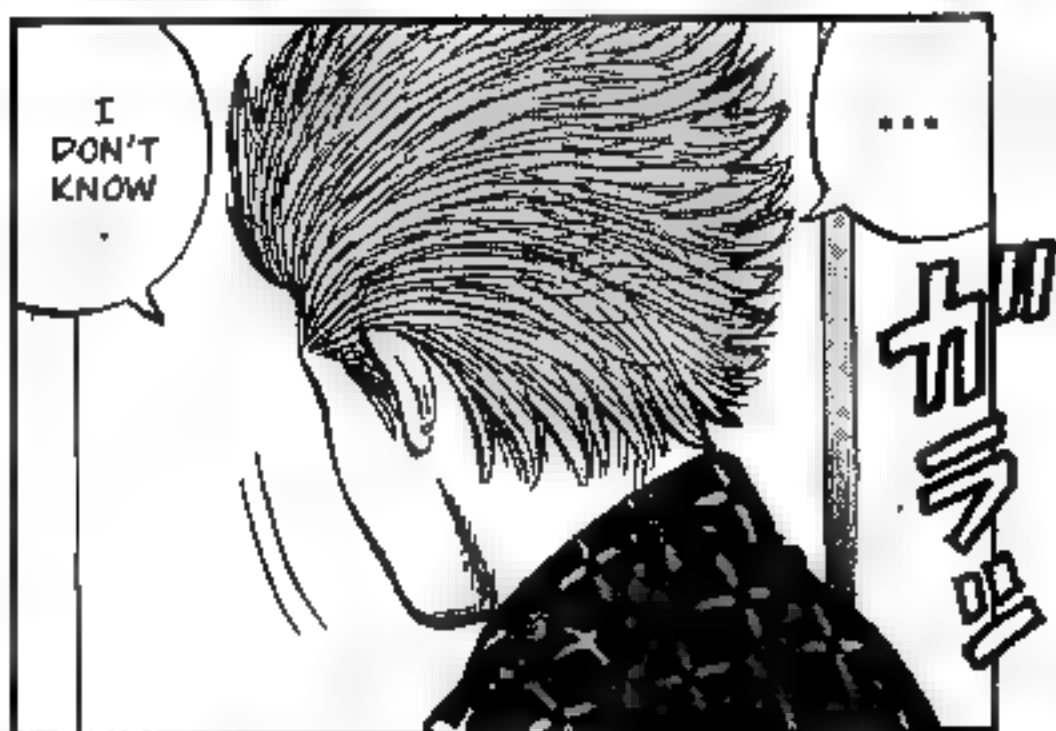
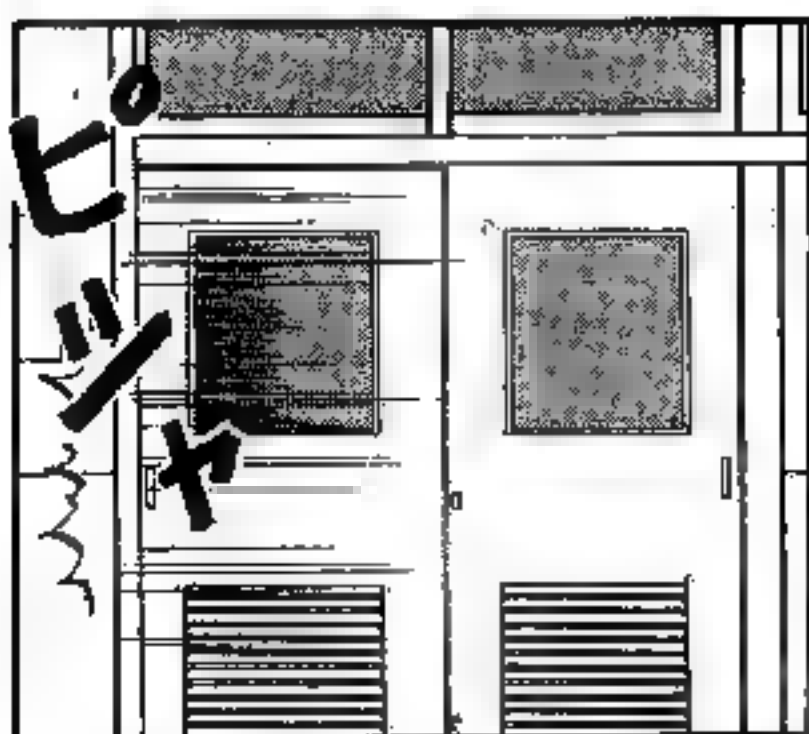


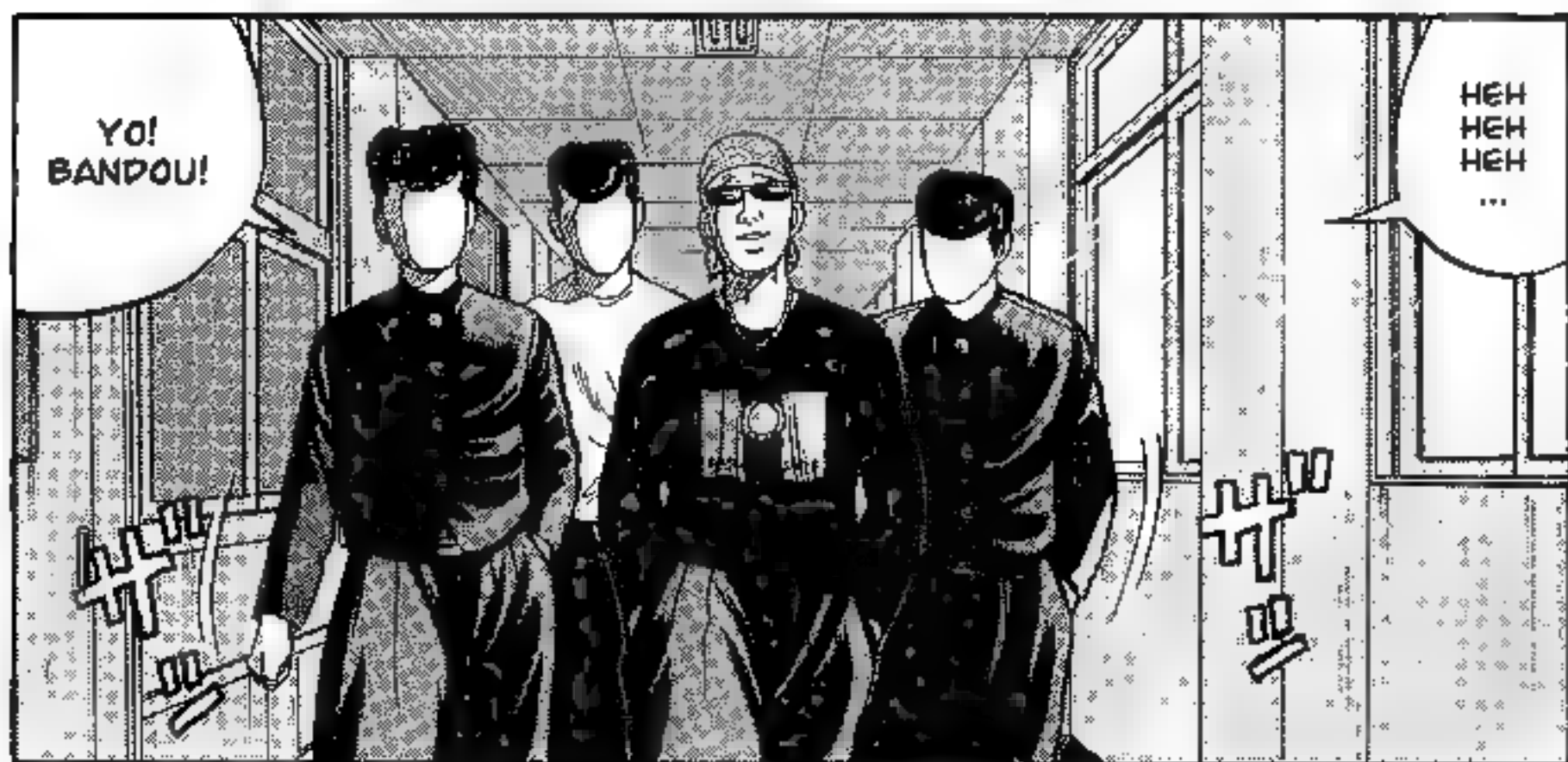


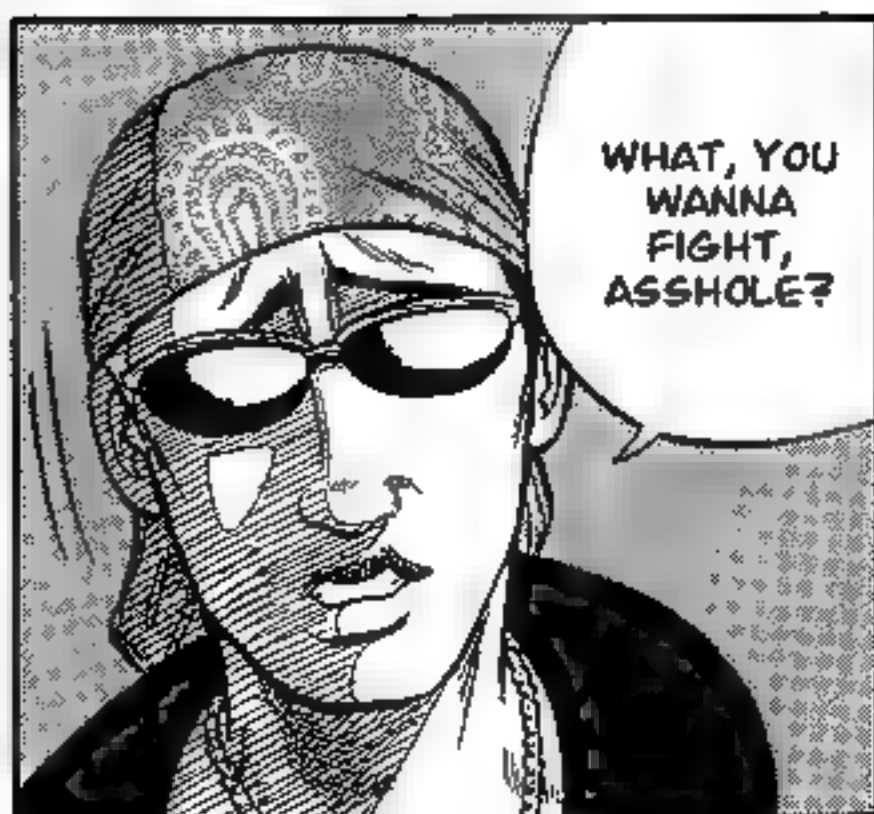








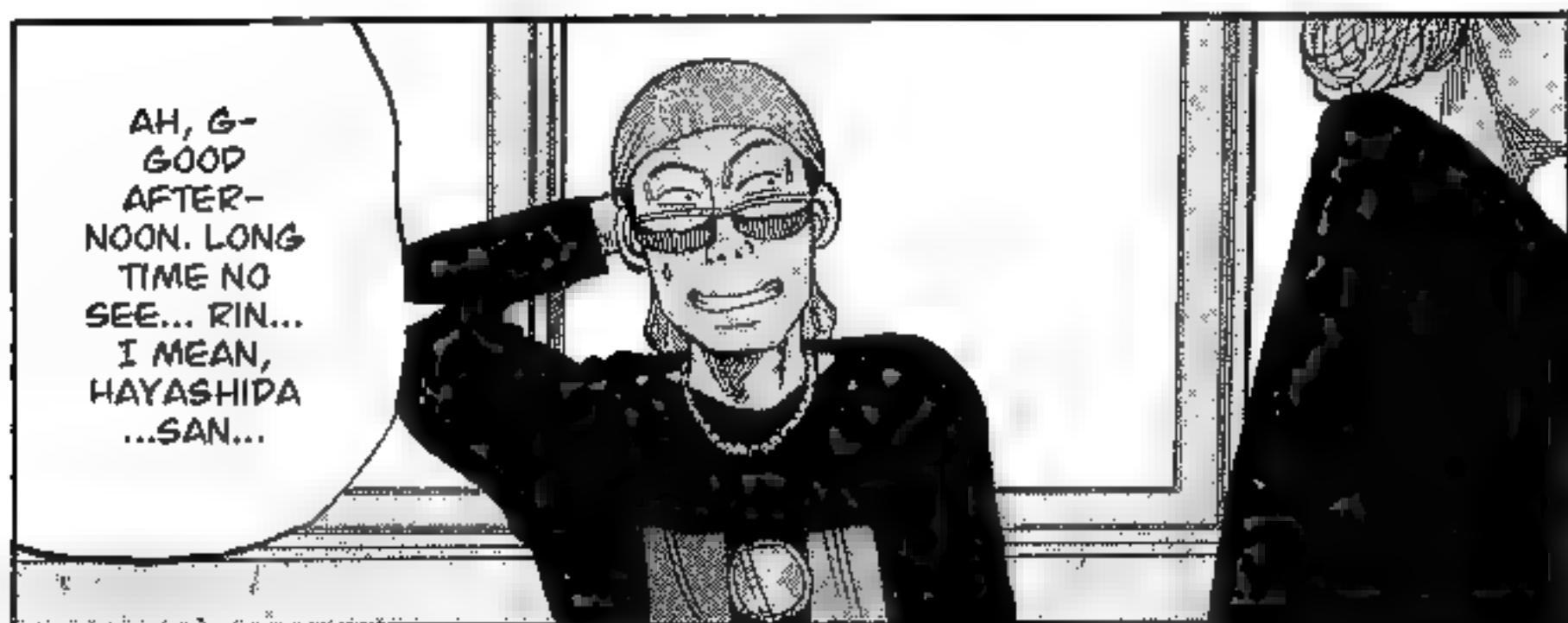




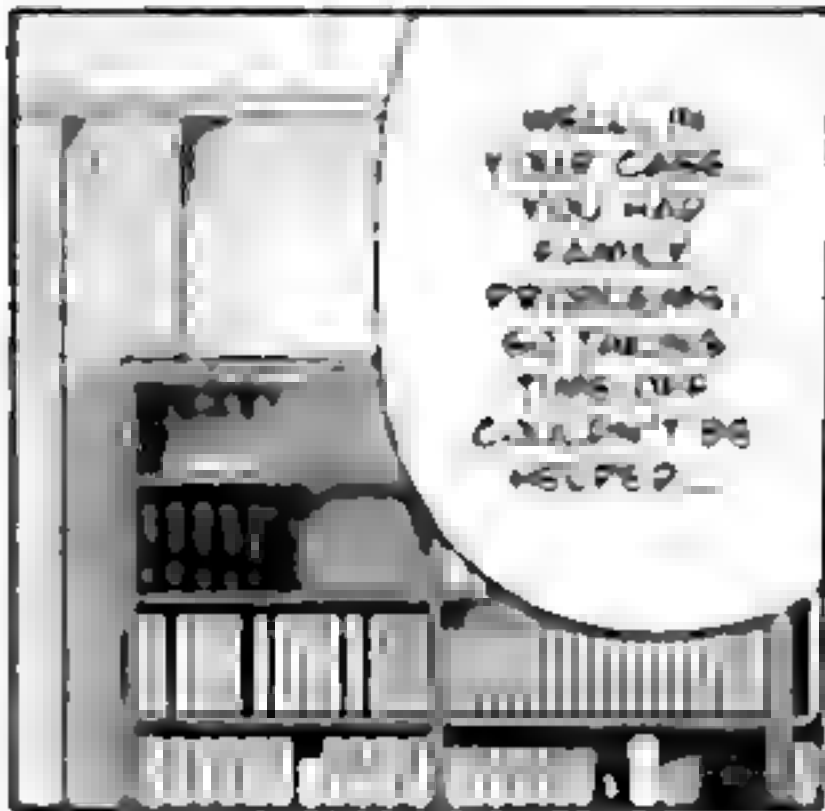












WELL, IN
YOUR CASE
YOU HAD
SOME
PROBLEMS,
GETTING
THINGS
TOGETHER
COULDN'T BE
HELPED...



HE'S
BEEN
MISSED

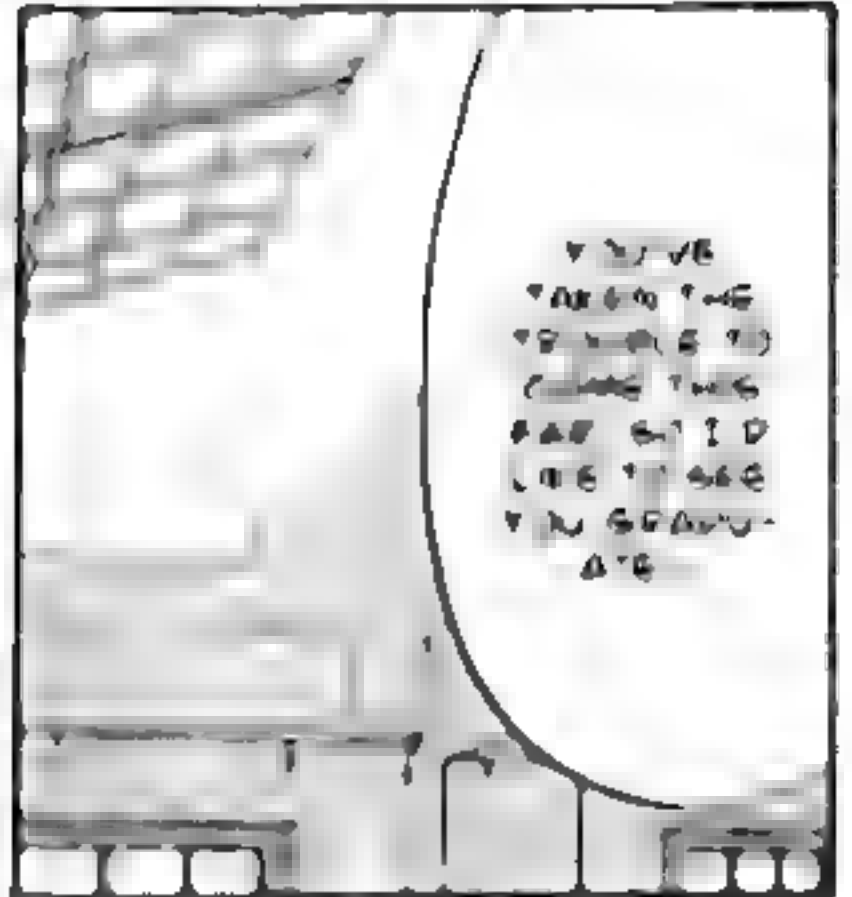


IT'S GREAT IF
IT'S ONLY FOR
A LITTLE BIT,
BUT YOU
SHOULD START
SHOWING UP
EVERYDAY

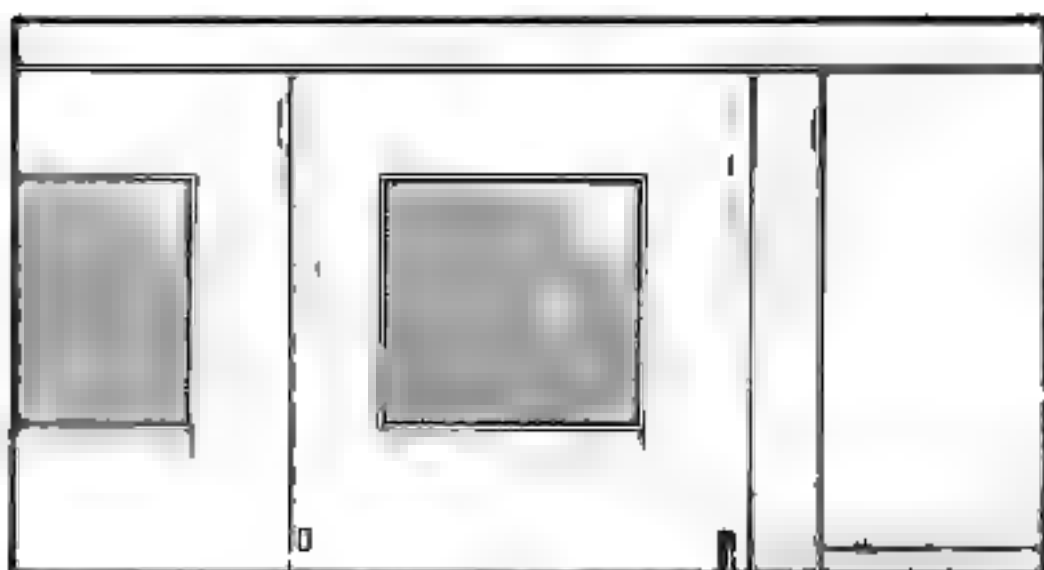
BUT ANY
MORE
TIME OFF
AND YOUR
ATTEN-
DANCE
RECORD
WILL
MAKE
THINGS
DIFFICULT
FOR YOU...



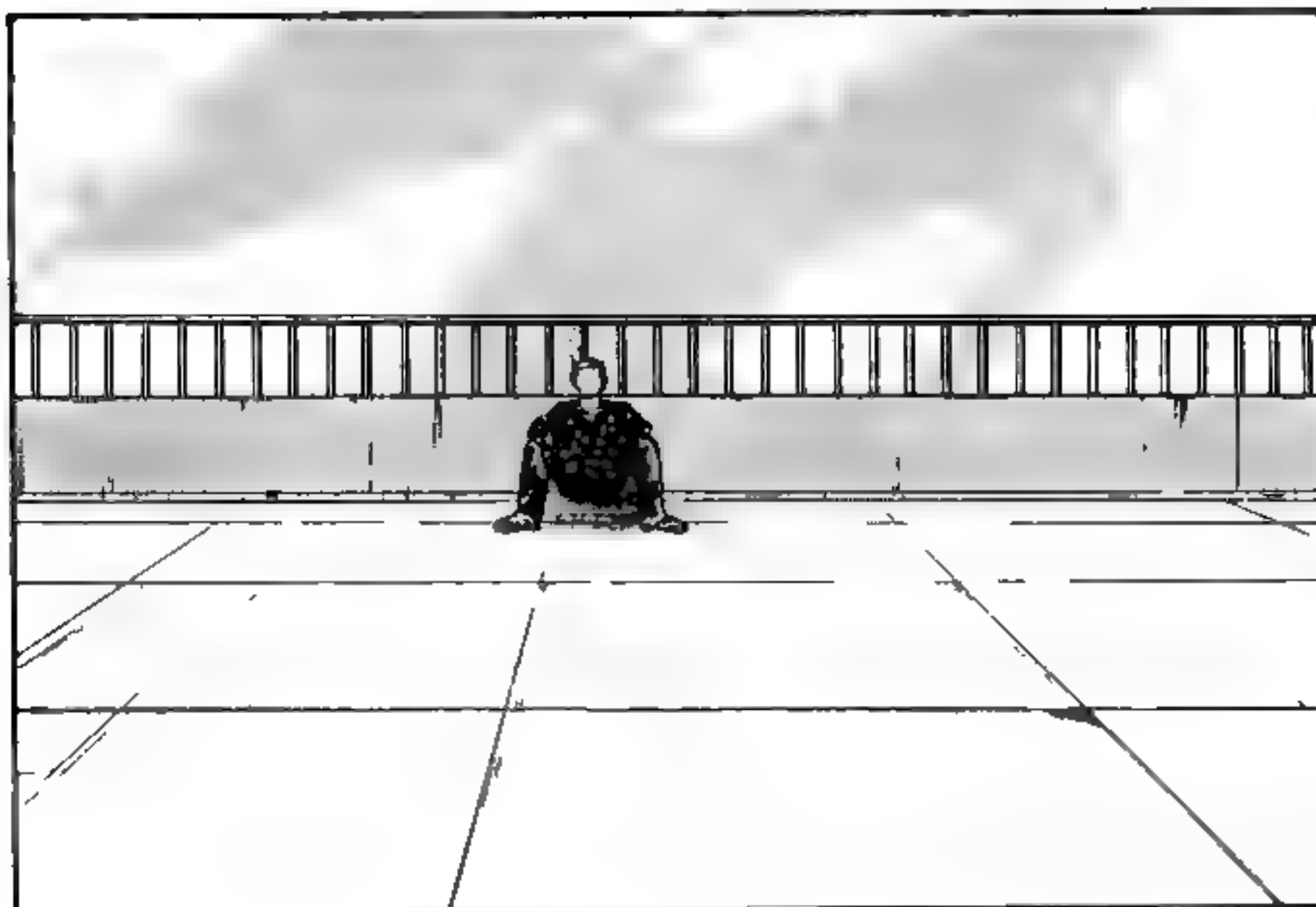
...



YOU'VE
TAKEN THE
TIME TO
FIND THE
FAR SIDE
OF THE
MOUNTAIN
AND
THE
MOUNTAIN









Why'd I
come
back
here
...?

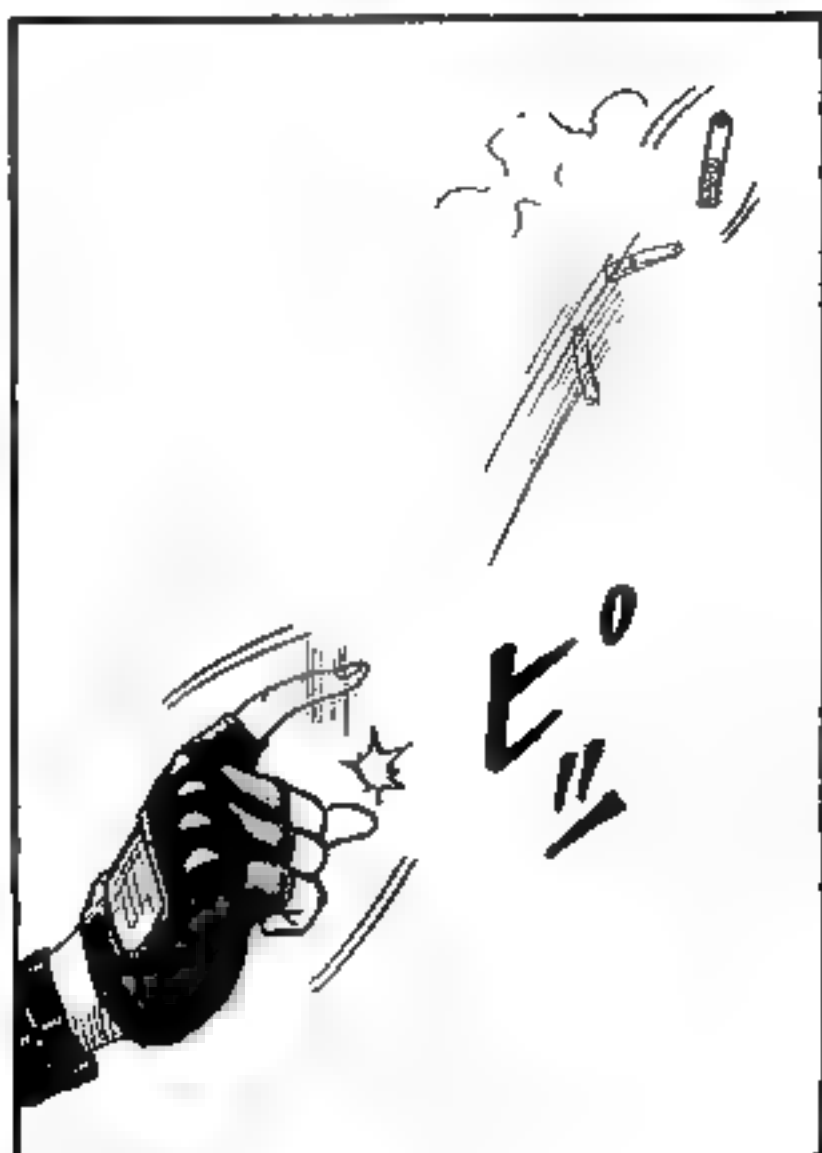
What the
hell am I
going to do
around
here on my
own...?

No, that's not
it. I don't care
about that.

Is it because
I want to
graduate...?

Like Senda said, we
should've handed in our
dropout notifications
together...

...



WHAT
WOULD YOU
WANNA GO
BACK TO
SUTURAN
FOR?

COFFEE & SNACK PARADISE

WHAT
THE
HELL
ARE
YOU
SAYING
?!

DO YOU WANNA BE
THE LAUGHING
STOCK? THAT
PLACE IS CRAWL-
ING WITH PEOPLE
WHO'D LIKE TO
TEACH US A
LESSON FOR
DOING WHATEVER
THE HELL WE
WANTED WHILE WE
WERE THERE!

WE GO
AND WE'LL
JUST GET
LAUGHED
AT!



カ
チ

LET'S
GO
BACK
TO
SUTURAN

と
す

WE DON'T
HAVE A
PLACE
THERE
ANYMORE
DAME!!







THE BEST
THING
GUYS LIKE
US CAN DO
IS BECOME
THUGS!
SHOULD
THE THREE
OF US
BECOME
HITMEN?!



EVEN
YAKUZA ARE
EDUCATED
IN THIS DAY
AND AGE!

THE ONLY
KIND OF
JOBS WE
COULD
GET IS
MANUAL
LABOR!

OR
SHOULD
WE SERI-
OUSLY
WORK?!





**BREAKING
OUR
BACKS
DAY IN
AND DAY
OUT,
JUST TO
GET THAT
PATHETIC
SALARY**

...

**WE'LL
HOLD IT
AND
SAY,
"I'M
DONE
FOR
NOW."
OR "I
USED
TO BE
SOME-
BODY."**

...

**DO YOU
WANT TO
SPEND THE
REST OF
YOUR DAYS
WITHERING
AWAY,
MUMBLING
ABOUT
WHAT YOU
COULD
HAVE
DONE?
HUH?**



THAT
MIGHT
HAPPEN

...

THEY MAY
NOT SAY IT,
BUT ISN'T
THAT WHAT
EVERYONE
THINKS...?

BUT WE
WON'T BE
THE ONLY
ONES.
GUYS
FROM
SUZURAN,
GUYS
FROM THE
FRONT...

IT DOESN'T MATTER ANYMORE,
DOES IT BANDOU...? LET'S JUST
TAKE IT UPON OURSELVES AND
"GRADUATE" AHEAD OF THE
CLASS.

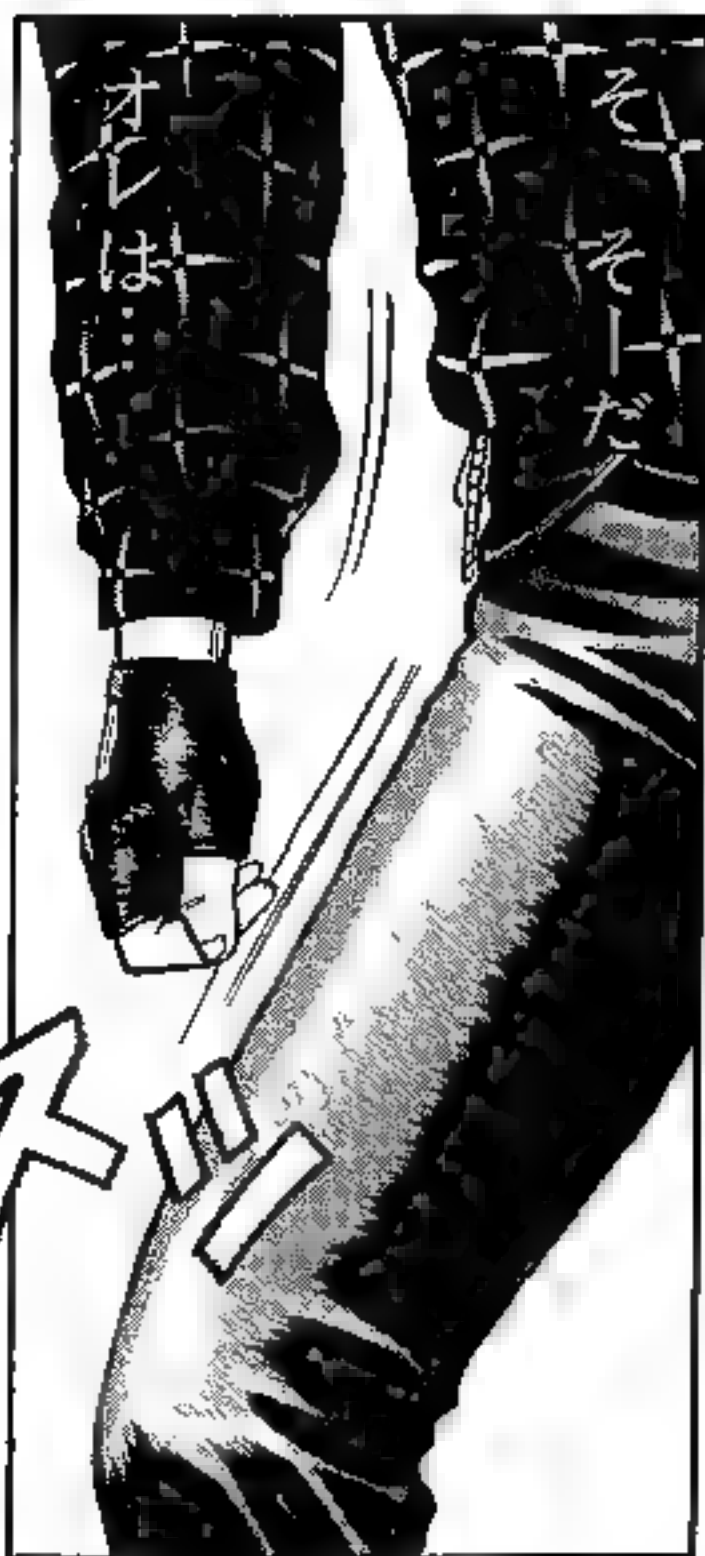
SO WHY AM
I HERE...?

MAYBE
HE WAS
RIGHT...

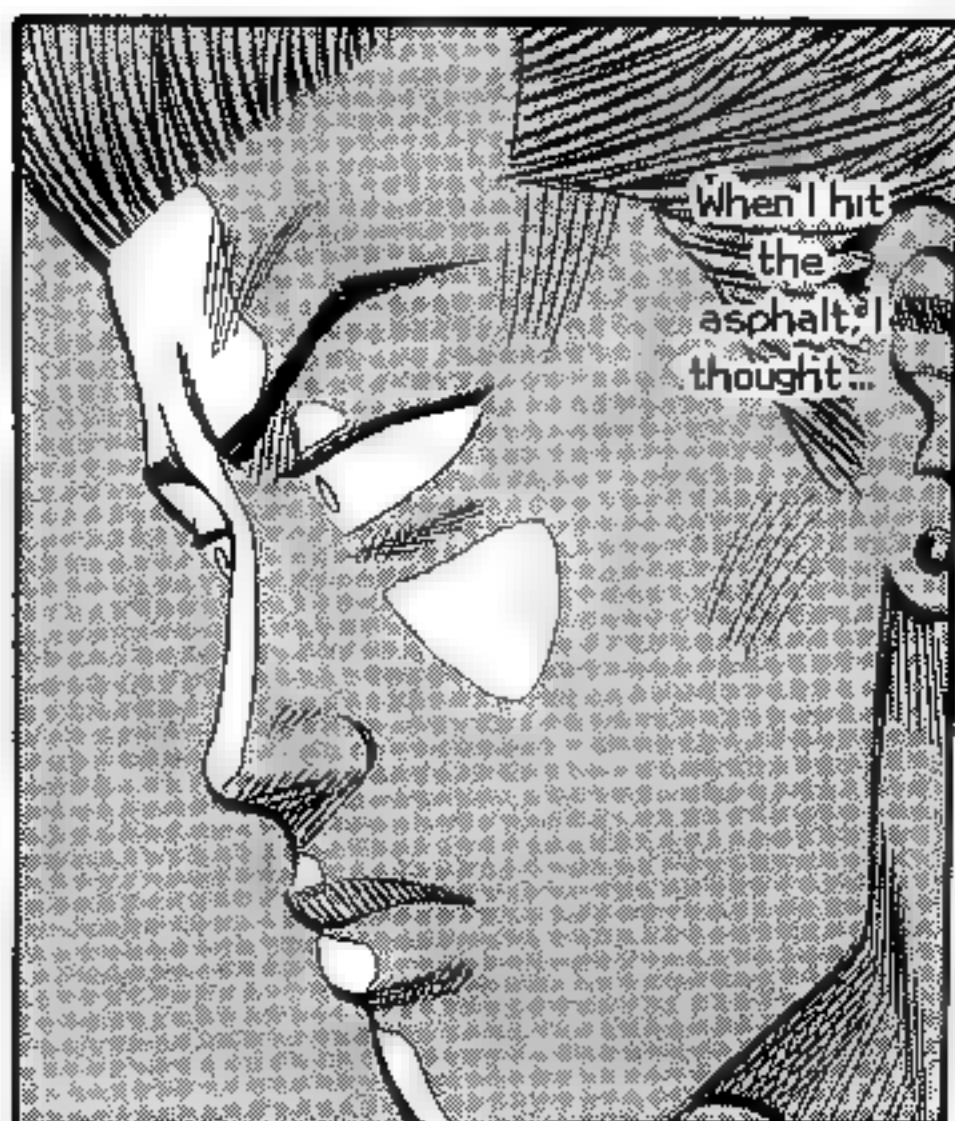
Waiting!
Waiting!
Waiting!
until Spring
arrives!

Waiting!









When I hit
the
asphalt, I
thought...

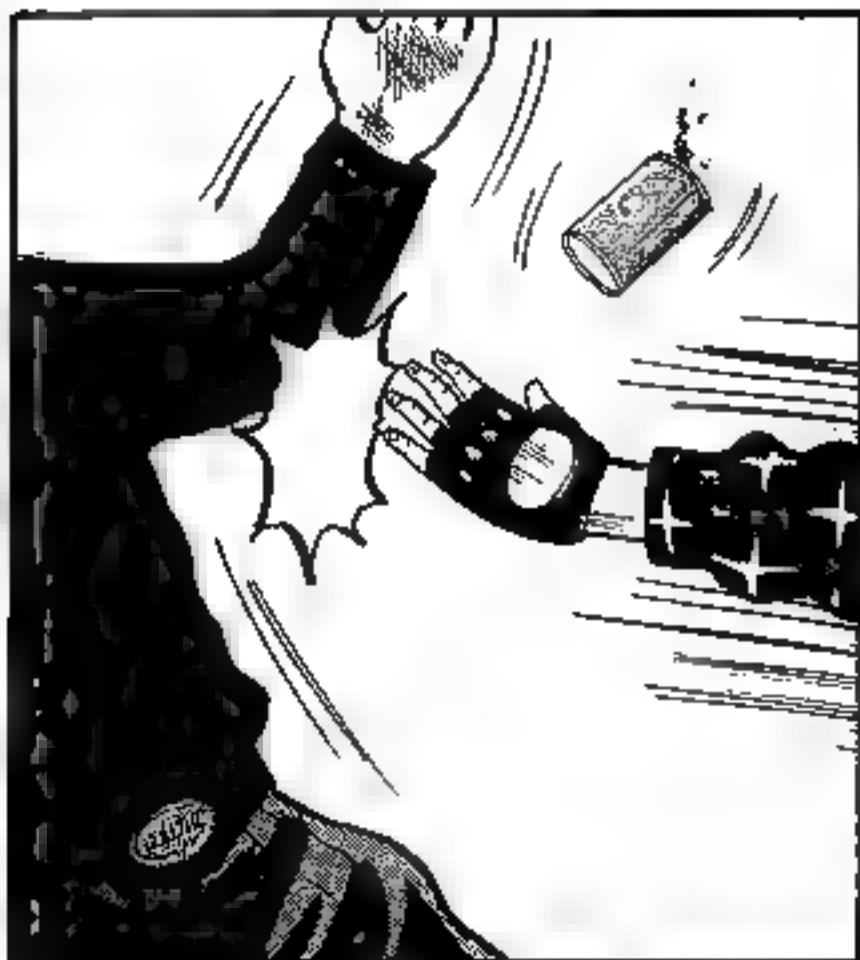


I was
beat by
him...



Just when I
was about
to, I was
taken down
by The
Front...

I want to
start over
again, just
once more.
This time, I
swore to
show them,
not the me
of The
Front, but my
true
strength.



No, I won't show it to just Bouya. I want to know myself. How much can I do? Me, as I am.



That's right. I haven't shown Bouya my true strength yet.



Sendo!

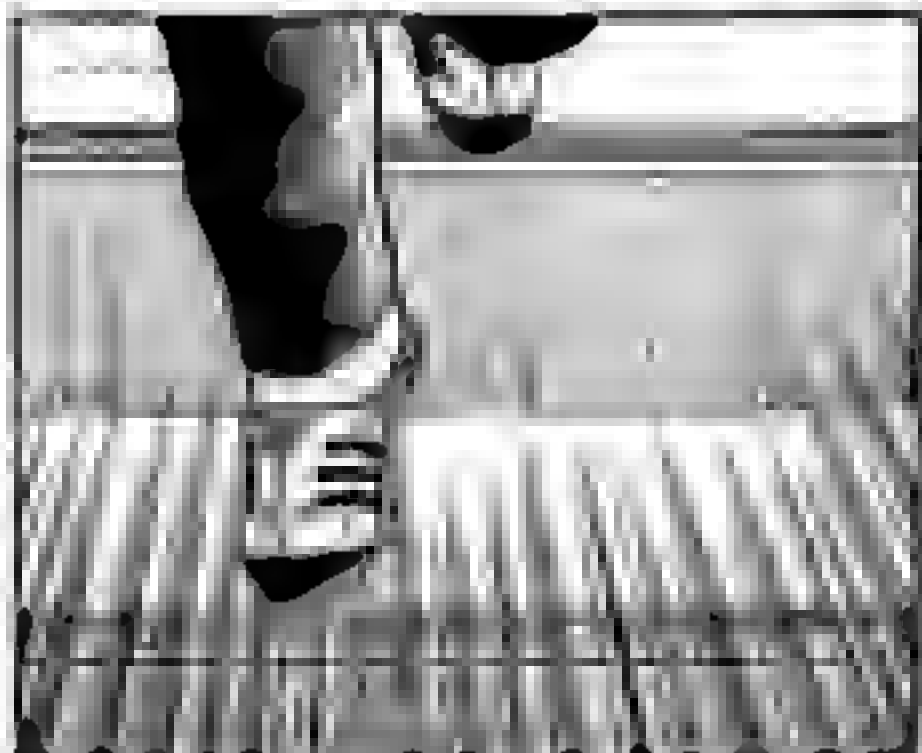
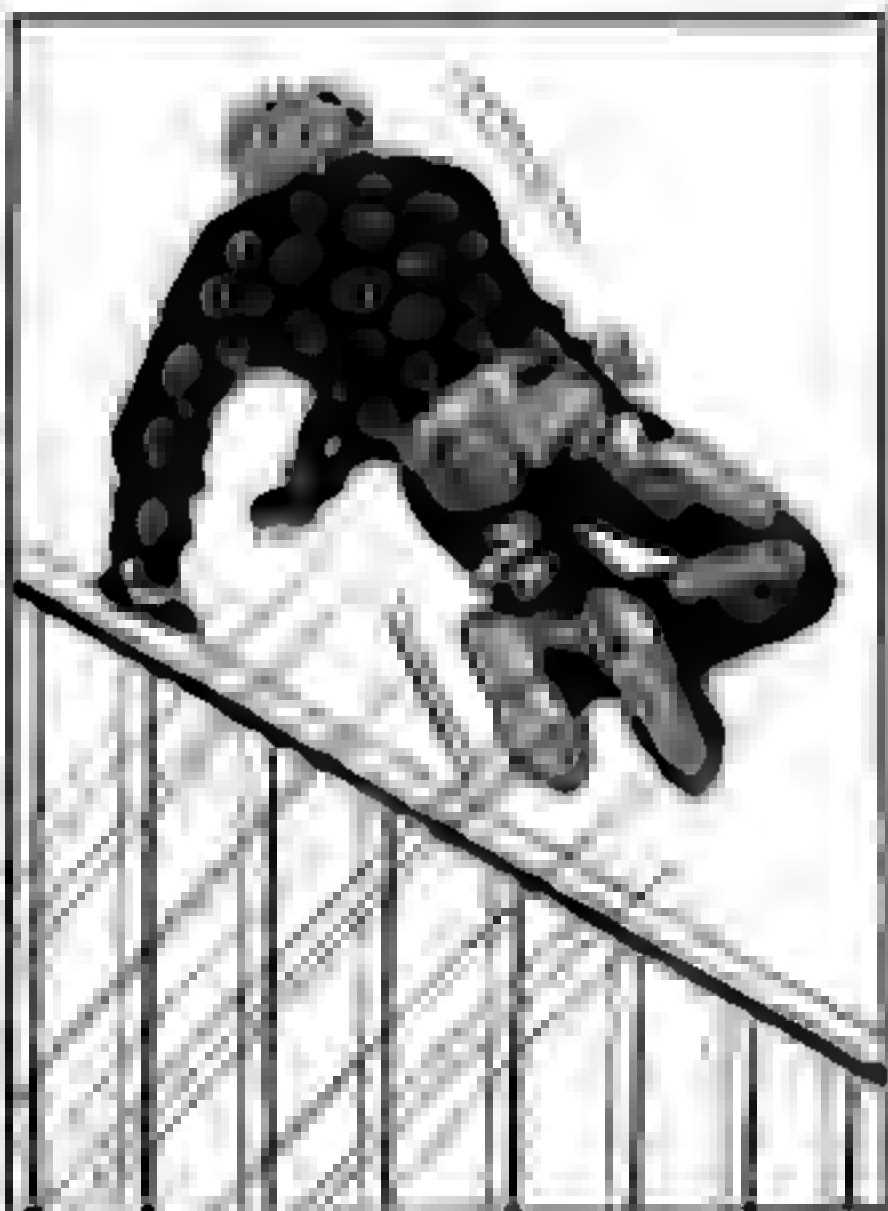
You guys
think so
too,
right?

See
that!

It's not
like
this, then
it will be
trash

Until I find
out, I won't
be able to
graduate

Yamazaki!



鳳仙学園高校

Meat and Co.



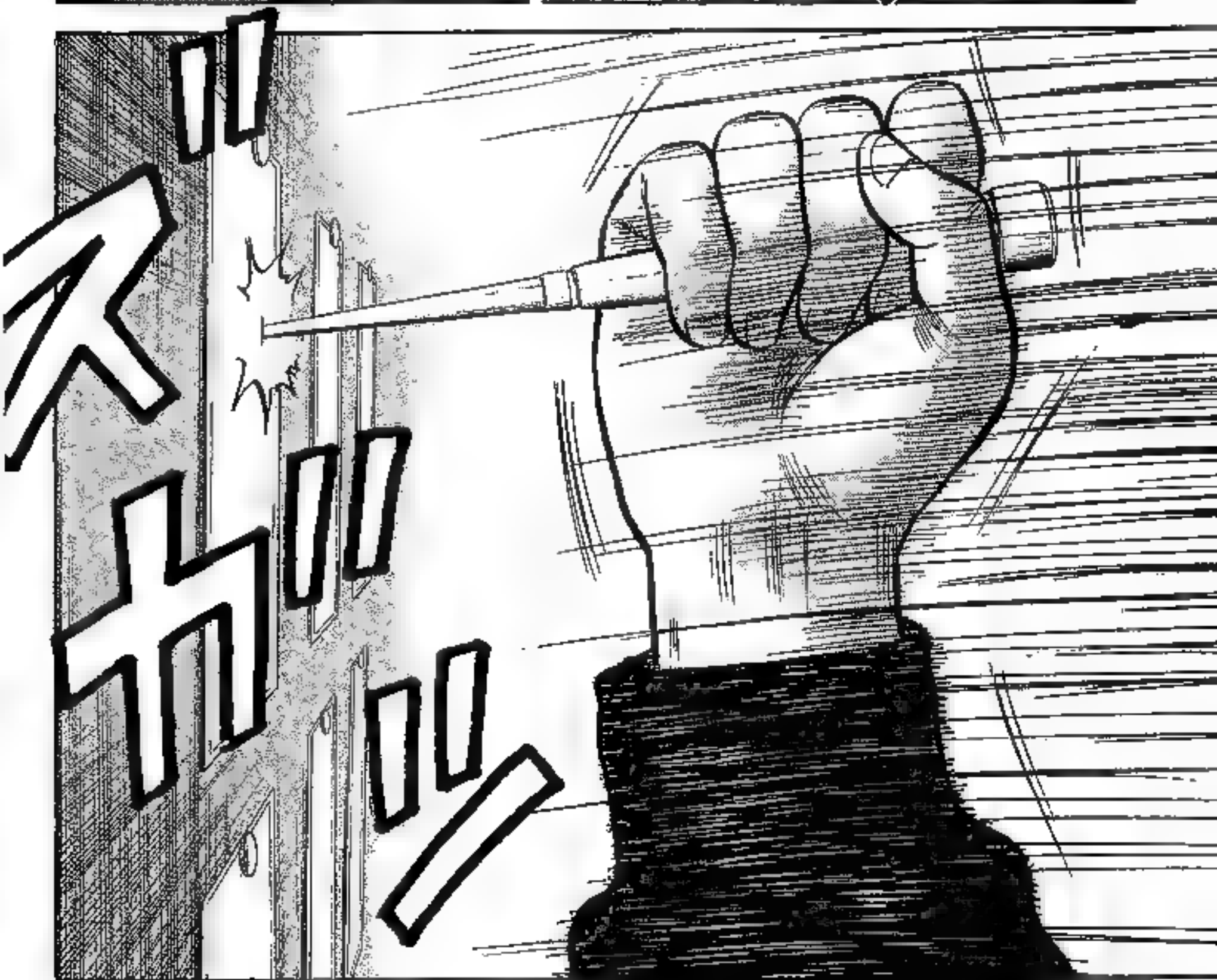


OUR AIM,
TO THE
BITTER
END...



KUROTAKI
IS NOTHING.
JUST A
GATHERING
OF SMALL
FRIES.

NOTHING
WE NEED
TO
BOTHER
WITH.





"You're the runner-up."

"!!!!"
....

"Hello... Takahashi-kun?"

"Hello, are you there?"



It was 1988, six years ago. I won second place at the 9th Annual Chiba Tetsuya Awards (250,000¥) and with that prize I had gained confidence in myself if I could become a mangaka. I have no idea how many times I laid awake with such thoughts in my head. Also wondering what would I do for a living if I couldn't make it.

It was even worse when there was something worth celebrating. I'd go out drinking and on the last bus I'd look out the window and get lost in my own thoughts. But this award had swept away those anxieties.

250,000¥ in prize money? I spent that in five days. Ha ha ha.

A few days afterwards I quit Tanimura Productions and went independent. But even though I was independent I wasn't self-sustaining just yet, but at least I wasn't an assistant anymore.

I talked with the editors at Young Magazine but something wasn't clicking, so that was the end of that. It wasn't as if I had to be at Young Magazine, and as long as they were willing to publish my work, it really didn't matter where it was. Something I could be satisfied with, something that I would think is fun, and something that I would have fun drawing. Readers were bound to pick up a series like that, and I trusted that popularity would eventually follow. It didn't matter where I began. I thought that I would just naturally grow as a mangaka.

PAULA AND DANGERERS ARE

paulde: Translator/Proofer

Herumichi Bouye: Translator/Proofer

nkts: cleaner

KSC: Typesetter

**AT THE END, WE MAY ACTUALLY GET OUTSIDE OF THE
PRICE RISE...**

CHECK US OUT AT [WWW.CROWSWORK.COM](http://www.crowswork.com)

CHECK OUT THOSE AT

[HTTP://WWW.PENGUIN-MANGA.COM/ENG/ENG.HTM](http://www.penguin-manga.com/eng/eng.htm)

OTHER THAN
THOSE HERE,
THERE'S ONE
MORE WHO'S
IMPORTANT.



BUT WE THINK
THAT HE'D BE
THE BIGGEST
NUISANCE...



HE DOESN'T
COME TO
SCHOOL
THAT OFTEN
SO WE DON'T
HAVE A
PICTURE.

THEY SAY
HE'S THE
BIGGEST
PLAYER IN
THE HISTORY
OF SUZURAN.



HIS NAME IS
HAYASHIDA
MEGUMI, AKA
RINDAMAN!



**CHAPTER 41:
SHOW ME YOUR FACE!**







IT TAKES
FIFTY-ONE
HOURS TO
REACH THE
END OF
THE LINE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE



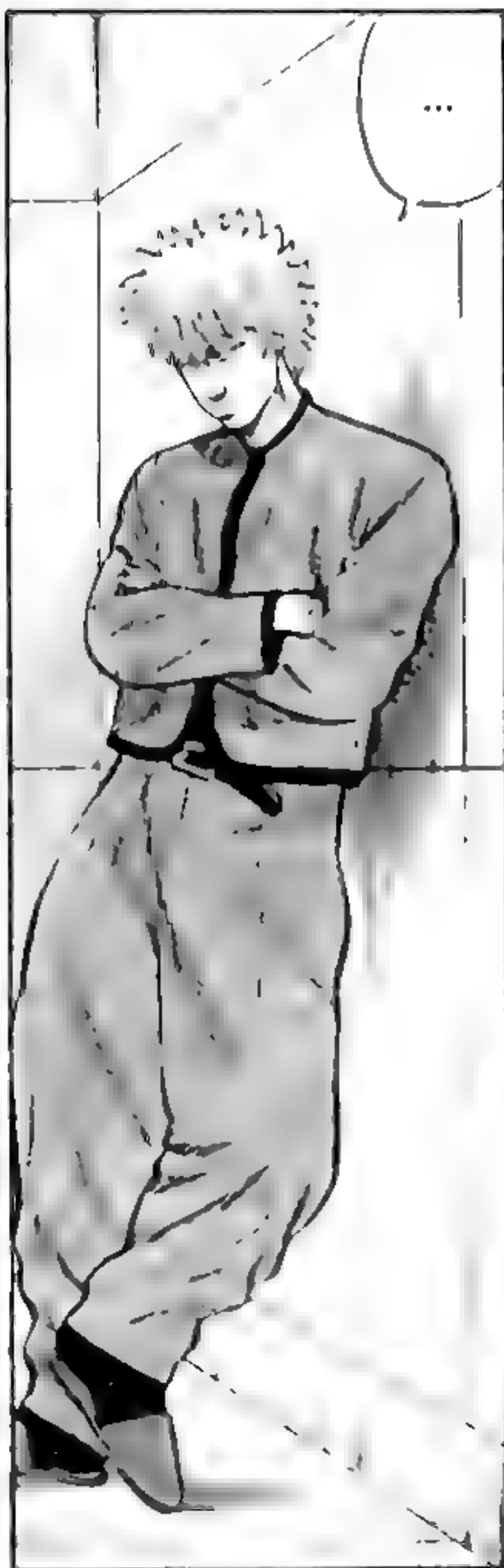
THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

Housen Gakuen

1st Year

Britou Hideyuki





HE'S ALONE IN
SUZURAN. AS
LONG AS NO
ONE TOUCHES
HIM, HE WON'T
MAKE A MOVE.

DON'T
WORRY.
HE WON'T
MOVE



WE CAN
TAKE CARE
OF HIM
LAST.

Housen Gakuen
3rd Year
Machida Katsutoshi



- Two days later -





OW
OW
OW
...



EKK!

YAH!



WHAT'S
WITH
YOU,
IDIOT?

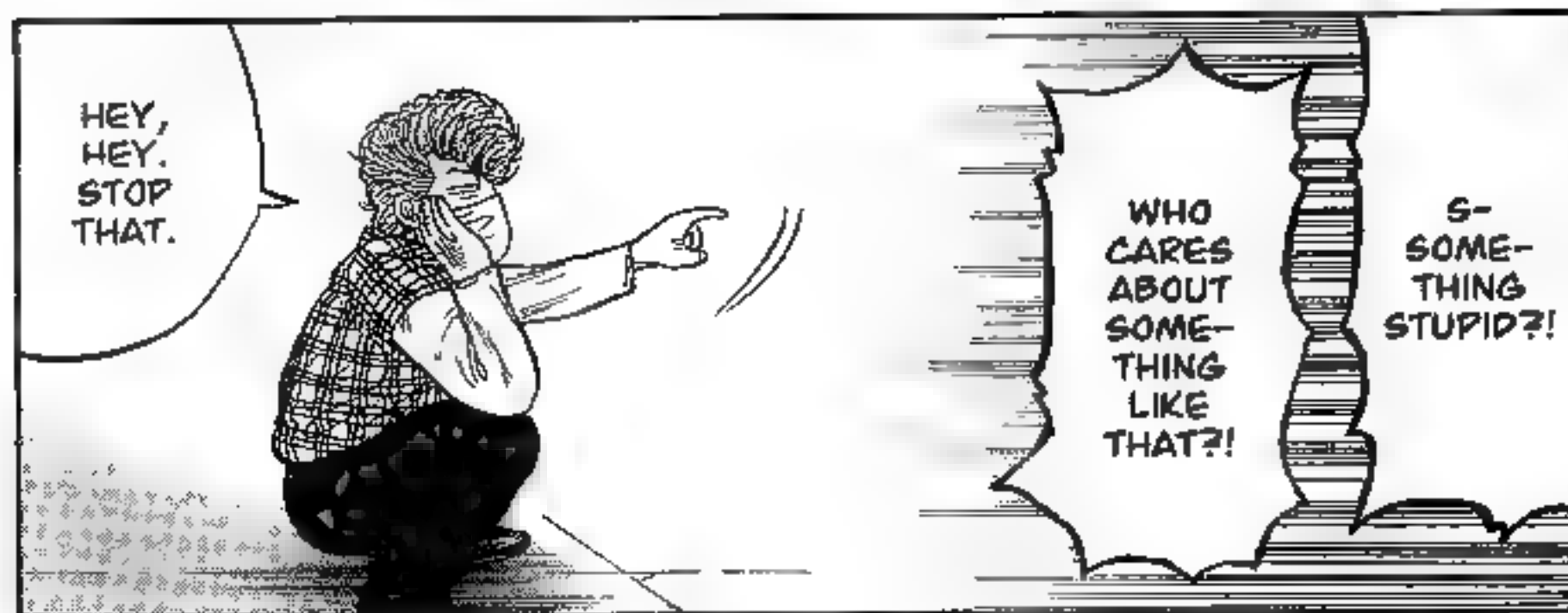


YOU CALLED
ME AGAIN
WITH SOME-
THING STUPID
LIKE THAT!



Oh, his
head's
like a
rock...

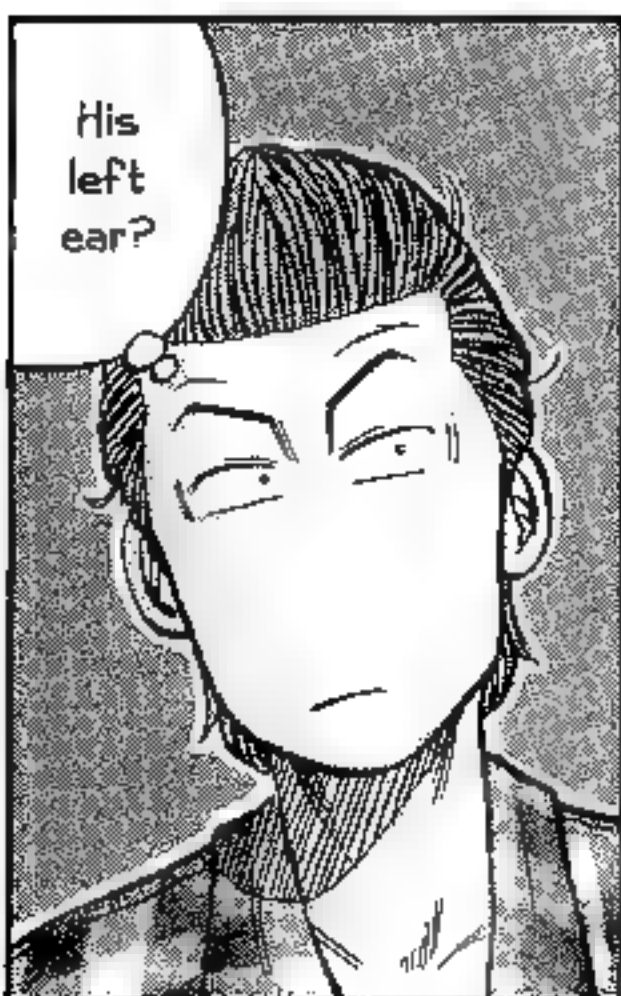
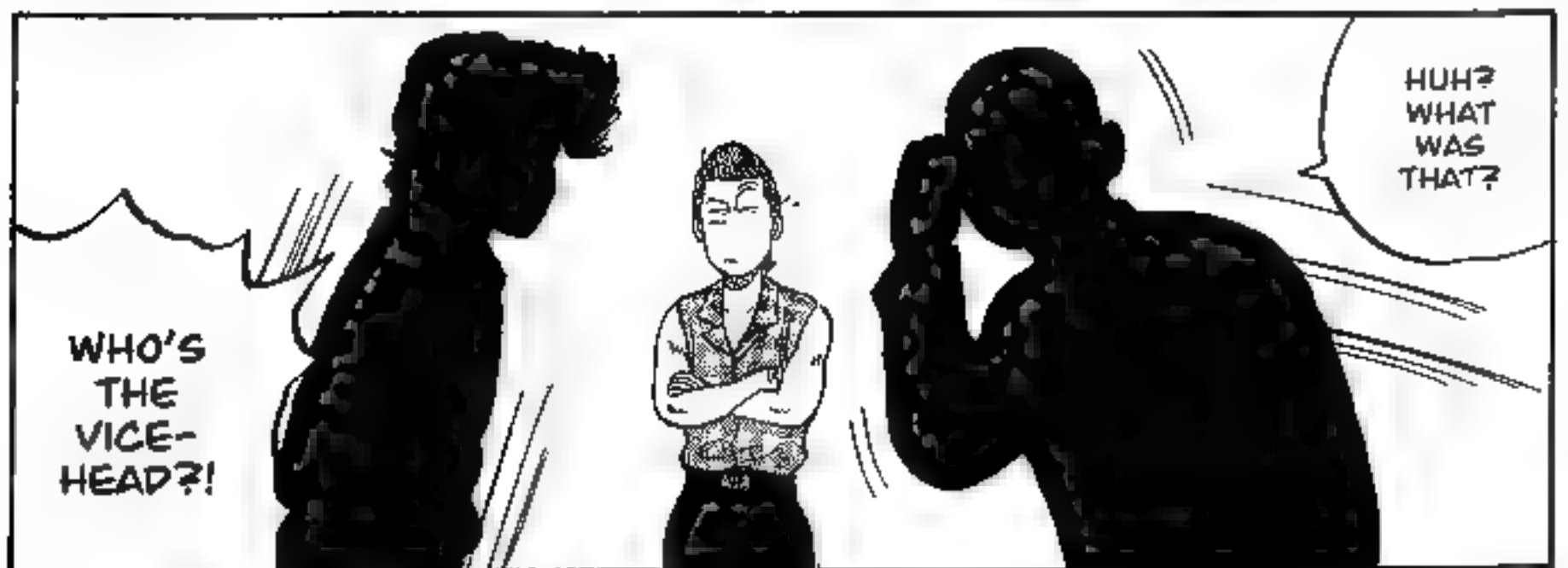
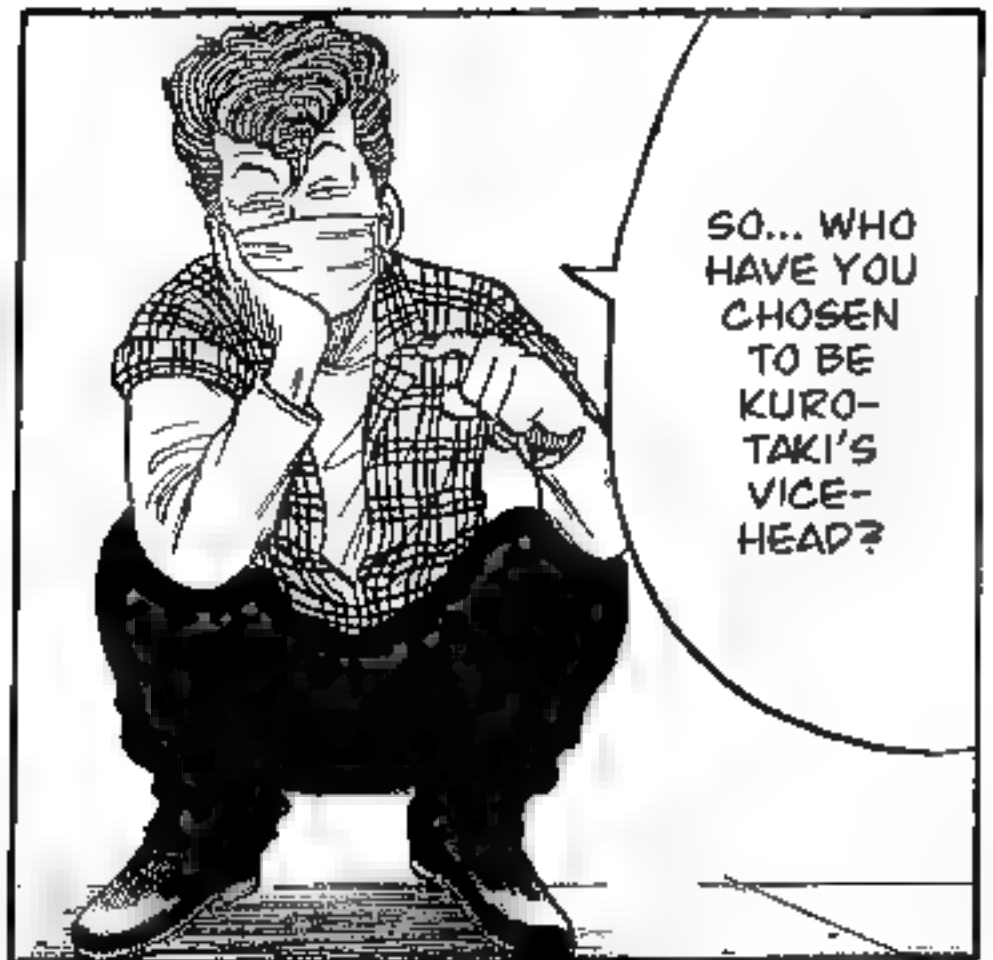
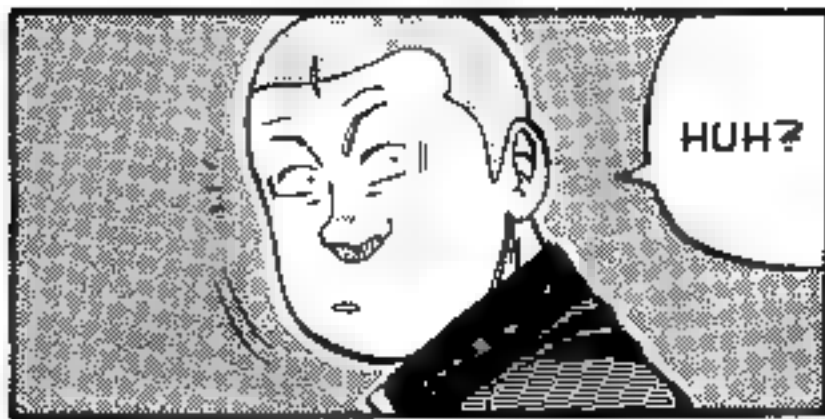
OW
...

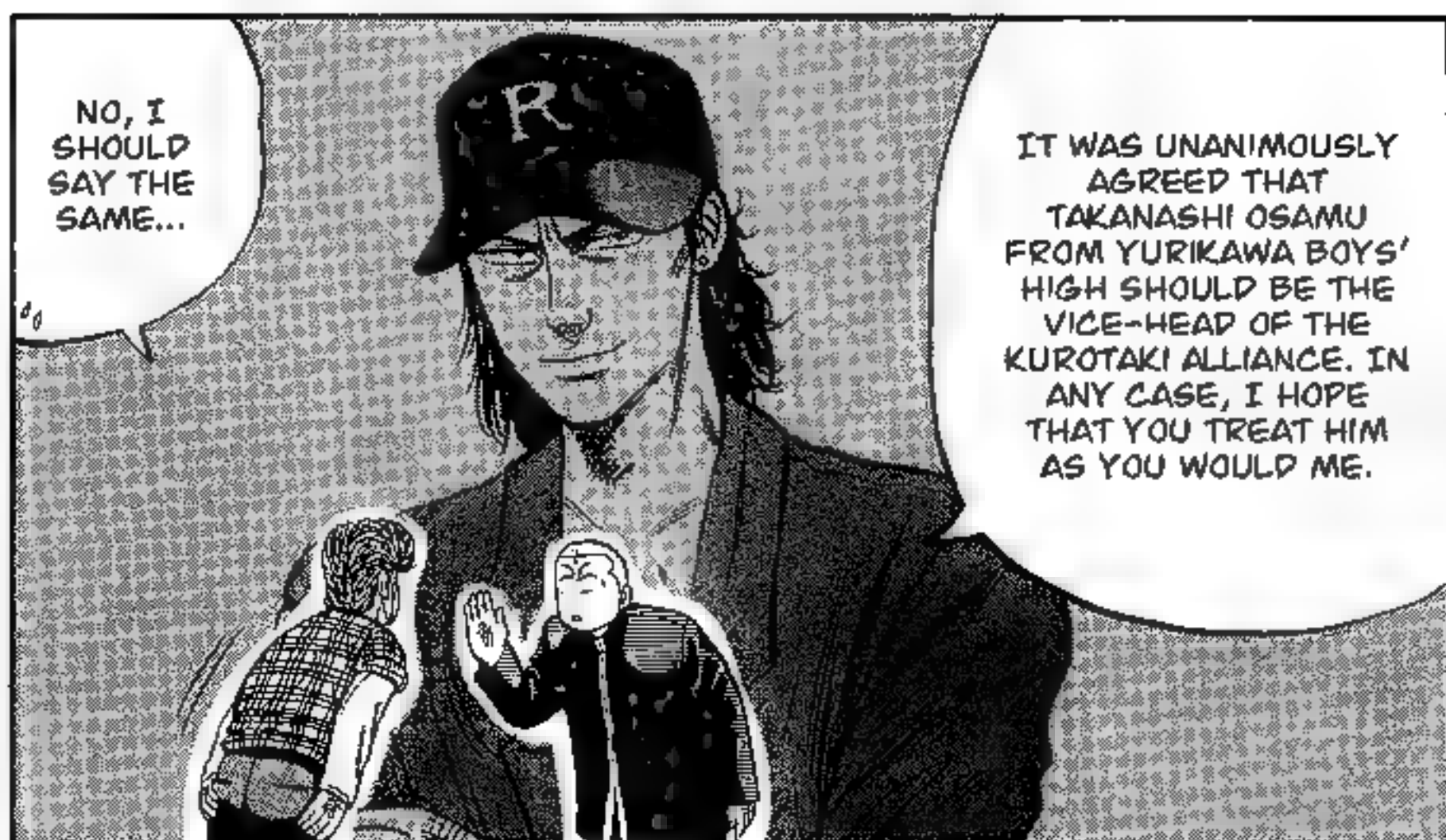


HEY,
HEY.
STOP
THAT.

WHO
CARES
ABOUT
SOME-
THING
LIKE
THAT?!

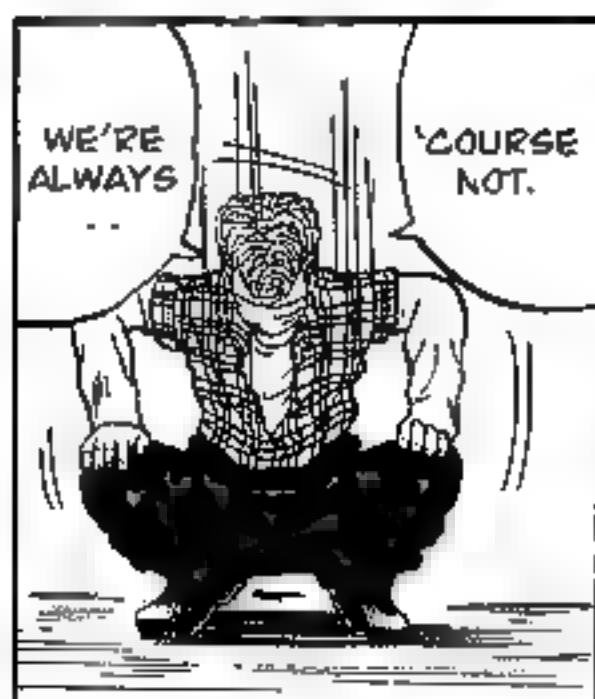
S-
SOME-
THING
STUPID?!





NO, I
SHOULD
SAY THE
SAME...

IT WAS UNANIMOUSLY
AGREED THAT
TAKANASHI OSAMU
FROM YURIKAWA BOYS'
HIGH SHOULD BE THE
VICE-HEAD OF THE
KUROTAKE ALLIANCE. IN
ANY CASE, I HOPE
THAT YOU TREAT HIM
AS YOU WOULD ME.



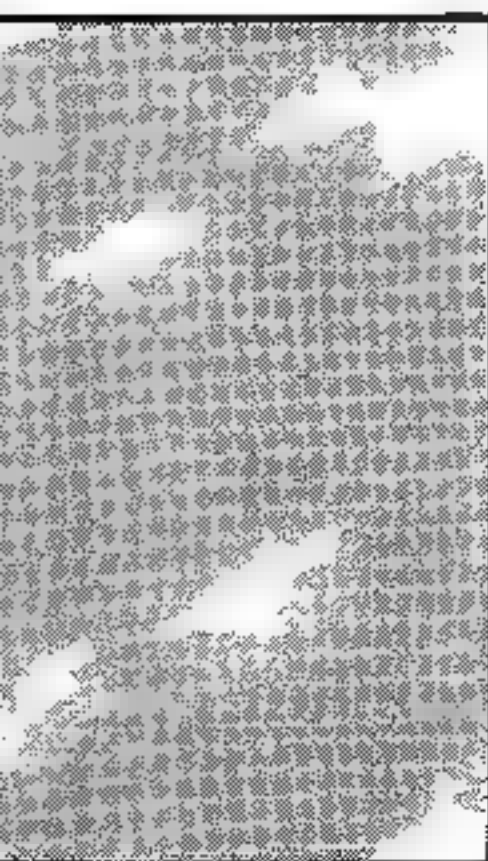
WE'RE
ALWAYS
..

'COURSE
NOT.



ANYTHING
GOING ON
WITH
SUZURAN?

NOW THAT I
THINK ABOUT
IT, IT SEEMS
LIKE A LOT
HAPPENED
WHILE I WAS
GONE.



THERE
WAS AN
INCREDI-
BLY SIG-
NIFICANT
INCIDENT.
YOU SEE,
MAKO...

OH,
WAIT!



**SUGIHARA
IS DATING A
GIRL FROM
MATSU
HIGH?!**

**WH-
WHAA-
AAT?!**



**IT'S
NOT
FUN-
NY!**

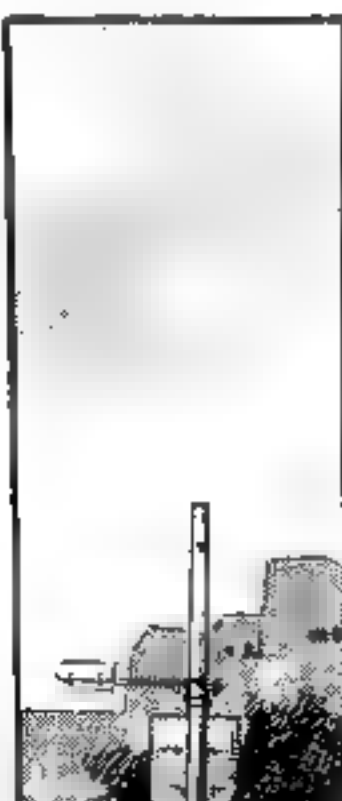
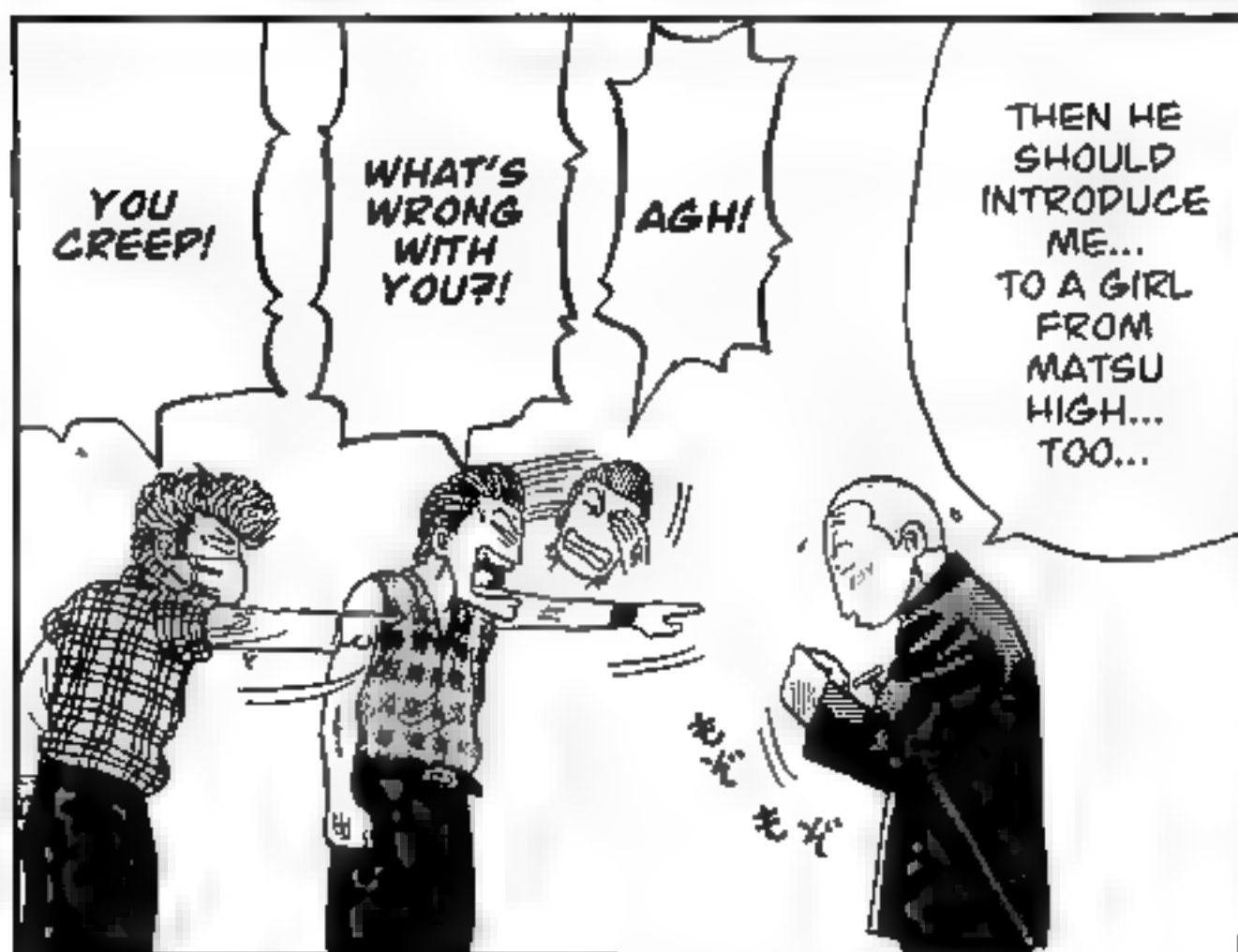
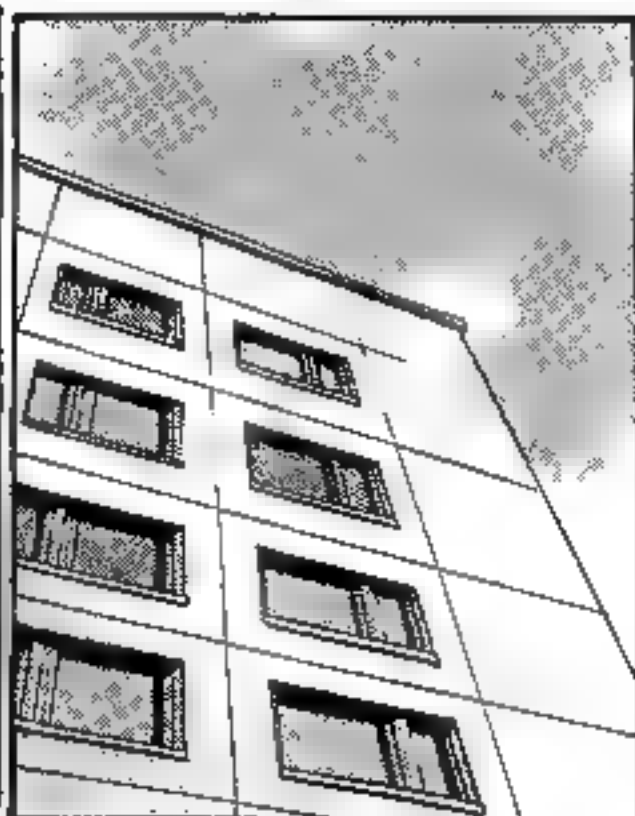


**ISN'T
THAT
FUNNY?**

**YOU HAVE
NO IDEA
HOW
CHATTY
HE'S
BECOME
SINCE.**



**WHAT'S
WRONG
WITH THE
WORLD?!
DAMMIT!**





YOU SHOULD
BE CAREFUL,
CONSIDERING
ALL THE
HISTORY YOU
HAVE WITH
THEM...

OUR BOYS
HAVE BEEN
SPOTTING
HOUSEN
BALDIES
AROUND
THIS AREA.



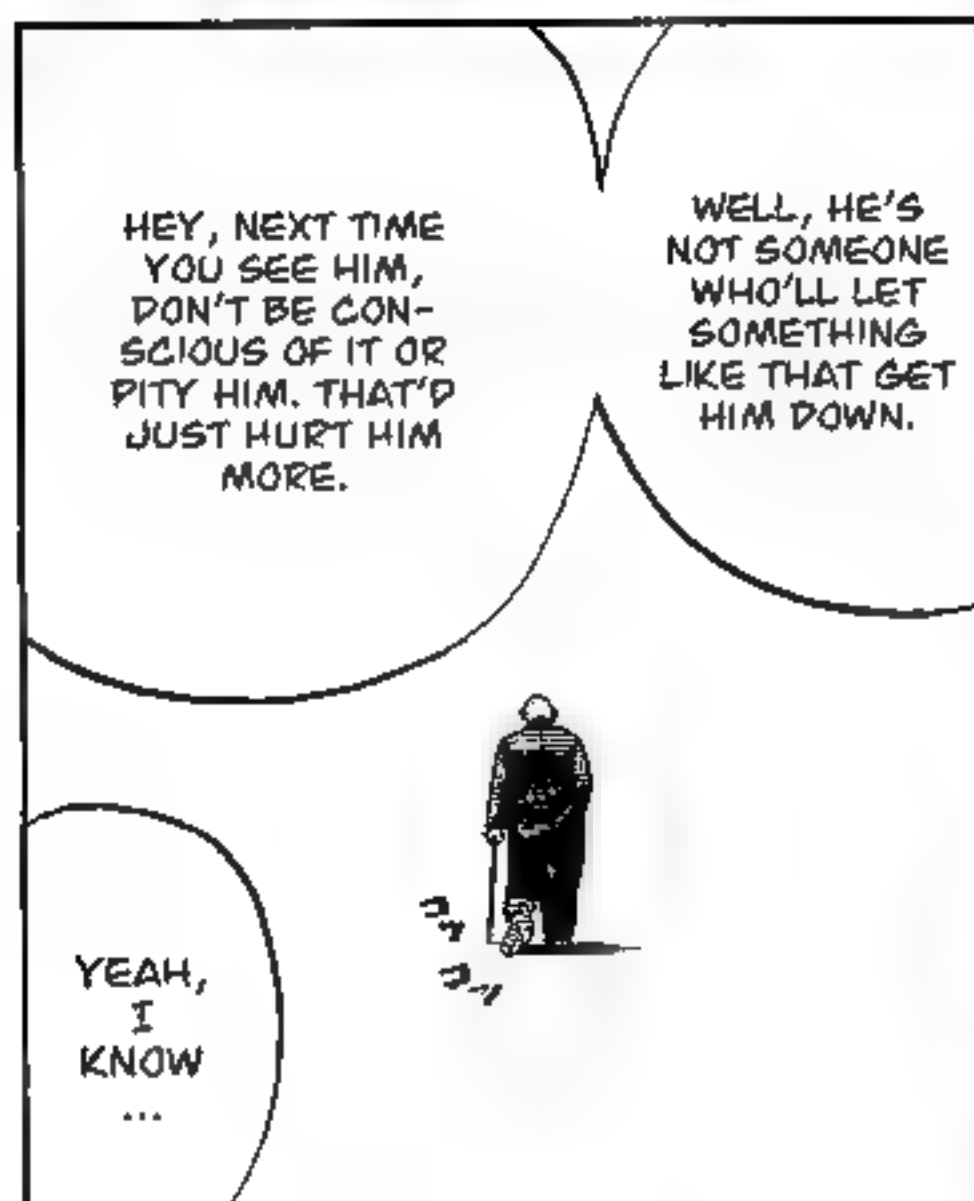
WELL...
MORE
THAN
THAT...

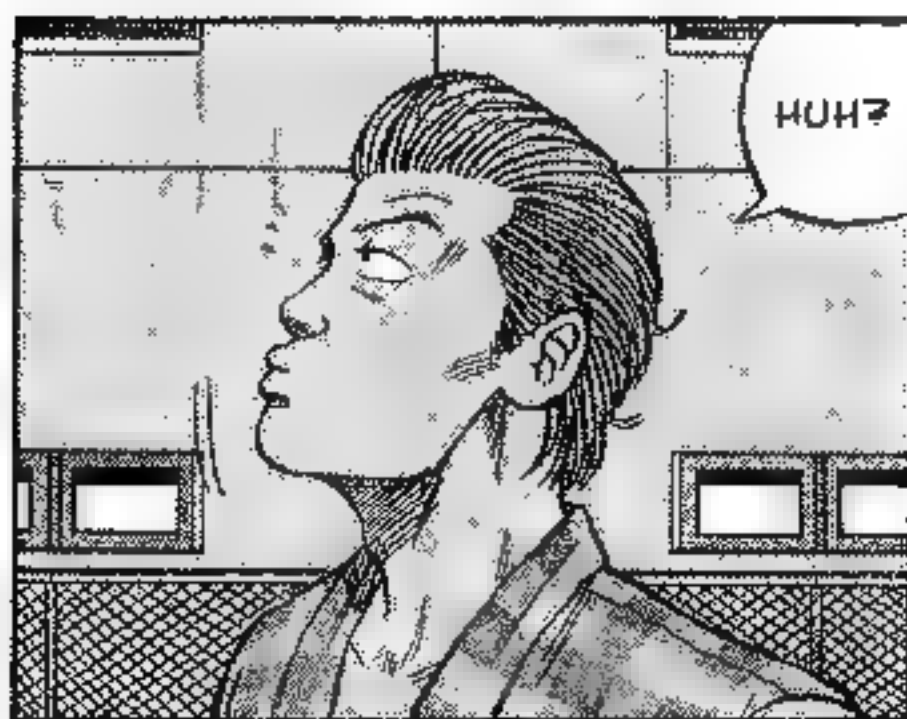


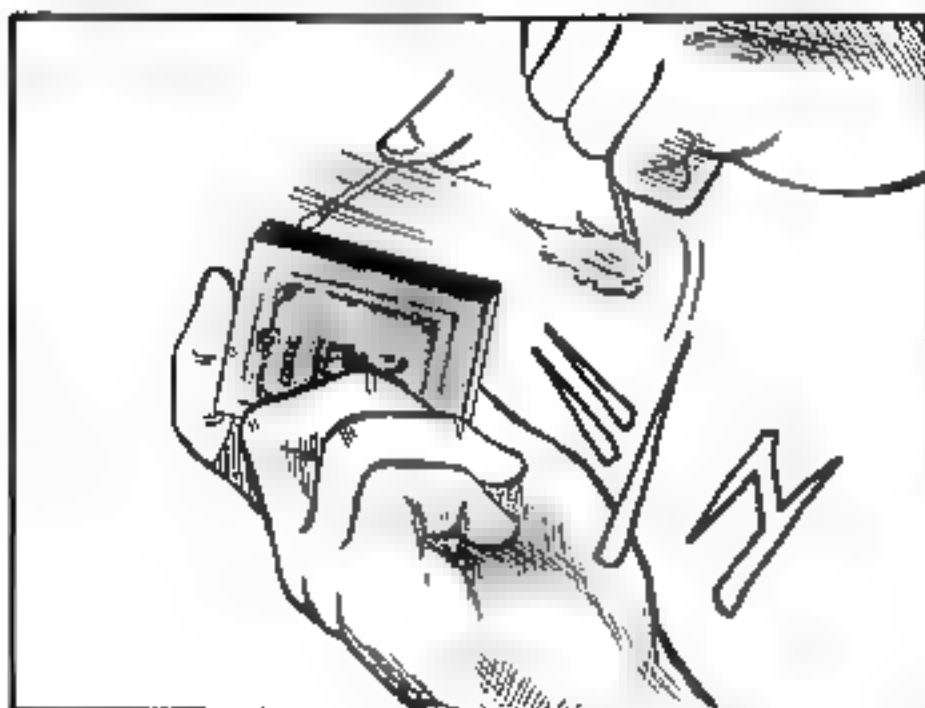
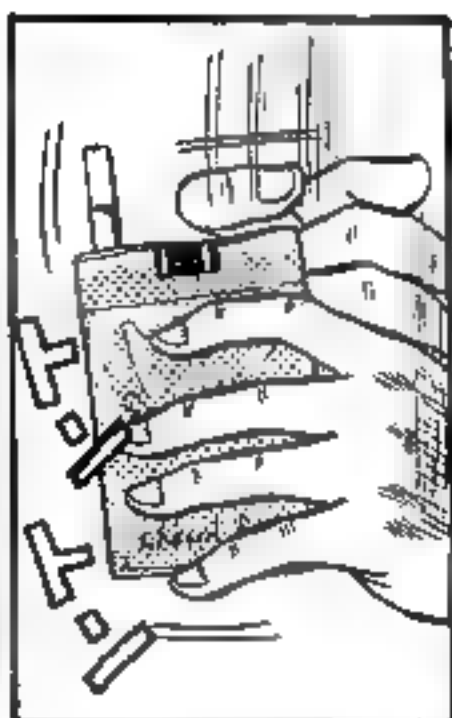
WHAT IS
THIS
HOUSEN
...?

YEAH...
HIROMI
AND
YASU
SAID
SOME-
THING
ABOUT
THAT
TOO...

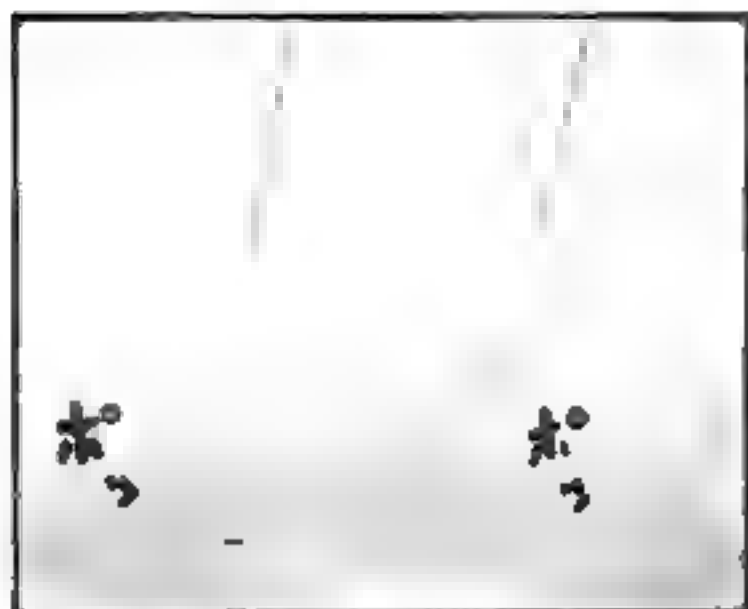
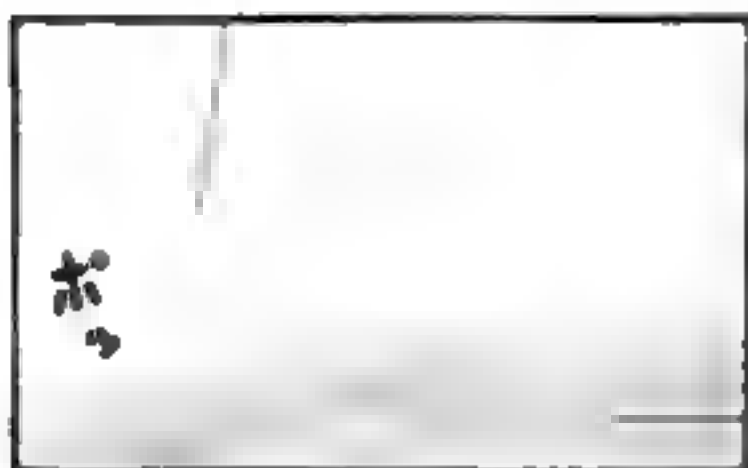




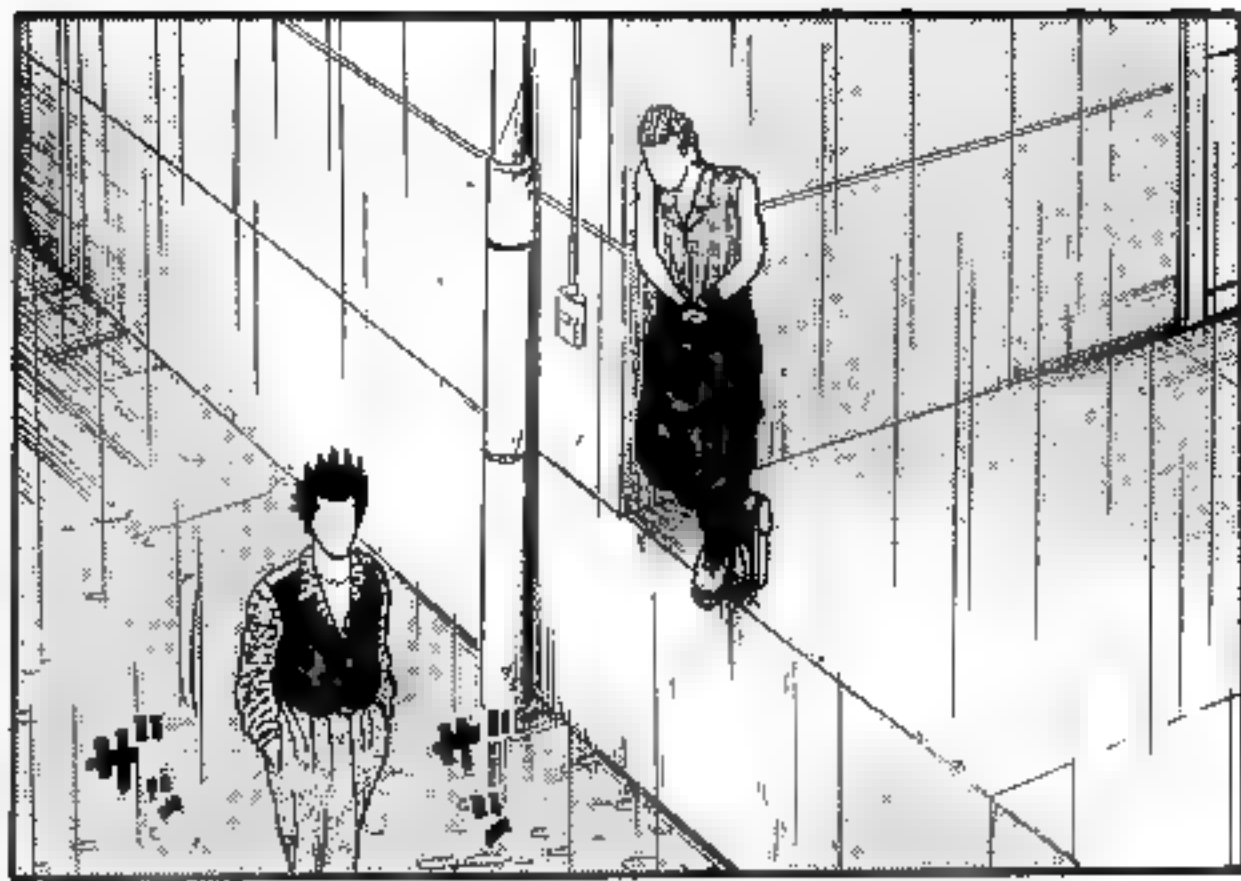




OKAY.



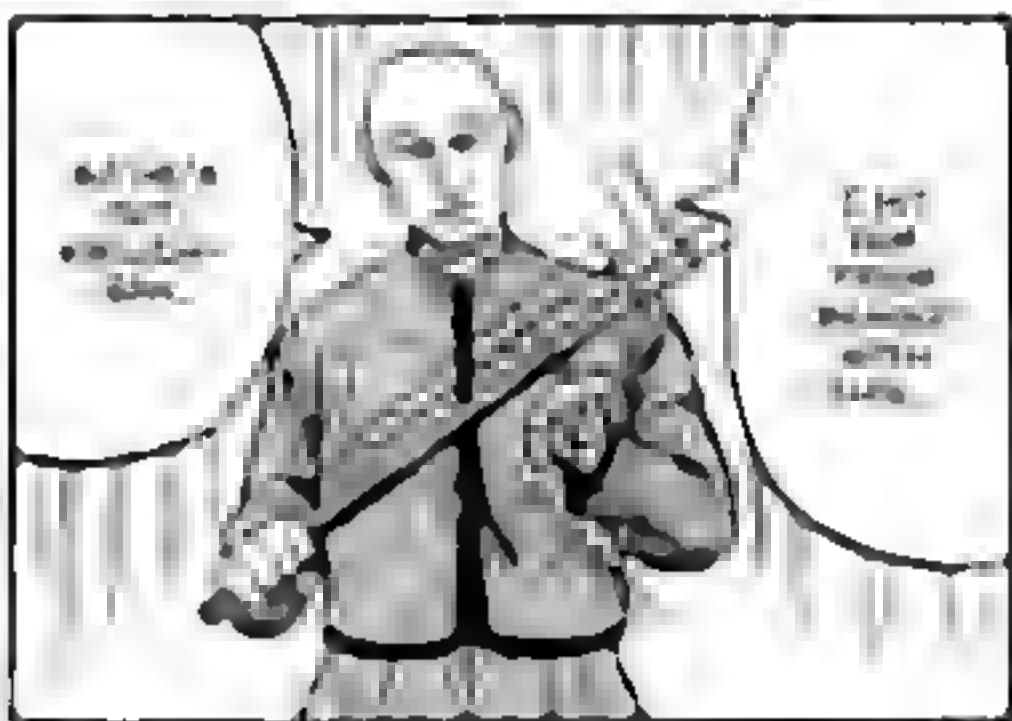


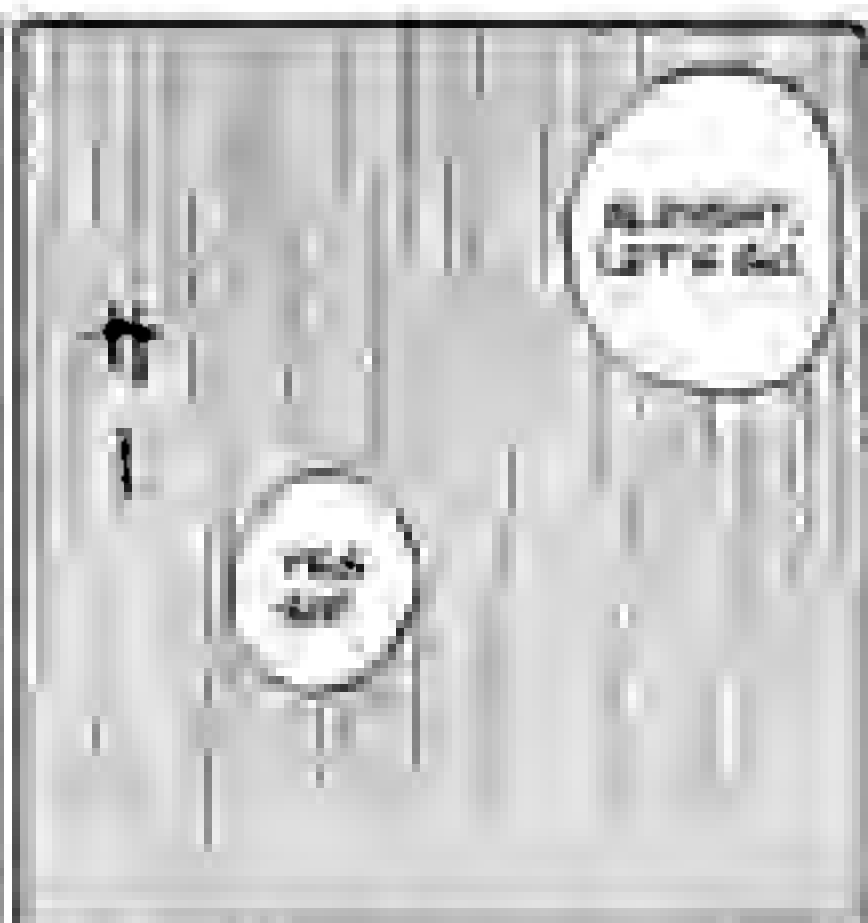


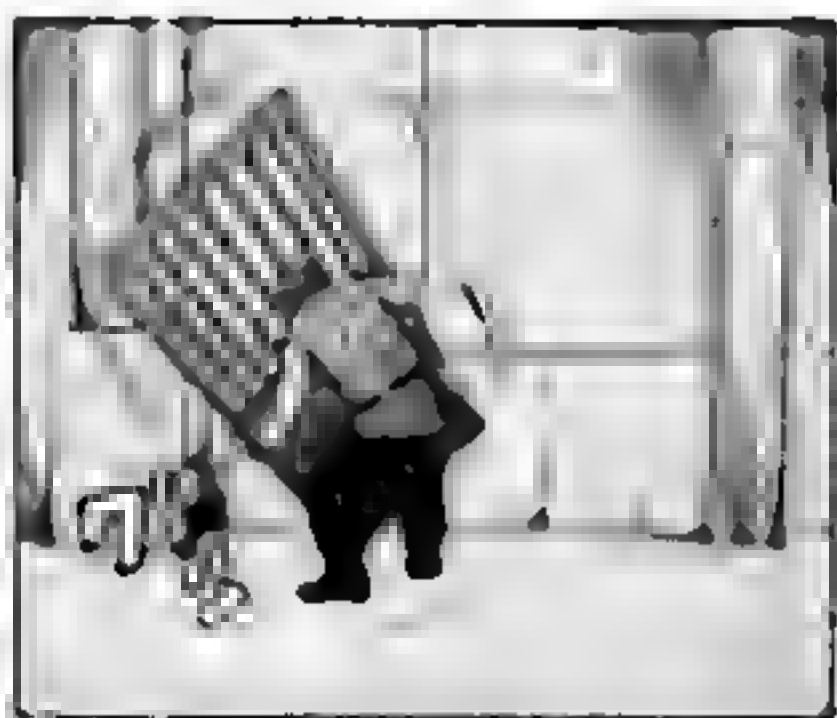


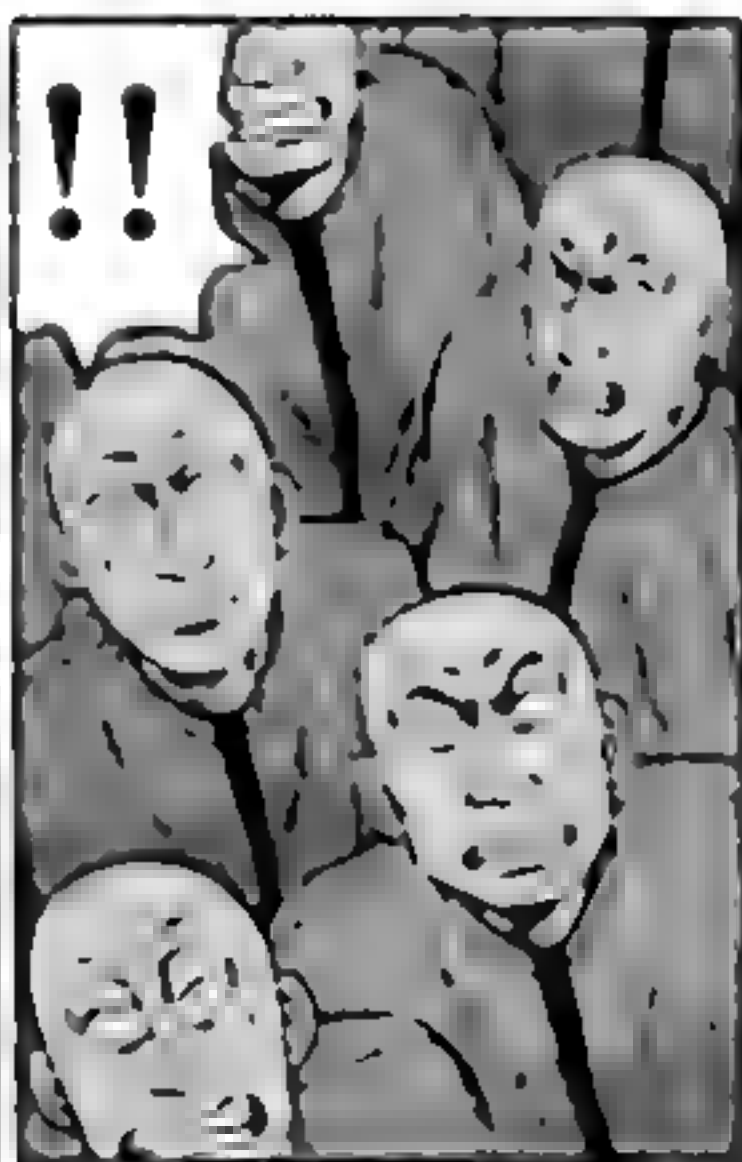
...
...
...

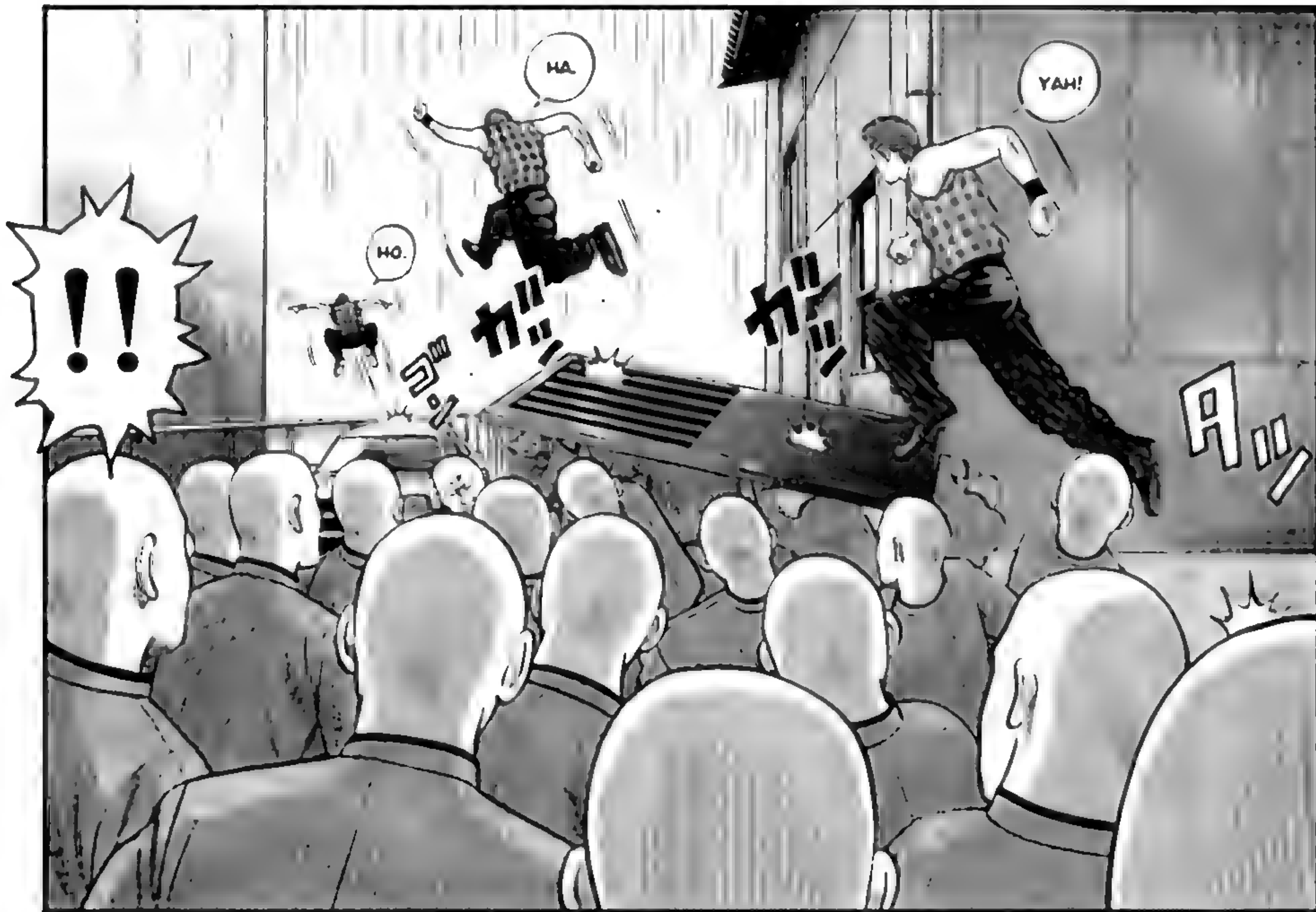


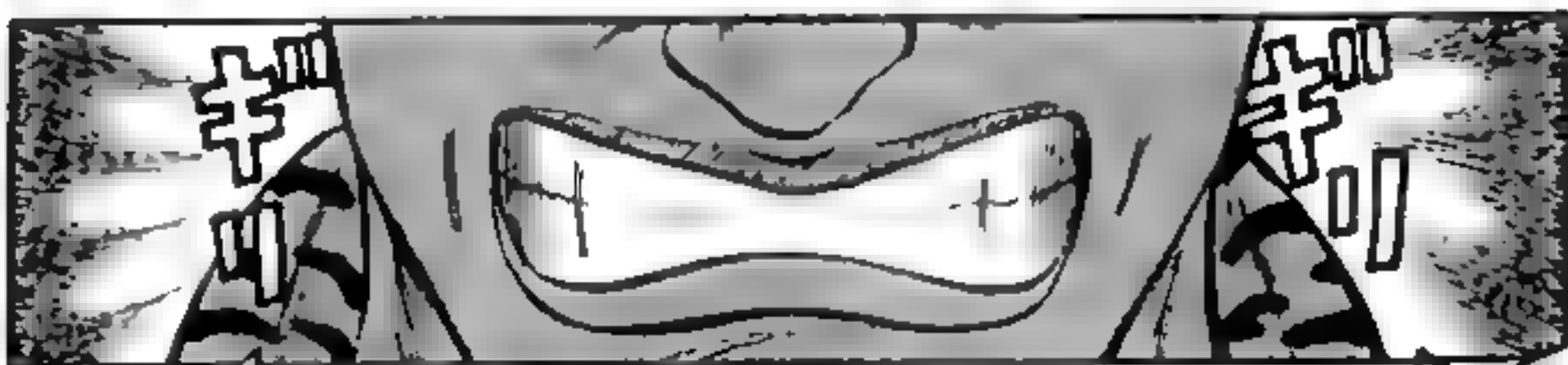


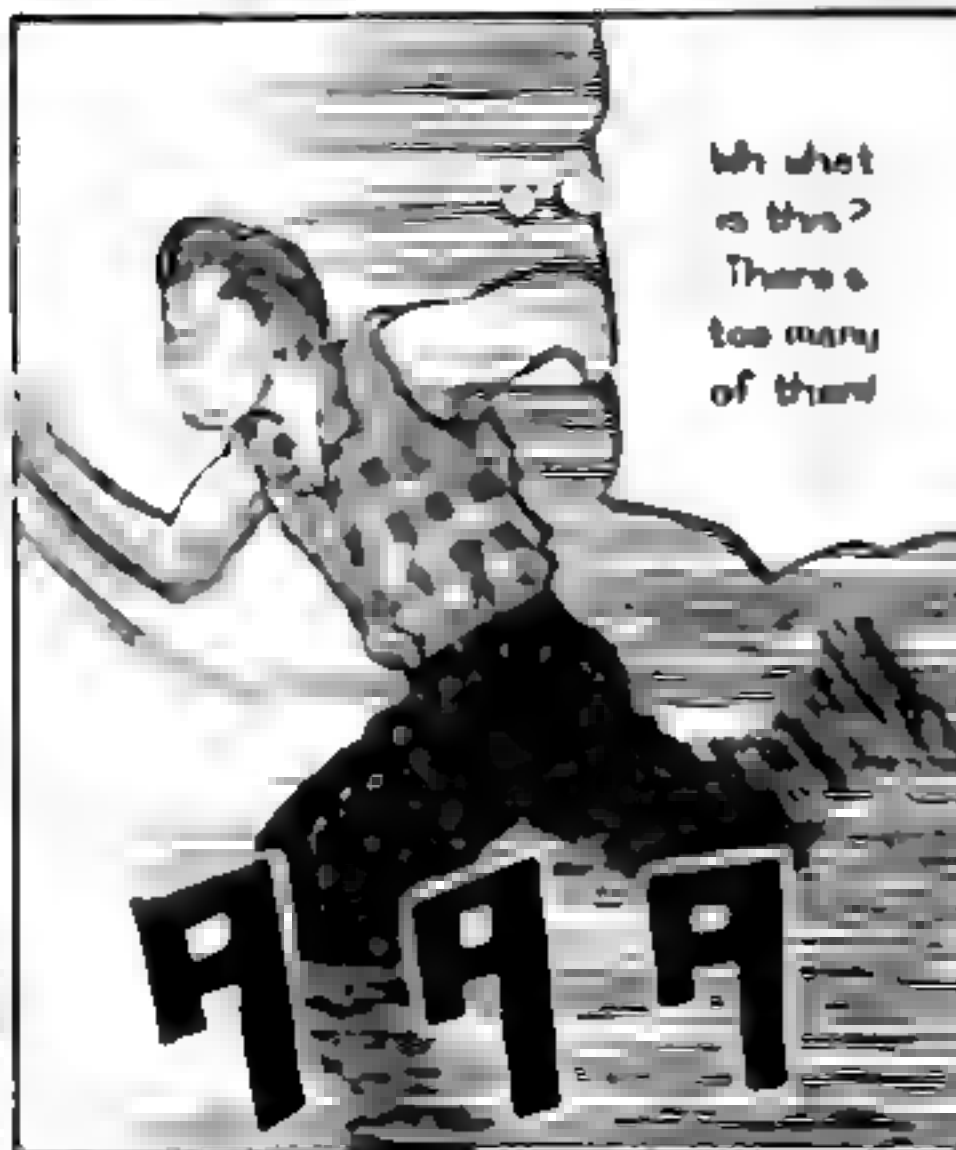
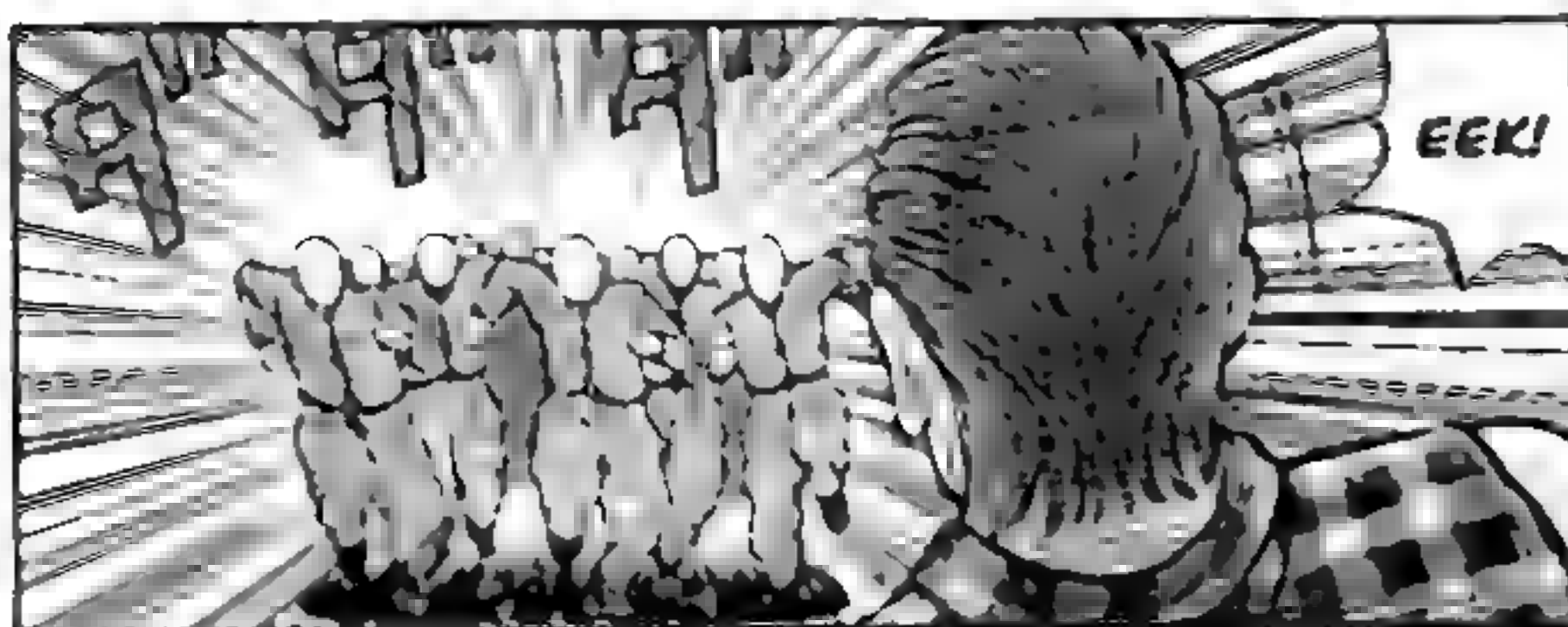








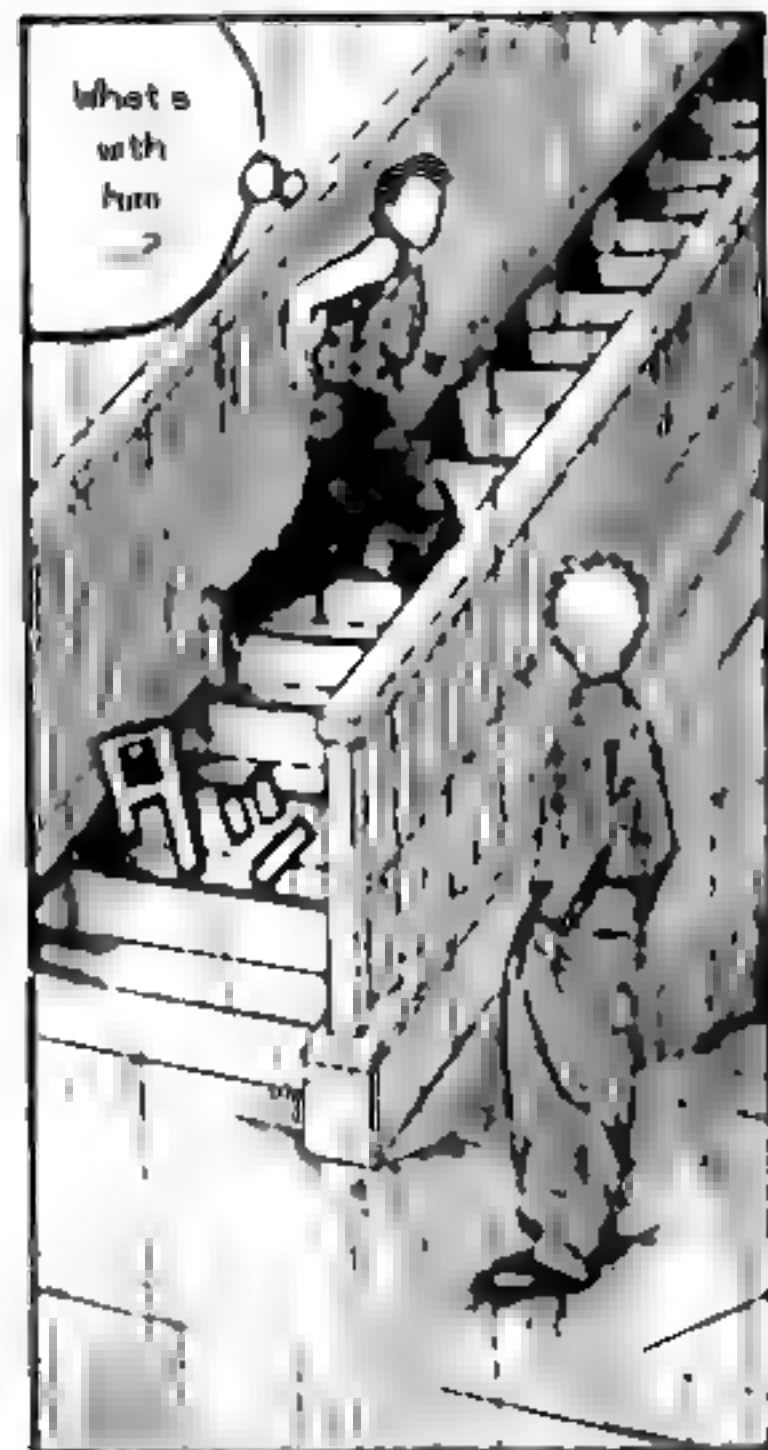






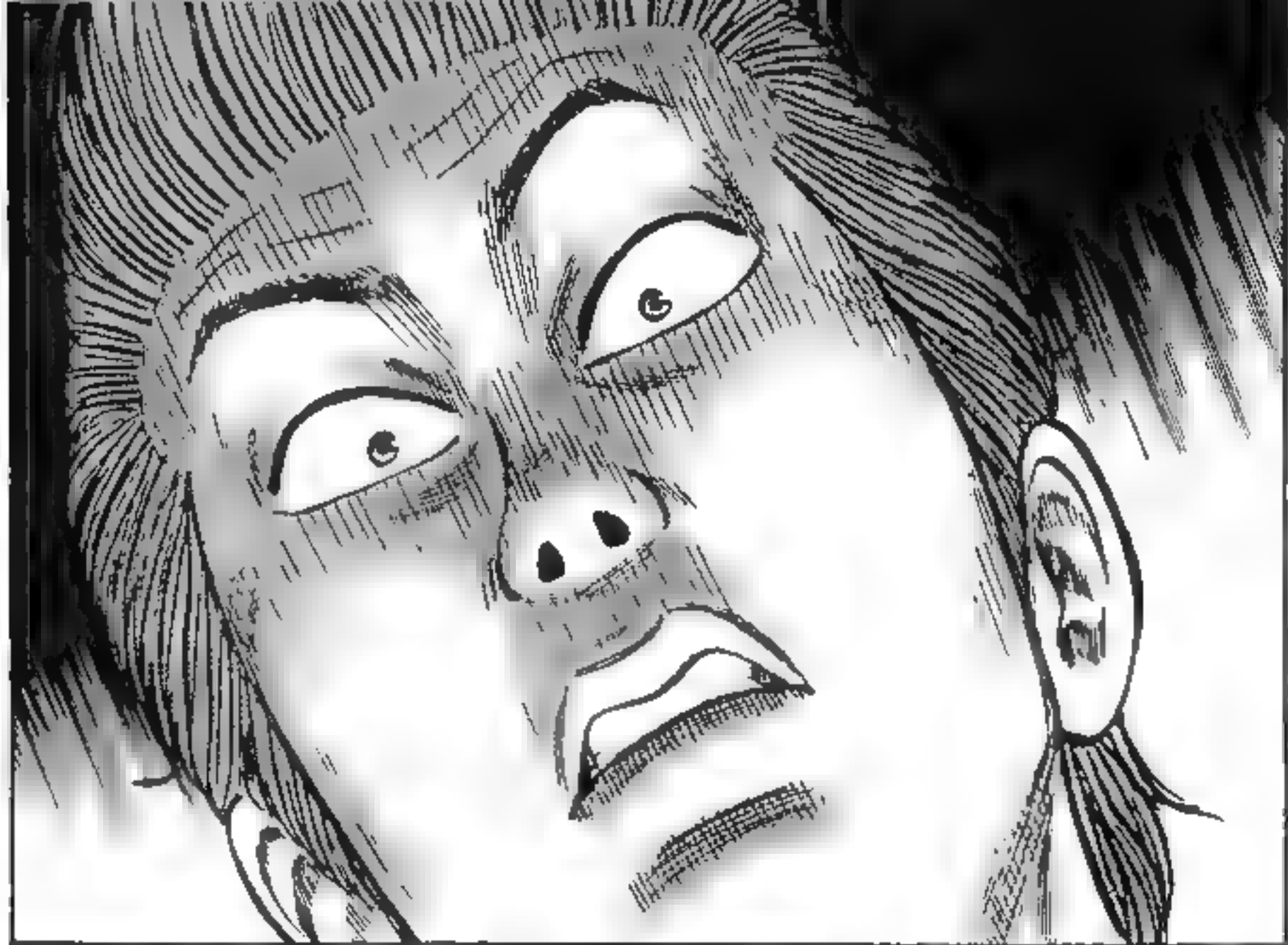








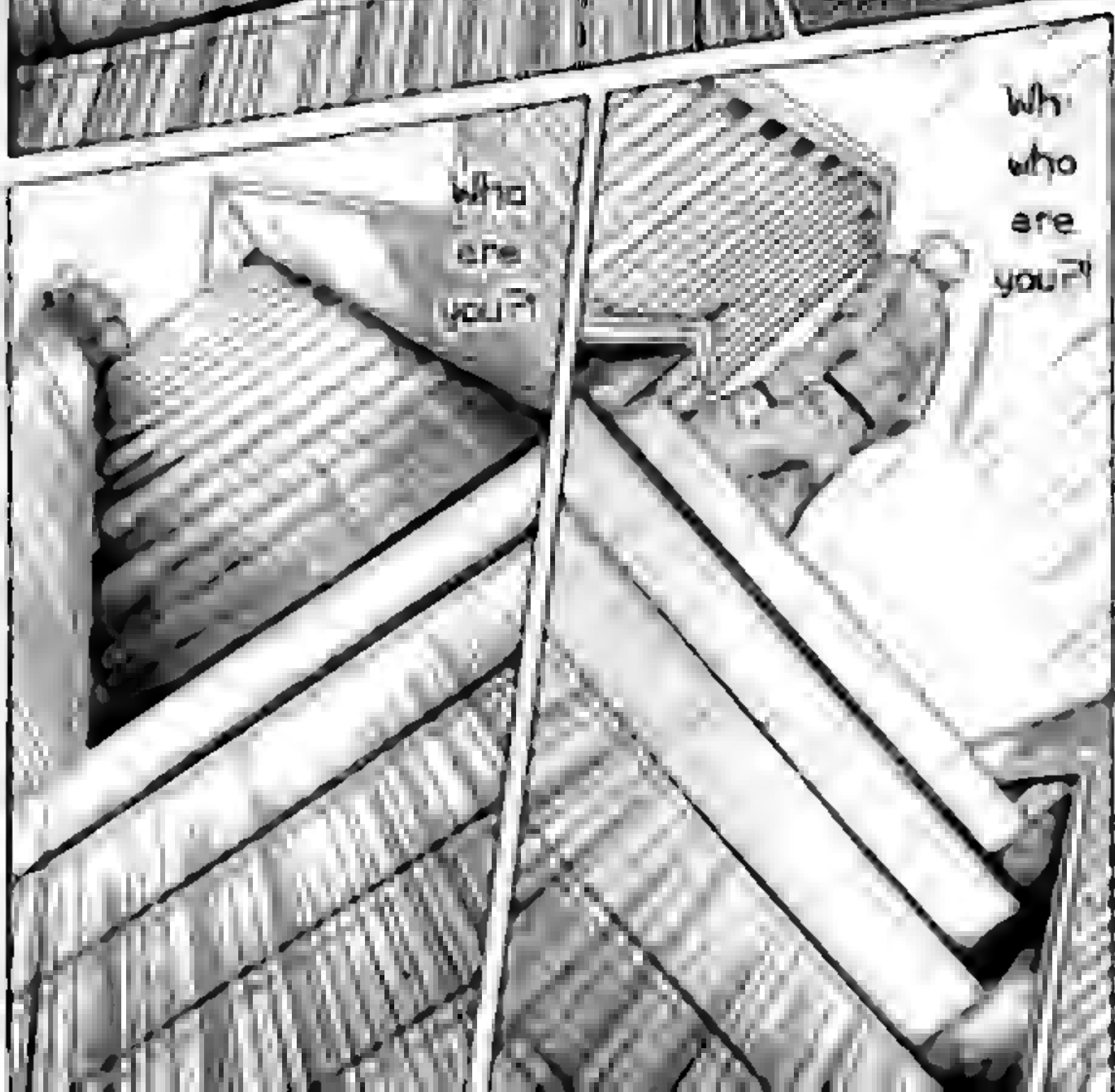








God
of a
bitch



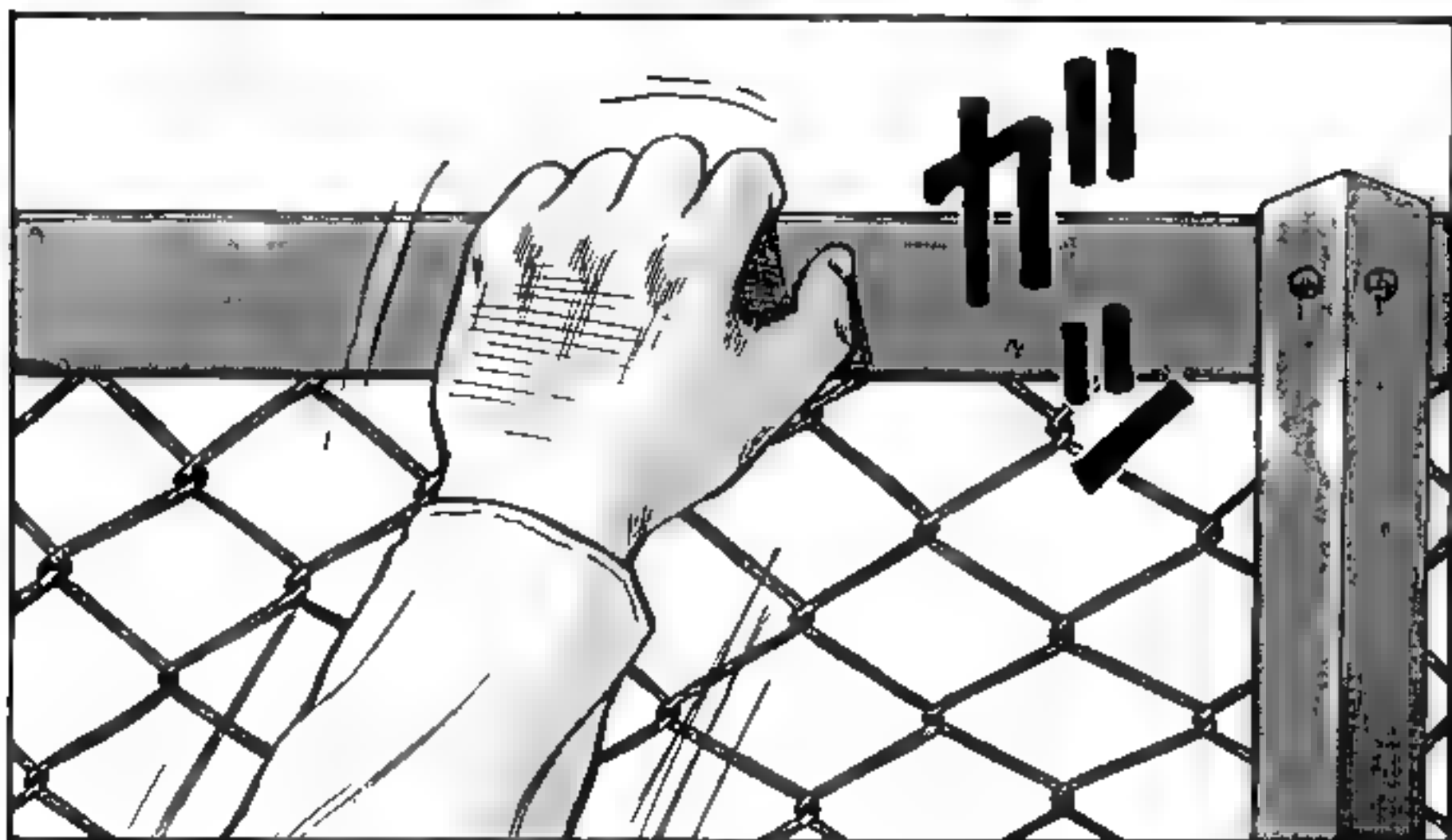
Who
are
you?

Wh
who
are
you?

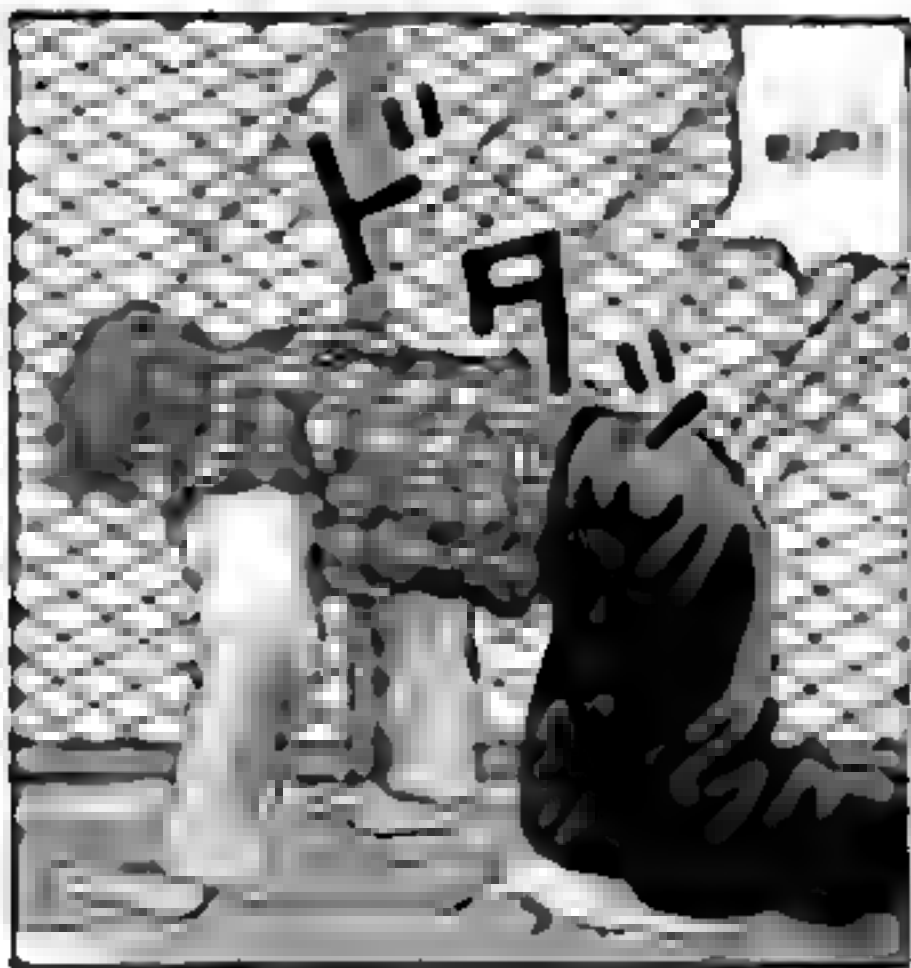
Show
me
your
face!

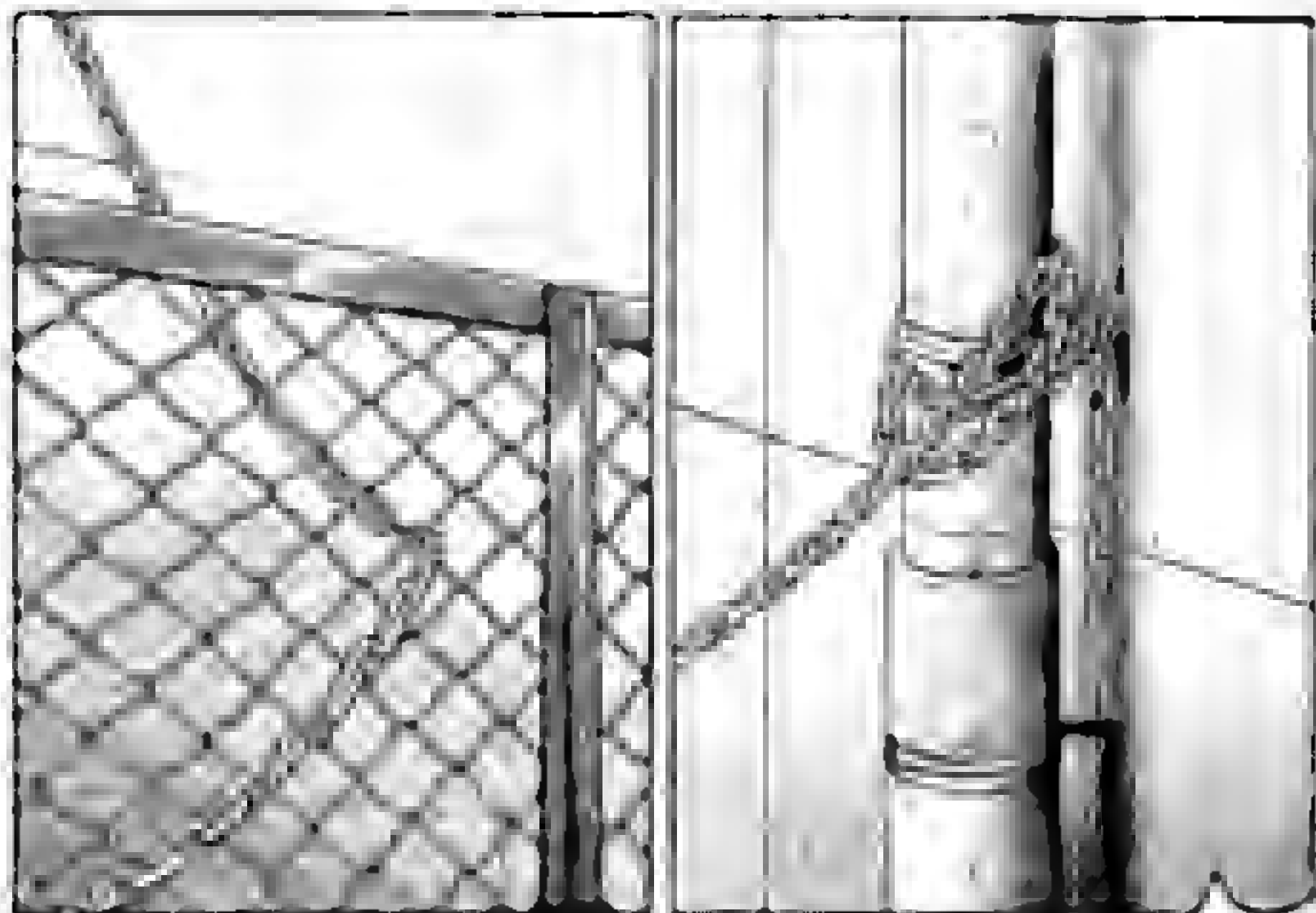


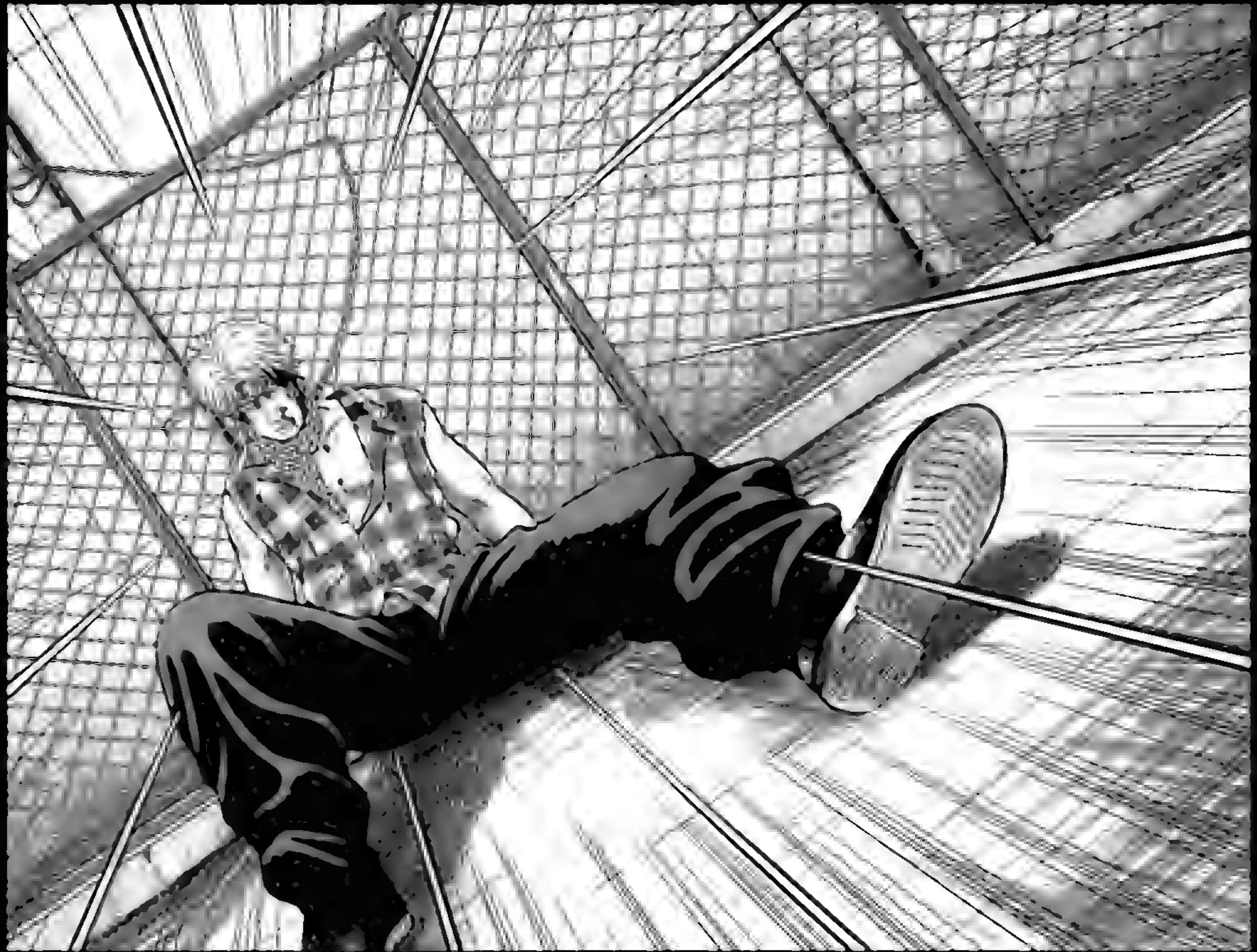












So, if this is how it is, let's hurry up and get published! As soon as I thought that I got a call from Shonen Editorial that they wanted to schedule a meeting.

Tanimura sensei had published his work in the then-defunct Shonen King (Shonen Editorial). That was how I knew the editors, and they wanted to meet me having heard that I had won an award and gone independent.

From what I gathered, after Shonen King went under, they had been planning on a new monthly called Shonen Comics. They were looking for good new mangakas.

"Oh, is that so?"

"So, would you like to try out Shonen Comics?"

"Ah, so. . . What?"

"What do you think?"

"Wh-what did you just say?"

"What I'm saying is would you like to be published in this new monthly?"

"Published..?! Who?"

"You, Takahashi-kun."

"Whaaat. ?!"

"That's not what I want to hear. Do you want to be published in our magazine?"

". . ."

"I-I'll do it! Of course I'll do it you idiot! Oh, I'm sorry. Please let me do it! Please!"

"Y-yes. I've been serialized! I won't have to work part-time jobs anymore! I'll get money as a mangaka! I've become a mangaka!"

I was excited. I was on fire. If I had had my picture taken my eyes would have probably been on fire.

Alright! This right hand of mine will take me to the top!!



PAULA AND DANGERERS ARE

paulde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nkts: cleaner

KSC: Typesetter

HOW THE DANGERERS ARE ON TOP OF THEIR DANGER

1 DANGER...

CHECK US OUT AT WWW.CROSSWORLDS.COM

CHECK OUT FIRST AT

[HTTP://PROMPT-MAGAZINE.COM](http://PROMPT-MAGAZINE.COM)

**CHAPTER 42:
THE WAR FROM
A FEW YEARS
BACK**





Harumichi beaten!
This news spread
through the streets
in the blink of an
eye...



WE CAN'T
SIT STILL!

KUROTAKI
HAS TO
MOVE!



WHY WOULD
WE GET
INVOLVED IN
A FIGHT
BETWEEN
SUZURAN
AND
HOUSEN?

IDIOT, IT
DOESN'T
HAVE ANY-
THING TO DO
WITH US.



MOST
OF ALL
...



BUT
NOTHING!
LISTEN,
YOU'RE NOT
SUPPOSED
TO RUSH
INTO OTHER
PEOPLE'S
FIGHTS!

B-
BUT
...



DO YOU
THINK
THAT
BOUYA...
THAT
SUZURAN
IS GOING
TO SIT
BACK AND
TAKE IT?

IF WE MOVE
NOW, WE'RE
ACCEPTING
SUZURAN'S
DEFEAT.



YOU
COULD
SAY IT'S A
FIGHT
BETWEEN
ARCH-
ENEMIES.

PLUS,
THERE'S
A LOT OF
HISTORY
BETWEEN
SUZURAN
AND
HOUSEN.



NO,
YOU'RE
RIGHT,
BUT.



WILL
EVERY-
THING BE
OKAY,
ANIKI
...?



AND HARU-
MACHI ISN'T
SOMEONE
WHO'LL
FORGET
ABOUT IT,
SO DON'T
WORRY...

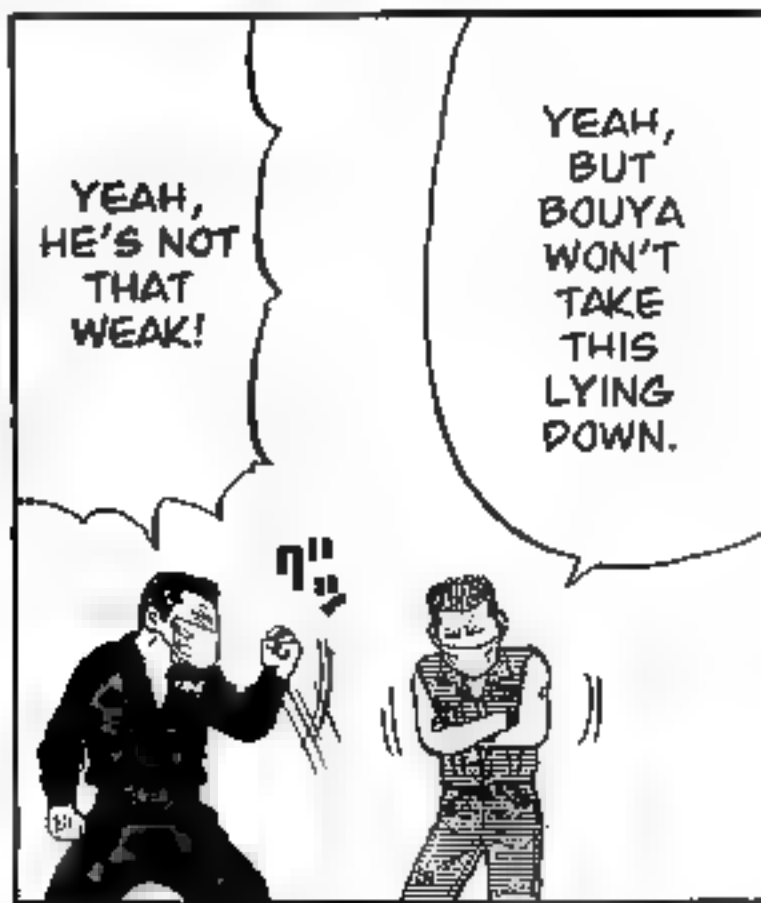
THEY'RE
RIGHT. IT'S
NOT OUR
BUSINESS.



I hope this
doesn't
end tragi-
cally like
the war
from a few
years
back...

Suzuran
and
Housen
—







YEAH...
AND WHAT'S
WITH THESE
HANDS...

HUH? WHY
ARE WE
STICKING
UP FOR
THAT ASS?



Is there
someone
else other
than those
three...?



It should be
Machida,
Kunimoto,
and Kikuchi
who control
Housen...
Those three
would never
attempt
something
that bold...

Going
first for
the boss,
Harumichi
...

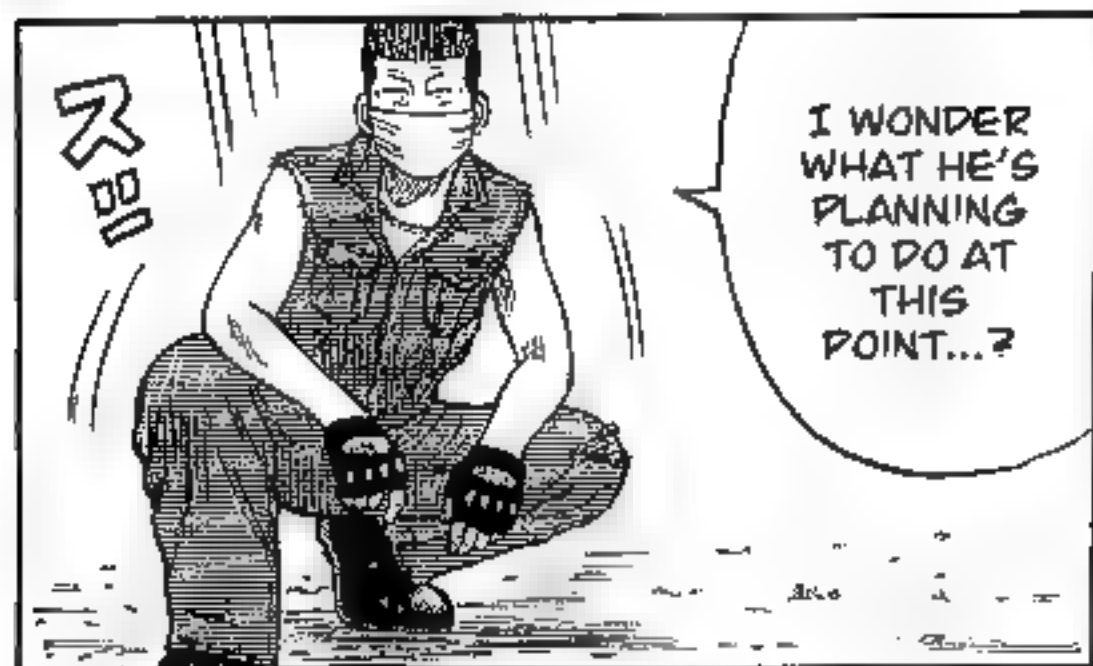


WHAT?
BANDOU
...?



THEY SAY
THAT BANDOU
RETURNED TO
SUZURAN BY
HIMSELF.

OH,
AND I
HEARD
SOME-
THING
ELSE.



I WONDER
WHAT HE'S
PLANNING
TO DO AT
THIS
POINT...?



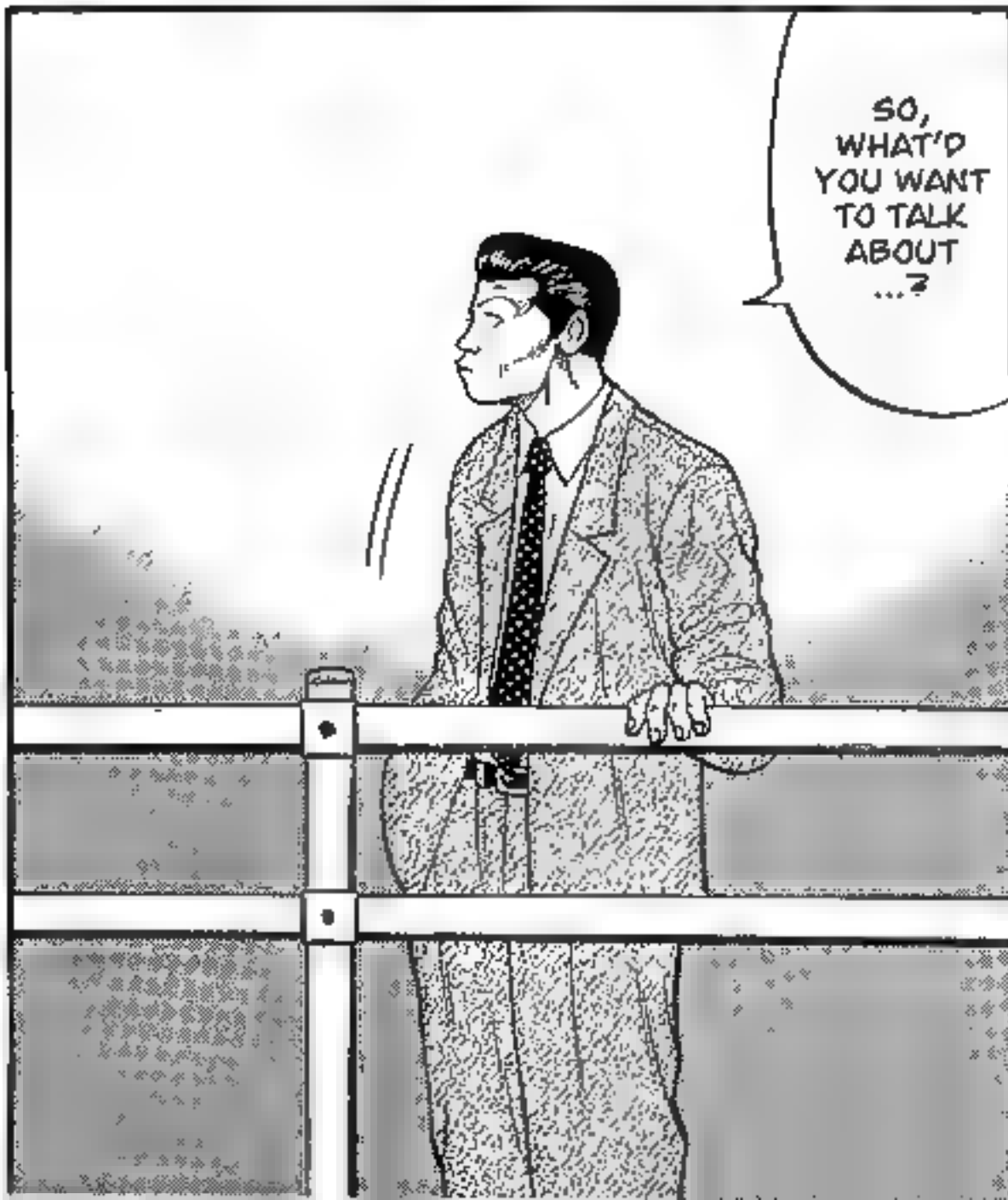
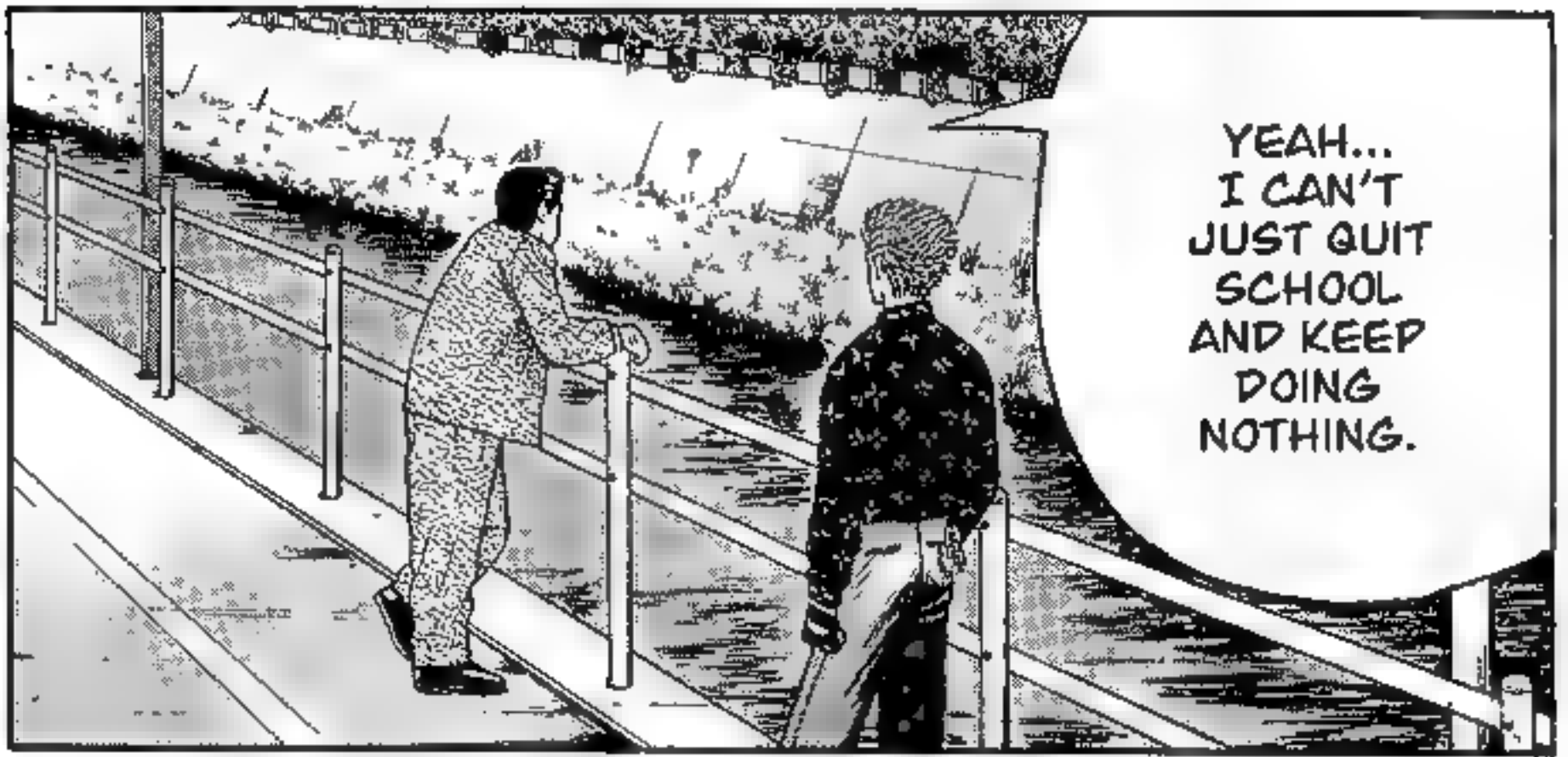
HEY
...



ALONE... WHAT
ABOUT SENDA?
...DOES THAT
MEAN THAT HE'S
CUT TIES WITH
YAMAZAKI AND
SENDA? THAT'S
TOO BAD...



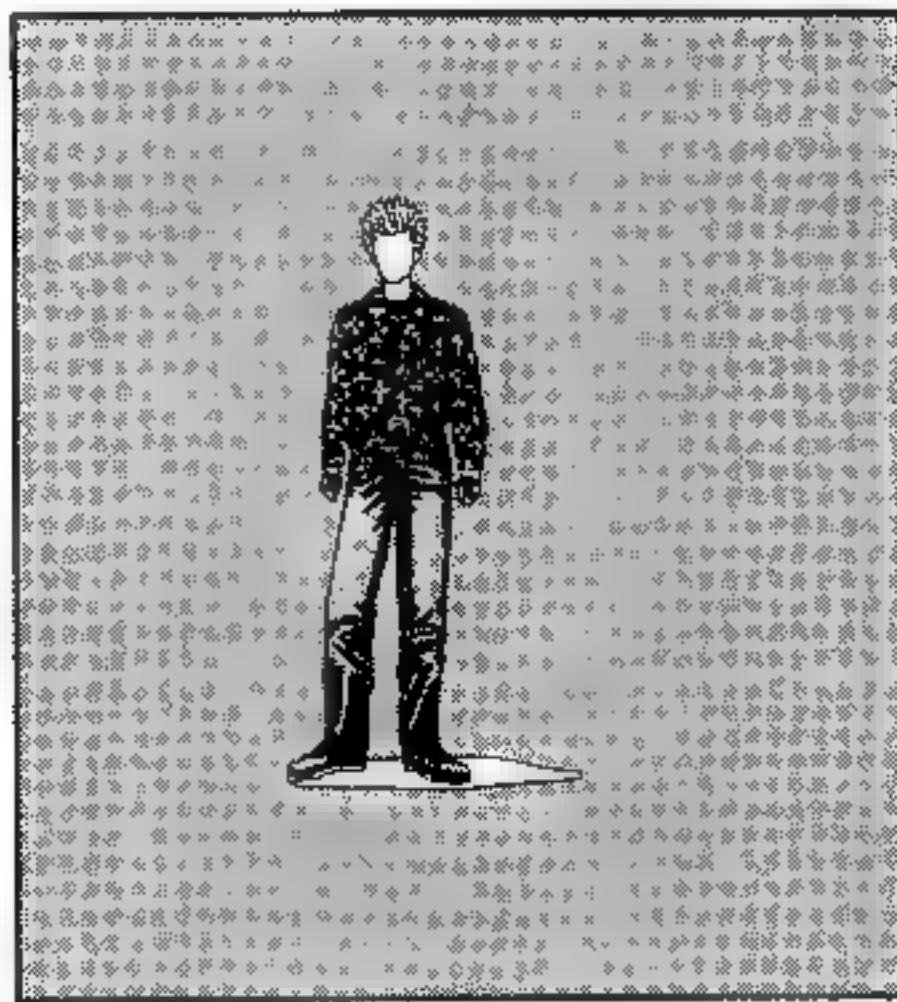
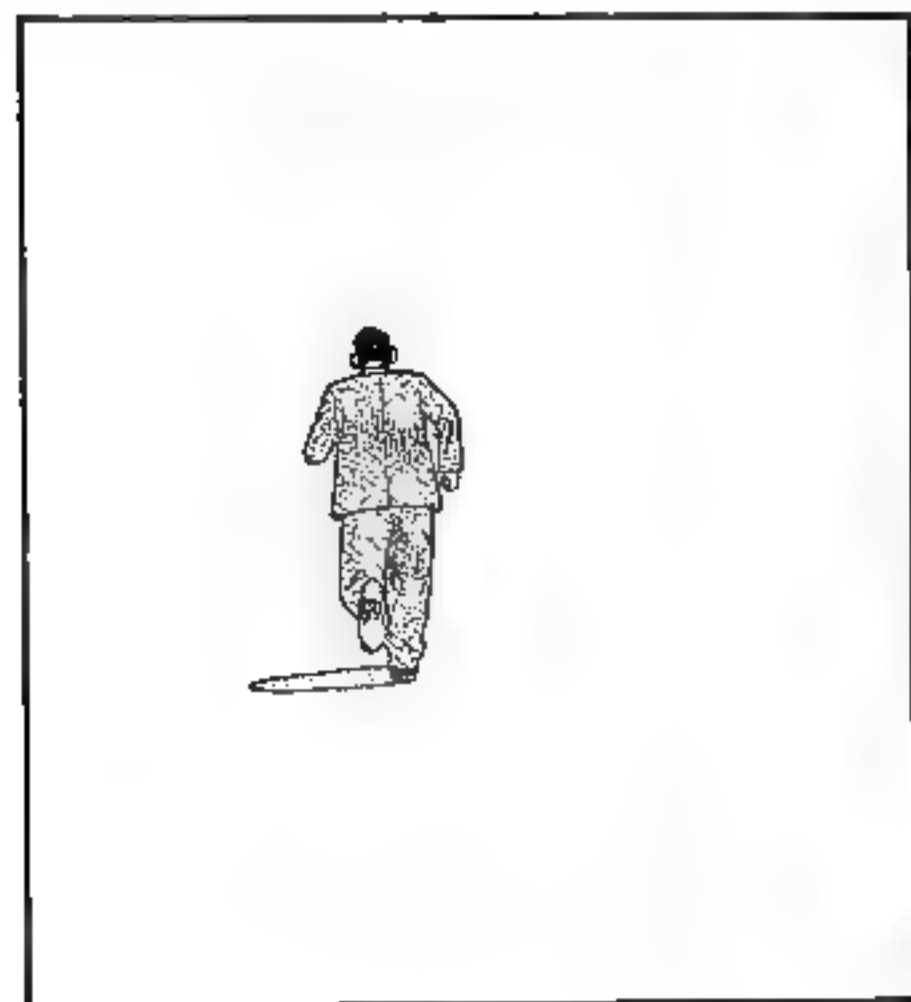
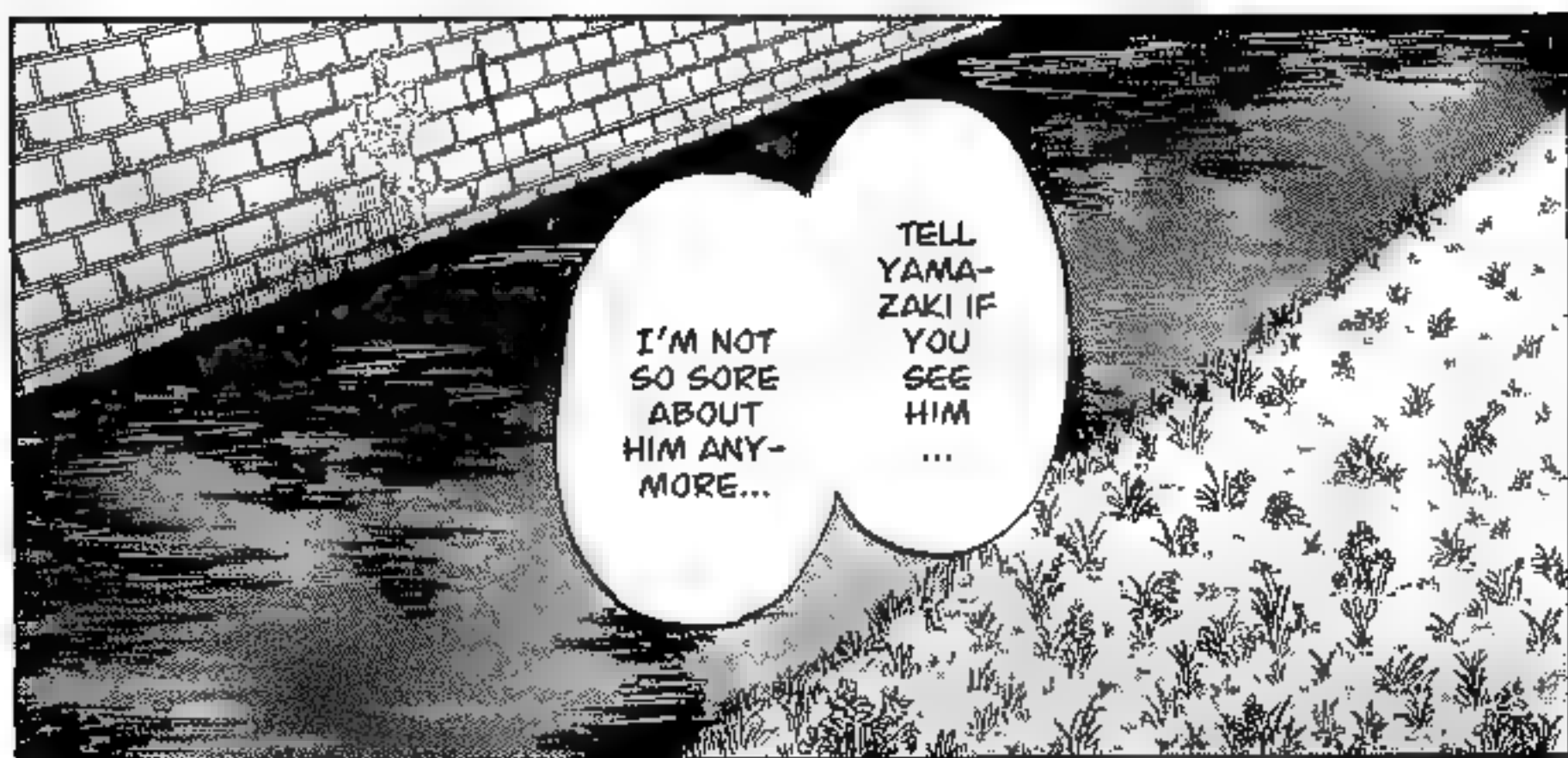






IT'S
NOTHING
...

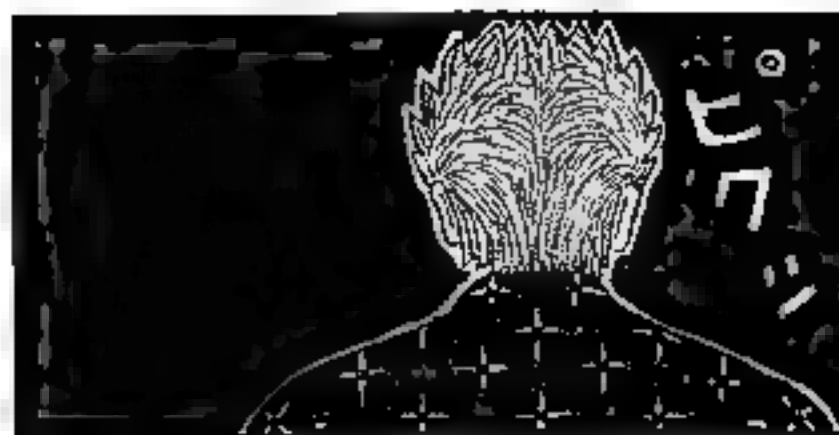
NO... IT'S
NOTHING.





AH, THAT
SUZURAN'S
BOUYA WAS
JUMPED?

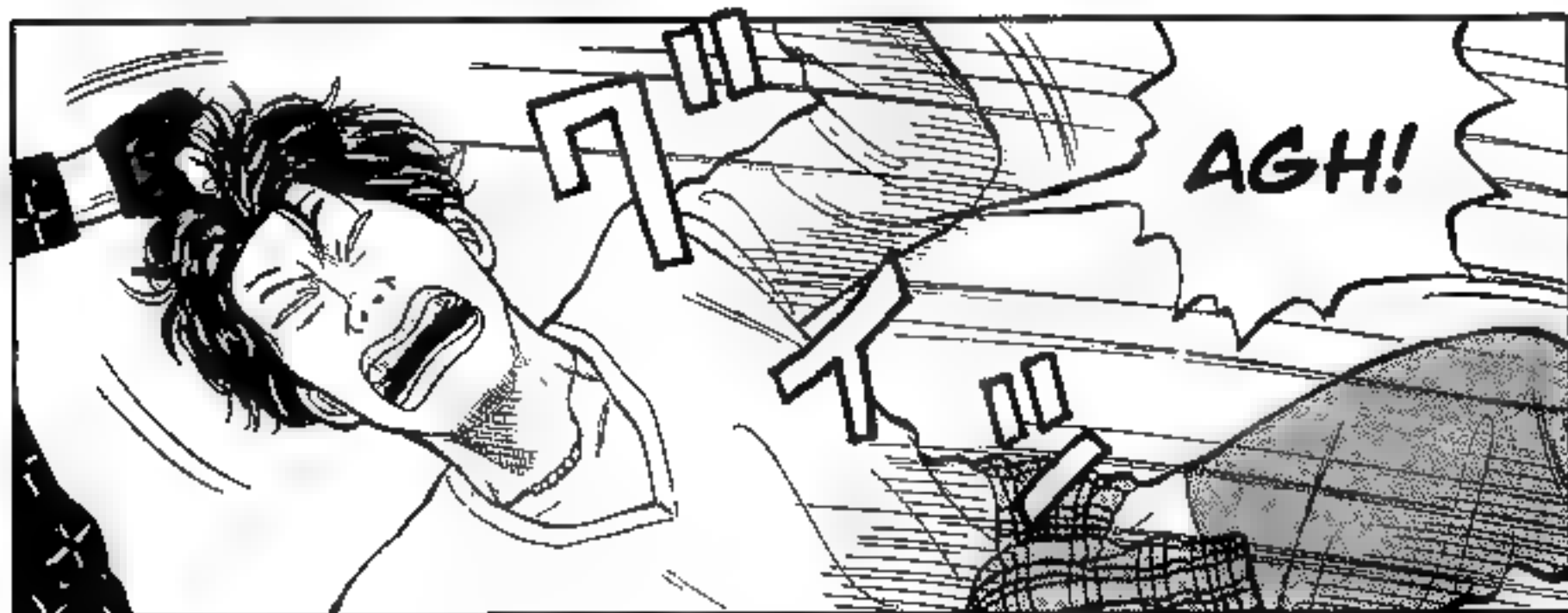
HEY,
DID YOU
HEAR?
YES-
TER-
DAY..



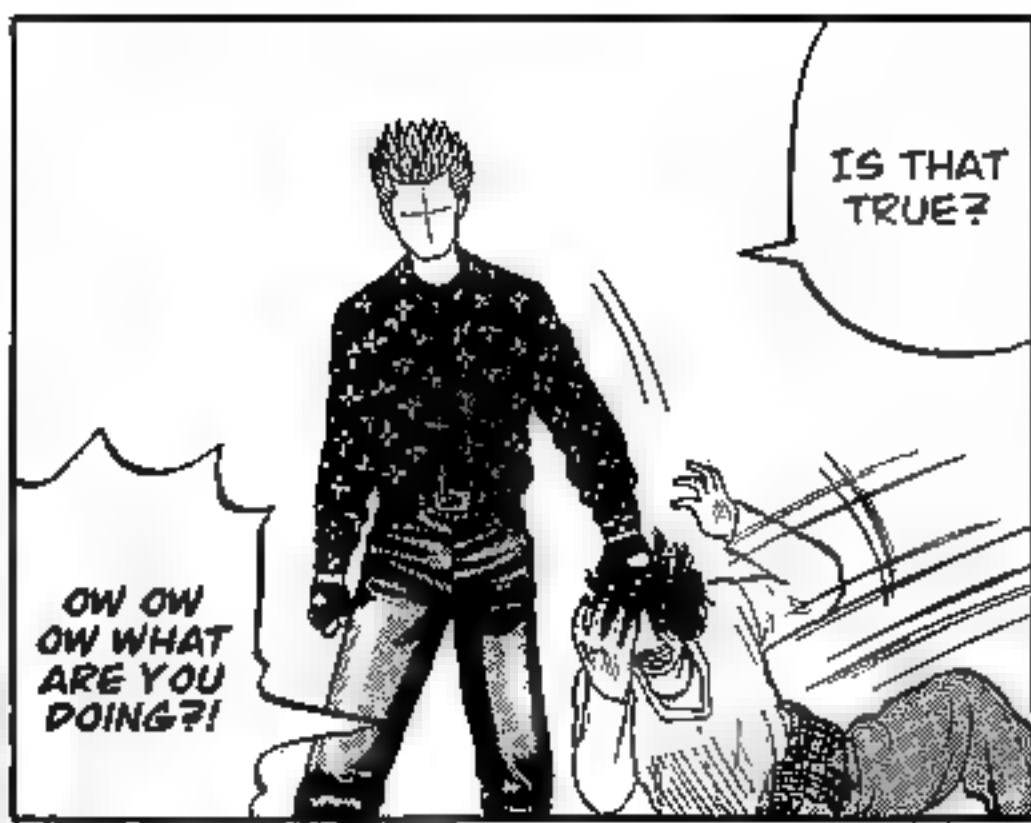
HUH
...?

YOU
KNOW,
THE
PARKING
LOT BY
THE
STATION
...

NO
WAY!
WHERE
?!

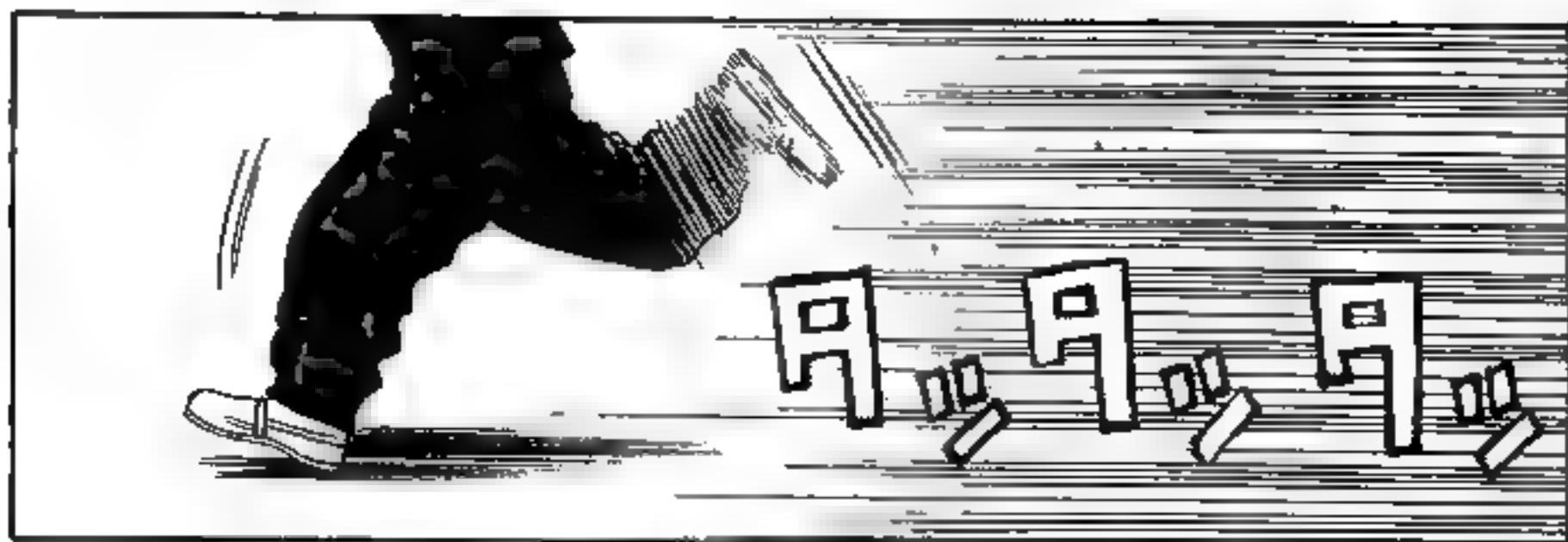


AGH!



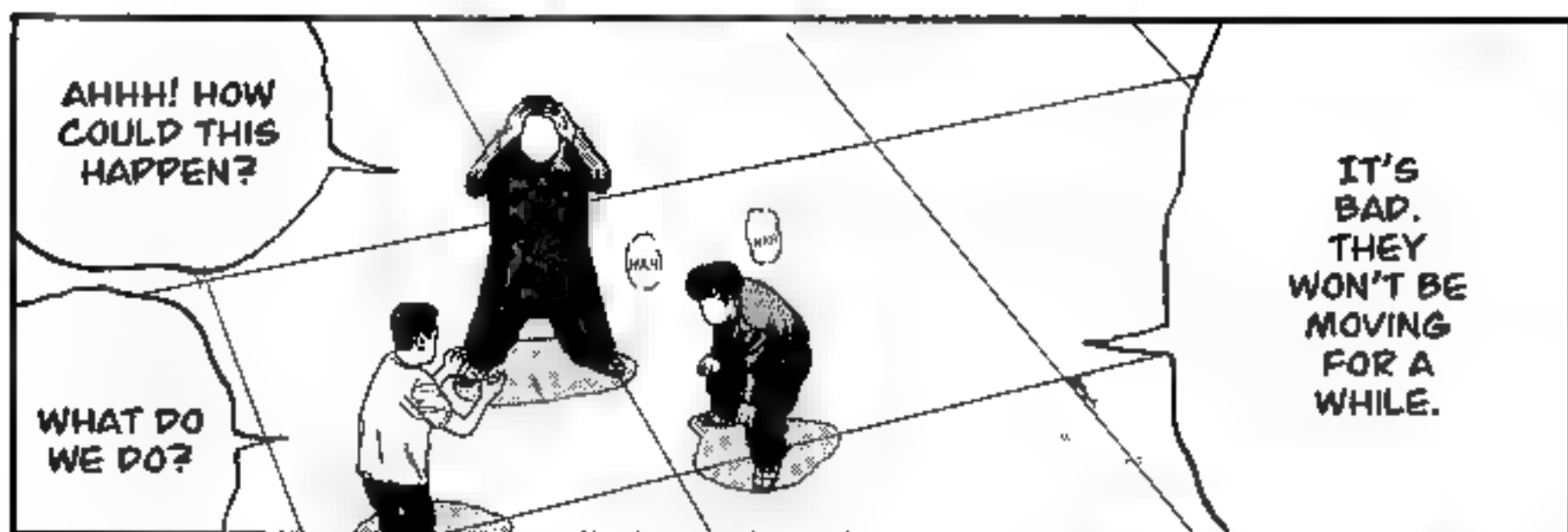


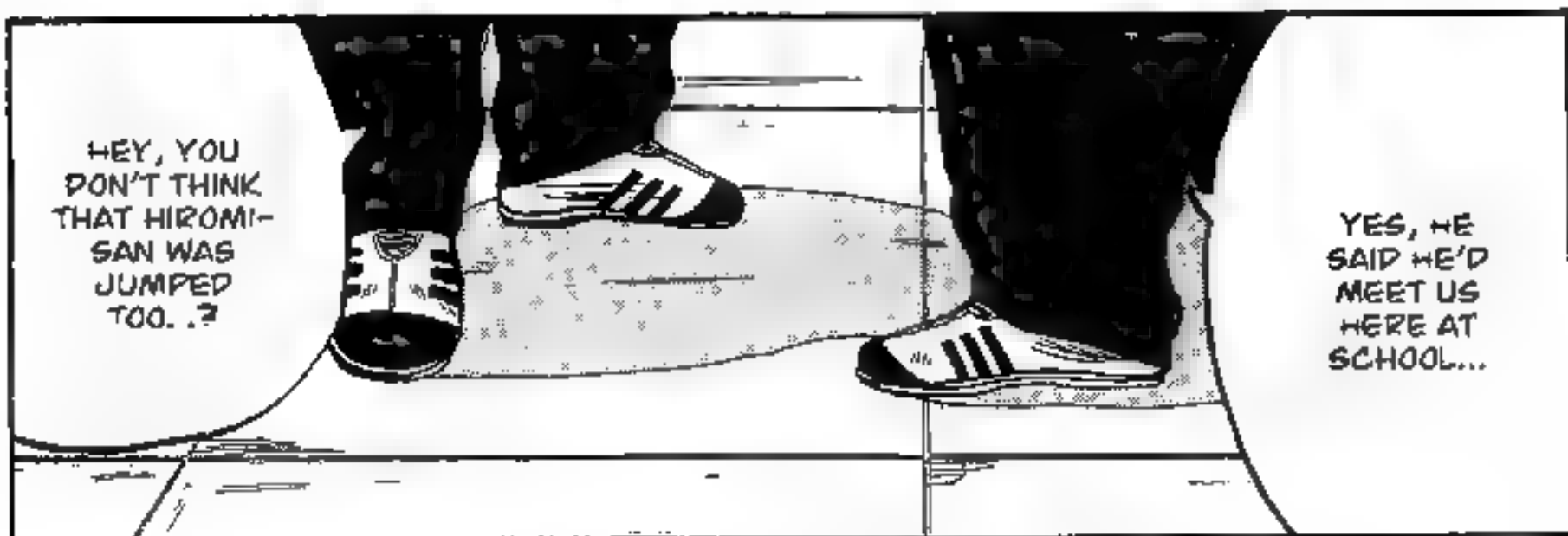
Housen
got
Bouya
...



< SIGN READS: SUZURAN BOYS HIGH SCHOOL STUDENT ENTRANCE

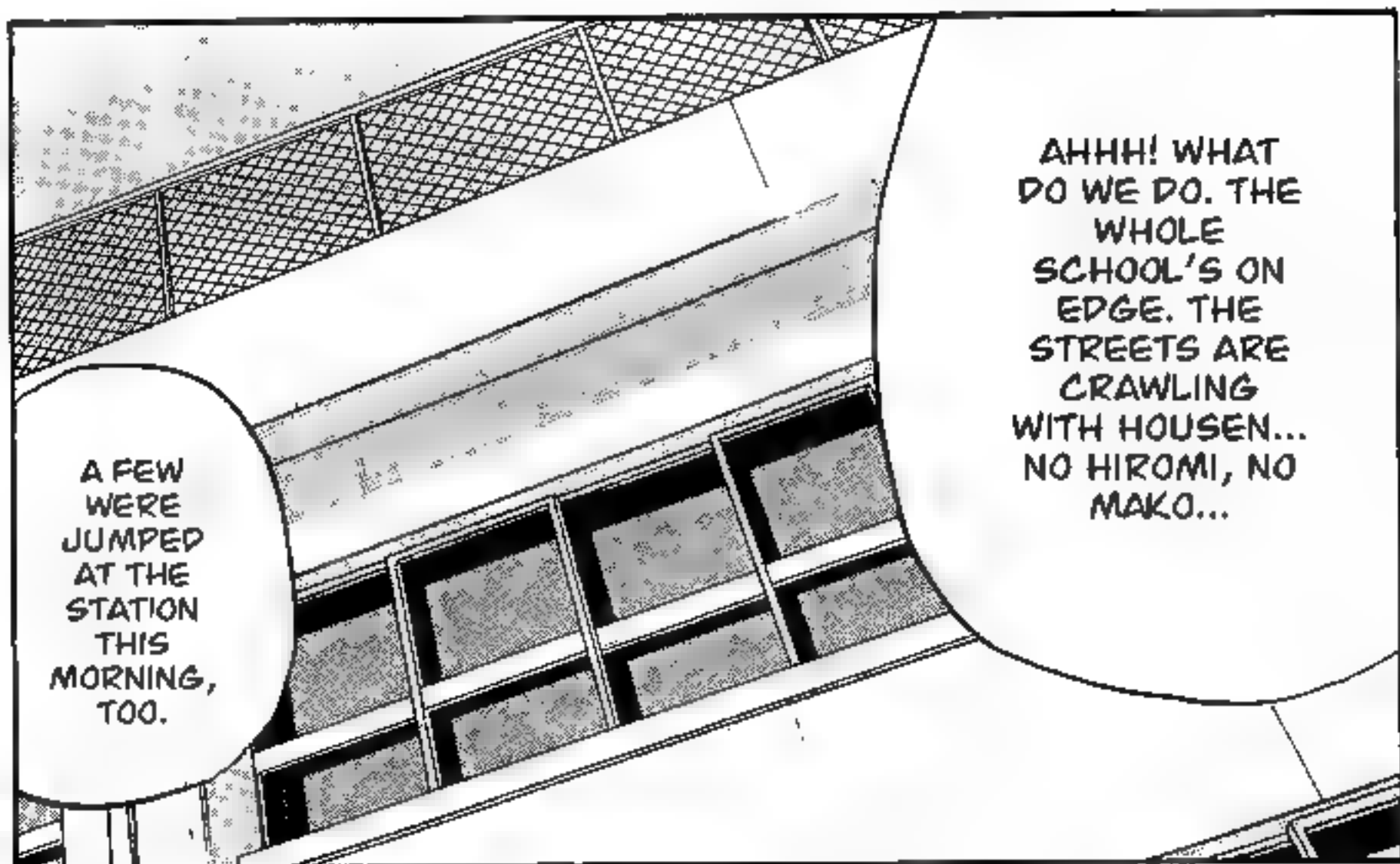






HEY, YOU
DON'T THINK
THAT HIROMI-
SAN WAS
JUMPED
TOO...?

YES, HE
SAID HE'D
MEET US
HERE AT
SCHOOL...



A FEW
WERE
JUMPED
AT THE
STATION
THIS
MORNING,
TOO.

AHHH! WHAT
DO WE DO. THE
WHOLE
SCHOOL'S ON
EDGE. THE
STREETS ARE
CRAWLING
WITH HOUSEN...
NO HIROMI, NO
MAKO...



HEY,
YASU...



WHAT
DO WE
DO,
YASU
...?

TAKING
OUT HARU-
MACHI-KUN
FROM THE
GET GO.
THEY
MUST BE
SERIOUS.



WHAT
...!




**SHUT
UP, YOU
IDIOTS!**



**YOU WERE
A MAN
THAT SAT
AT THE
TOP OF
SUZURAN
ONCE,
YOURSELF!
WHAT IS
WITH YOU,
WHINING
LIKE A
GIRL?!**

**AKUTSU-
SAN, YOU
GET YOUR
HEAD
TOGETHER!**



THAT'S
EXACTLY WHY
HARUMICHI-
KUN, HIROMI-
SAN, AND THE
OTHERS DON'T
RESPECT
YOU! THAT'S
WHY THEY
DON'T THINK
OF YOU AS A
COMRADE!

OF COURSE
YOU'RE
WEAK AND
SCHEMING
TOO, BUT IF
YOU PUT
YOUR MIND
TO IT THEN
AREN'T YOU
SOMEONE
TO BE
RECKONED
WITH?!



Y-
YASU
..



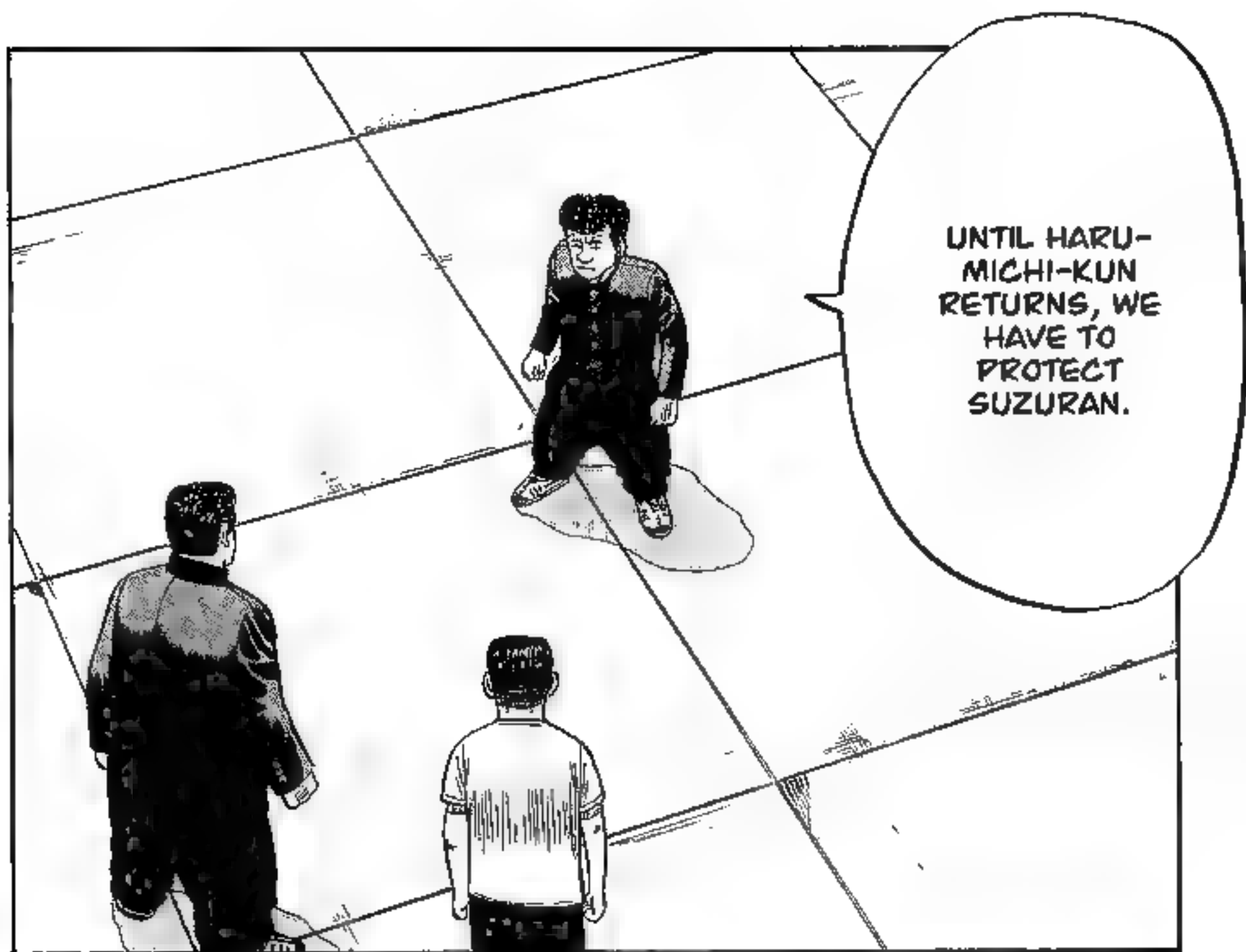
THIS IS
YOUR
CHANCE
TO GET
YOUR
HEAD IN
THE GAME
AND
BECOME
EVERY-
ONE'S
TRUE
FRIEND!

SO
STOP
MESS-
ING
AROUND,
AKUTSU-
SAN!



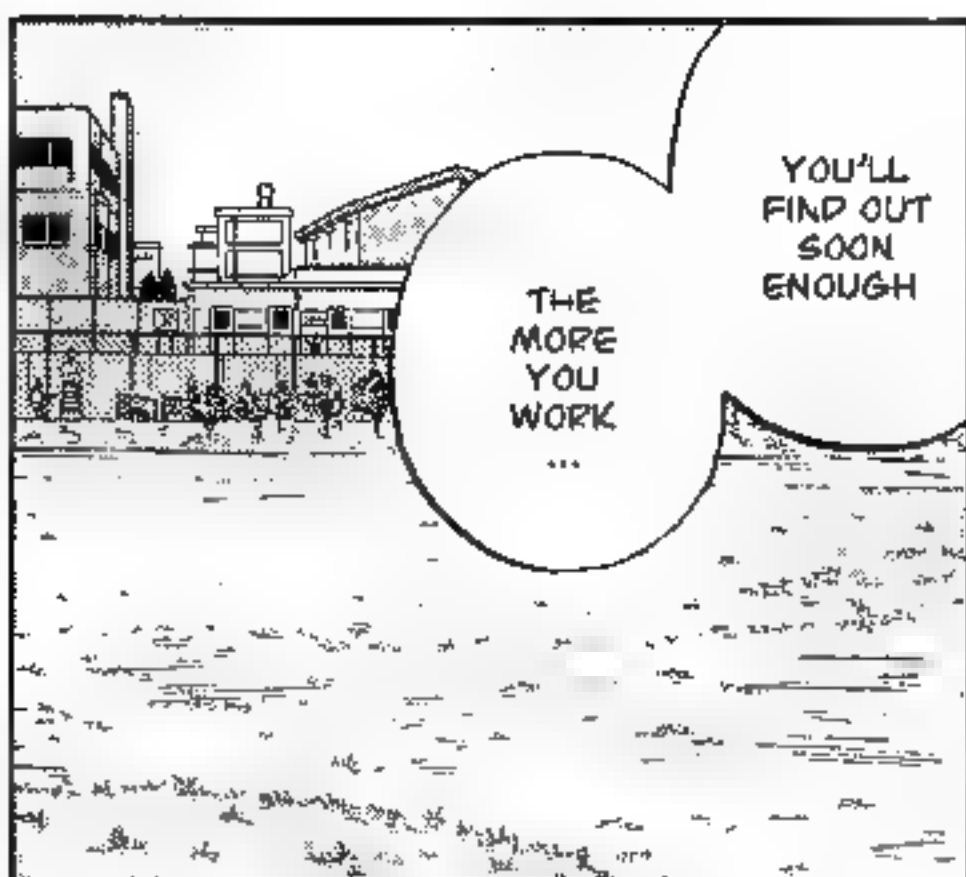
O-
OKAY

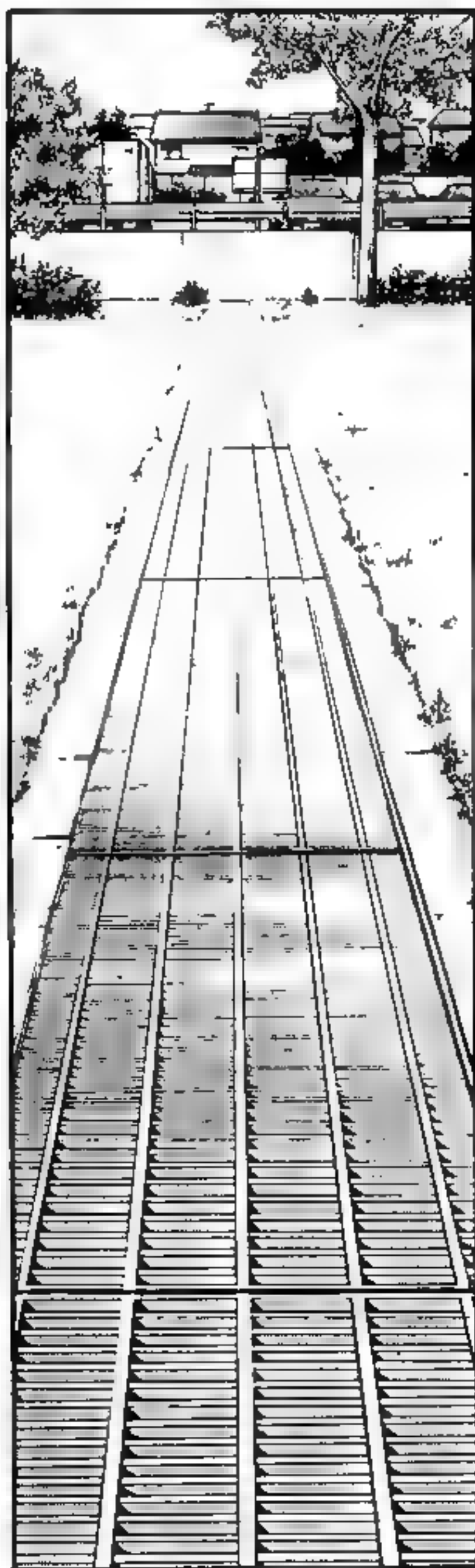
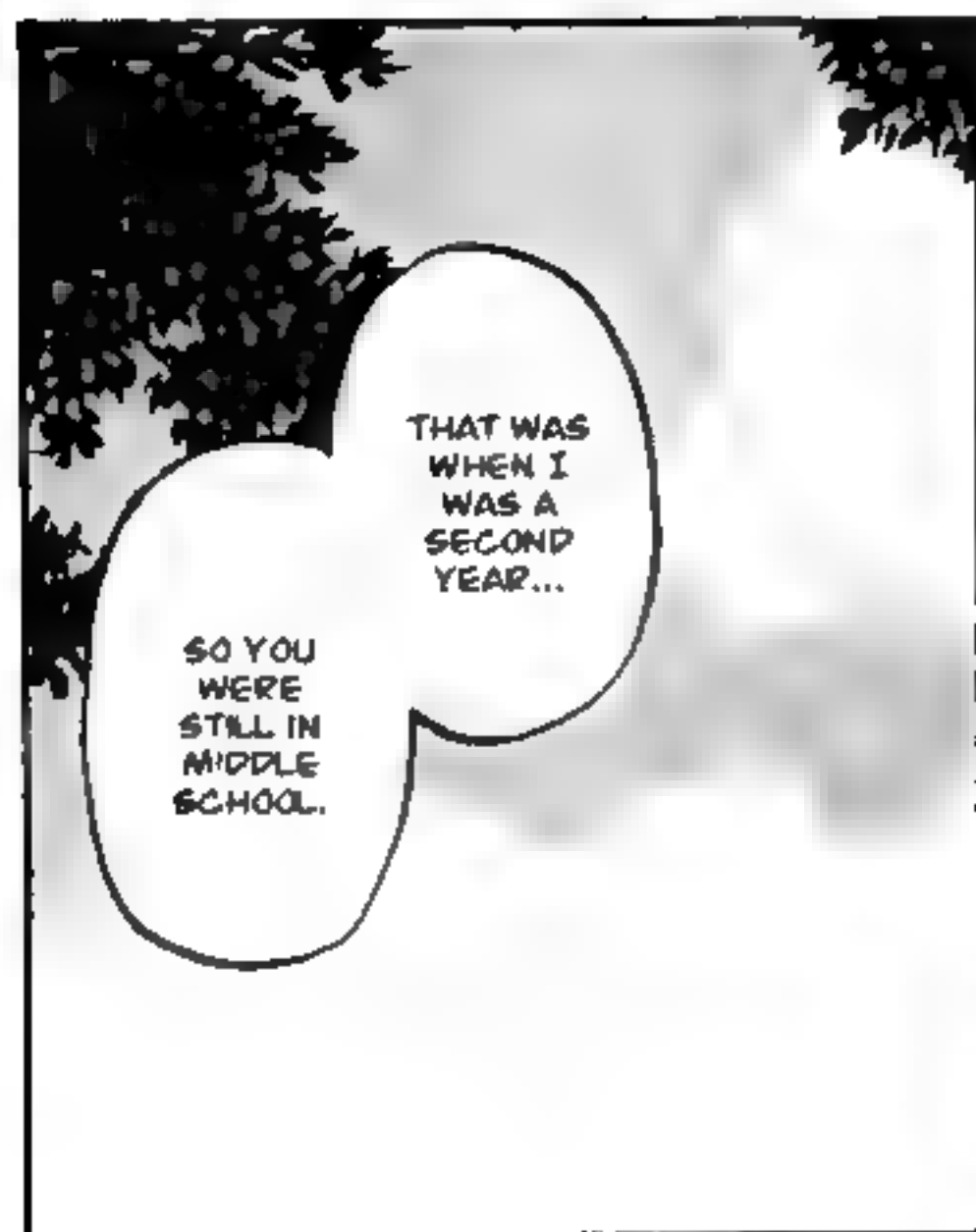
YOU
TOO,
SAGA-
WA!



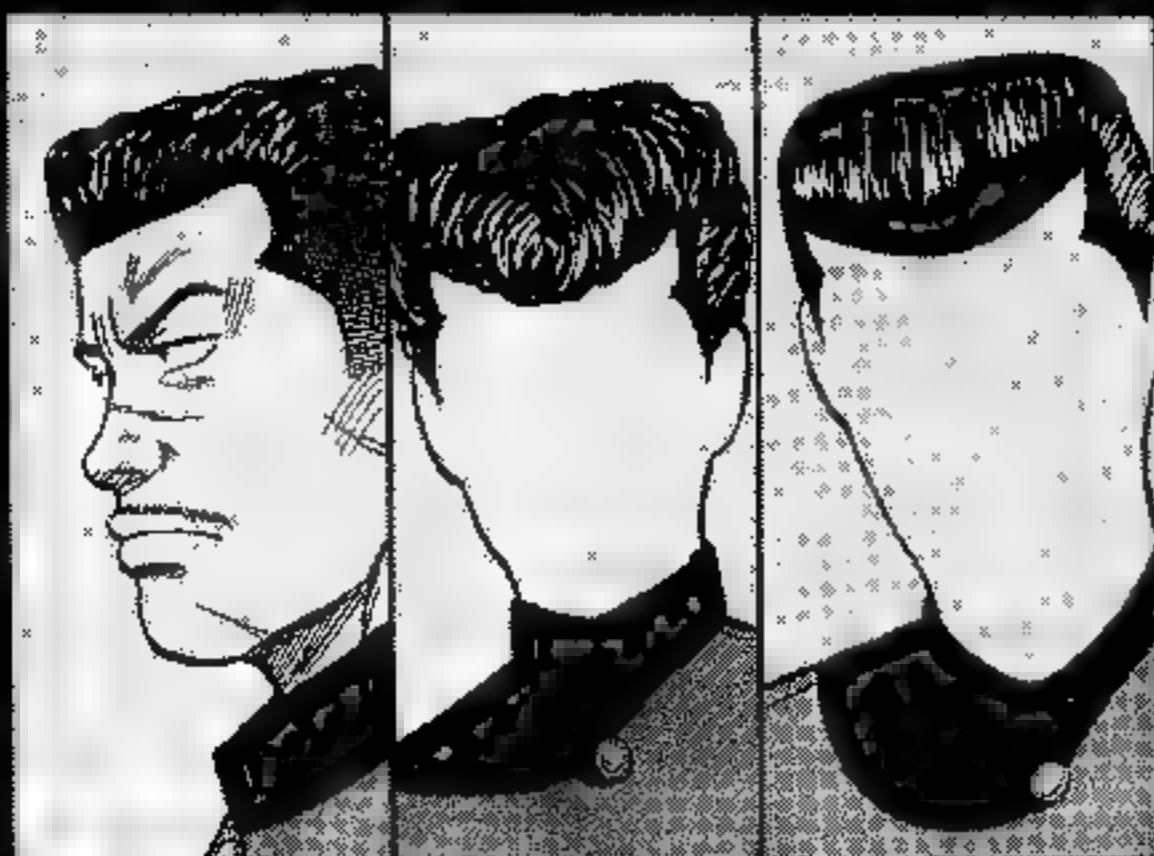








AND ONE
SECOND
YEAR
GANG, MY
GANG,
THE KAT-
SURAGI
FACTION.
THE
SCHOOL
WAS
DIVIDED
INTO
THOSE
THREE.



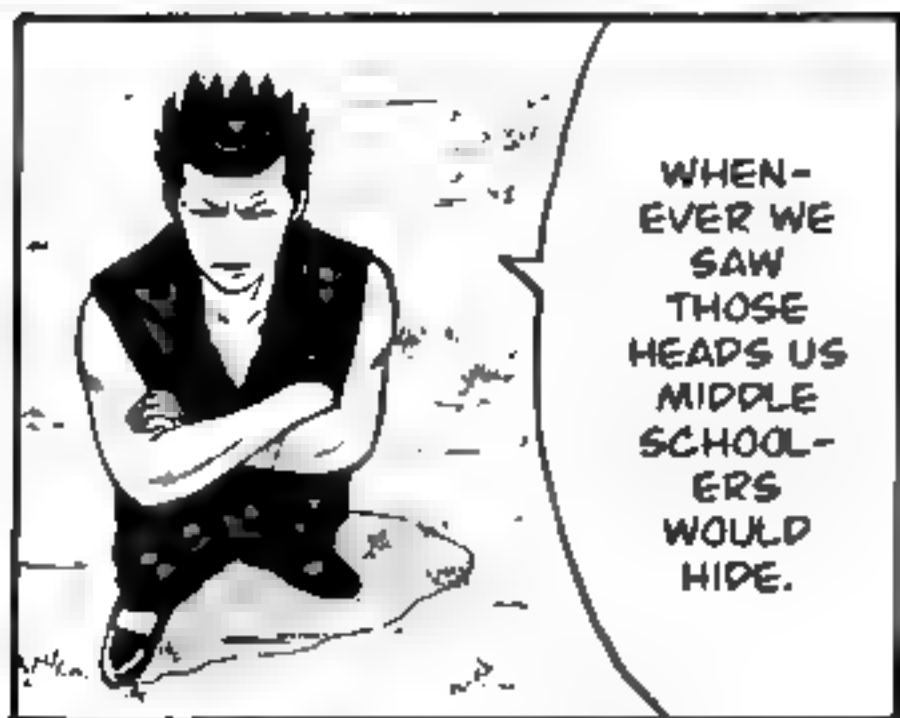
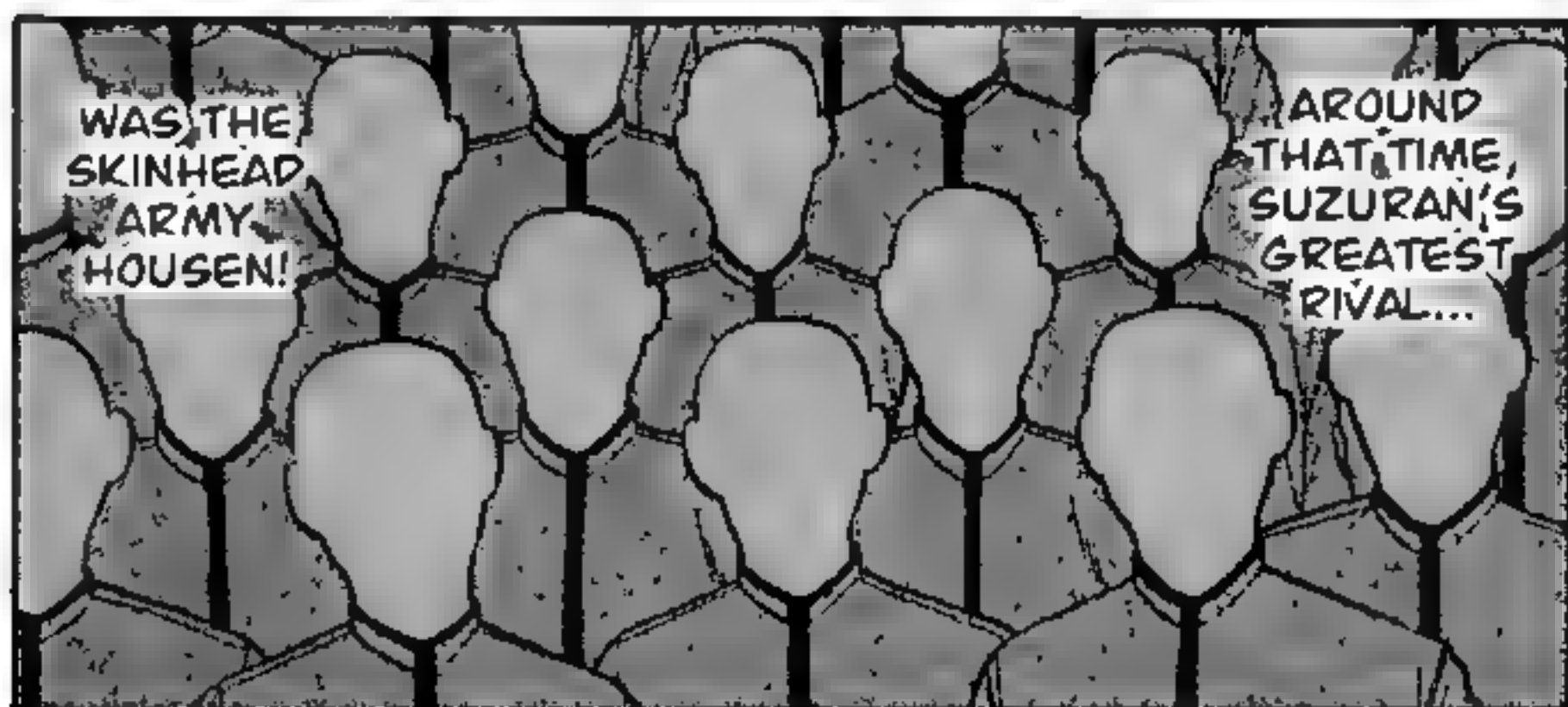
SUZURAN
THEN HAD
TWO THIRD
YEAR
FACTIONS,
THE
KAWANISHI
FACTION
AND THE
NAKAI
FACTION.

THEY
WERE
ALWAYS
FIGHTING
ABOUT
SOME-
THING...

THE
KAWANISHI
FACTION
HAD 80
AND THE
NAKAI
FACTION
HAD
ABOUT
60...

SURE, THE
KATSURAGI
FACTION
ONLY HAD
SIX PEOPLE.

YET THE THREE FACTIONS
MAINTAINED THE BALANCE...



THAT'S
WHERE WE
DECIDED
TO END IT.

THE
PARKING
LOT FOR
CITY HALL
USED TO BE
EMPTY.

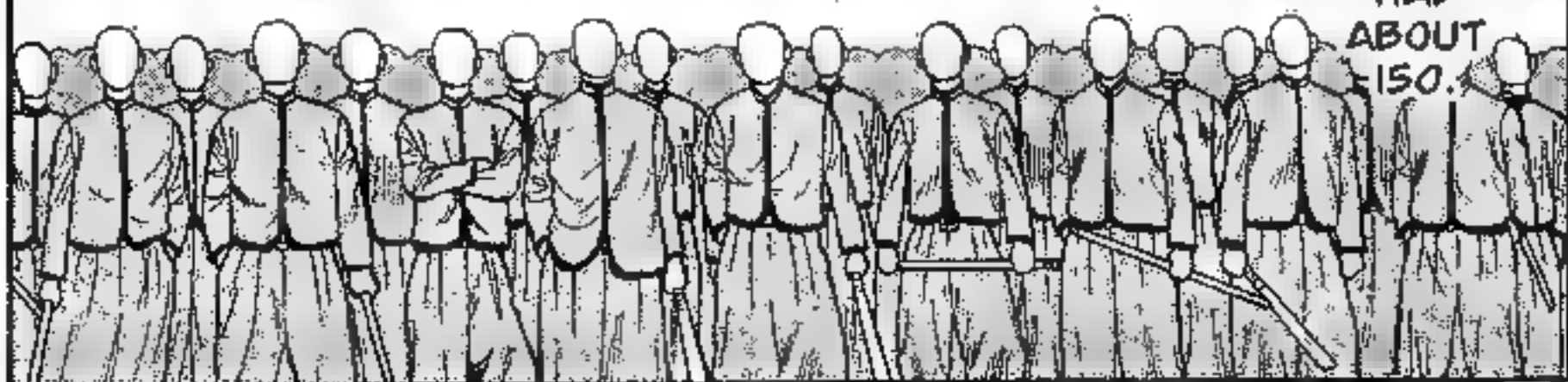
IT RAINED
LIKE MAD
THAT DAY.

THOSE TWO
TOOK THE
FRONT, SO
THERE WERE
ABOUT 100
PEOPLE.



THE KAWA-
NISHI
FACTION
AND THE
NAKAI
FACTION
DECIDED
TO JOIN
FORCES
FOR
SUZURAN.

AND
THEY
HAD
ABOUT
150.



NO ONE
COULD
STOP IT
AT THIS
POINT.



EVERYONE'S
BLOOD WAS
UP, SO
THERE WAS
SOME
MADNESS IN
THE AIR.

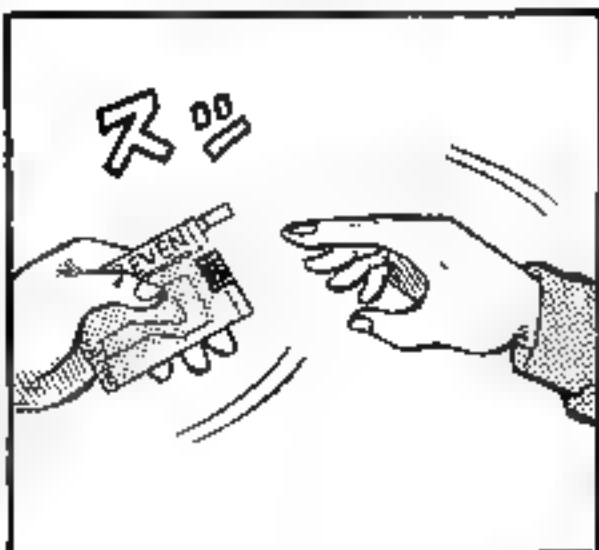
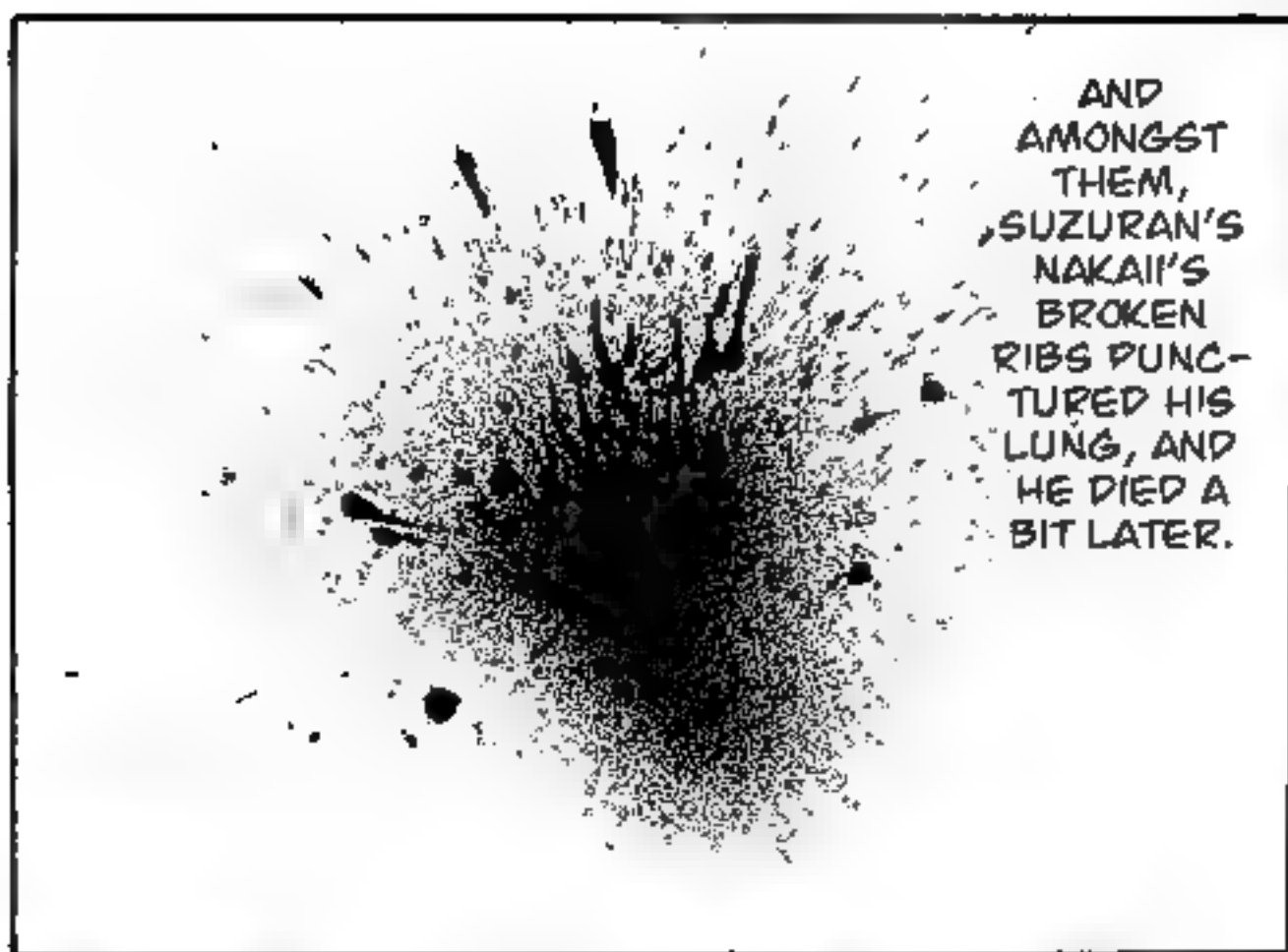




THE PROBLEM
IS THAT
ALMOST
EVERYONE
HAS
FEARFUL

STRENGTH
COURAGE
TO
FIGHT
FOR
JUSTICE







I HEARD
ALL OF
THIS FROM
A FRIEND.

I WAS IN THE
HOSPITAL FOR
AN APPENDI-
CITIS AND
WAS STARING
AT NURSES'
BUTTS THE
WHOLE TIME.



EVEN IF I
WEREN'T, I
WOULDN'T
HAVE LIS-
TENED TO
KAWANISHI
NOR NAKAI.



HEY HEY.
THE REAL
STORY
STARTS
NOW.



SO THAT'S
WHAT HAD-
PENED... I'D
HEARD
RUMORS,
BUT I DIDN'T
KNOW IT WAS
THAT BAD...



THAT'S WHY I
LEARNED ON
HARDWARE
GUNS THAT
WAS POWER-
FUL STRONG



TO BECOME
A STRONG
WARRIOR



THAT'S
WHY I
LEARNED
ON
HARDWARE
GUNS THAT
WAS POWER-
FUL STRONG



IT WAS
FORWARD
HIM THAT
GOT USED
TO WILL

HE WAS
WEAPON-
LESS AND
HE STILL
TOOK OUT
MORE THAN
20 PEOPLE
IN FOUR
HOURS

TOOK A GANG
AND WENT TO
JUMP THAT
LUNATIC A FEW
DAYS LATER,
SAYING THAT
HE WAS GOING
TO GET
REVENGE FOR
NAKAI. HE HAD
A KNIFE...

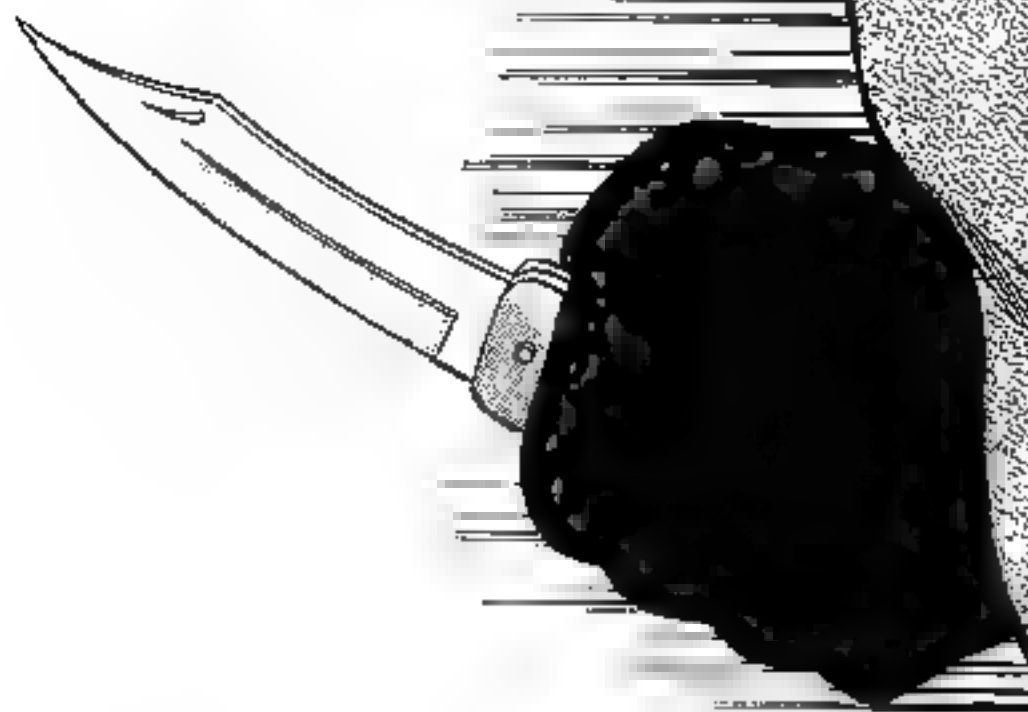


KAWANI-
SHI,
HAVING
BEEN
EXPELLED
BUT STILL
SORE
ABOUT IT,

BUT HE
DIDN'T GET
SCARED.
NO, HE
ACTUALLY
BEAT
EVERYONE
WHO CAME
AFTER HIM.



I'M SURE
HE JUST
WANTED TO
STAB HIM IN
THE THIGH
OR SOME-
THING AND
JUST SCARE
HIM...



KAWANISHI,
SCARED,
WITLESS,
TOOK THE
KNIFE AND
WENT AFTER
HIM...





FROM THEN ON,
SUZURAN DOESN'T
GO NEAR HOUSEN,
AND HOUSEN
DOESN'T APPEAR
IN THIS NEIGH-
BORHOOD EITHER.
THAT'S HOW WE
ENDED IT.

FINALLY,
SOME
GUYS
FROM
HOUSEN
AND I
TALKED.



...



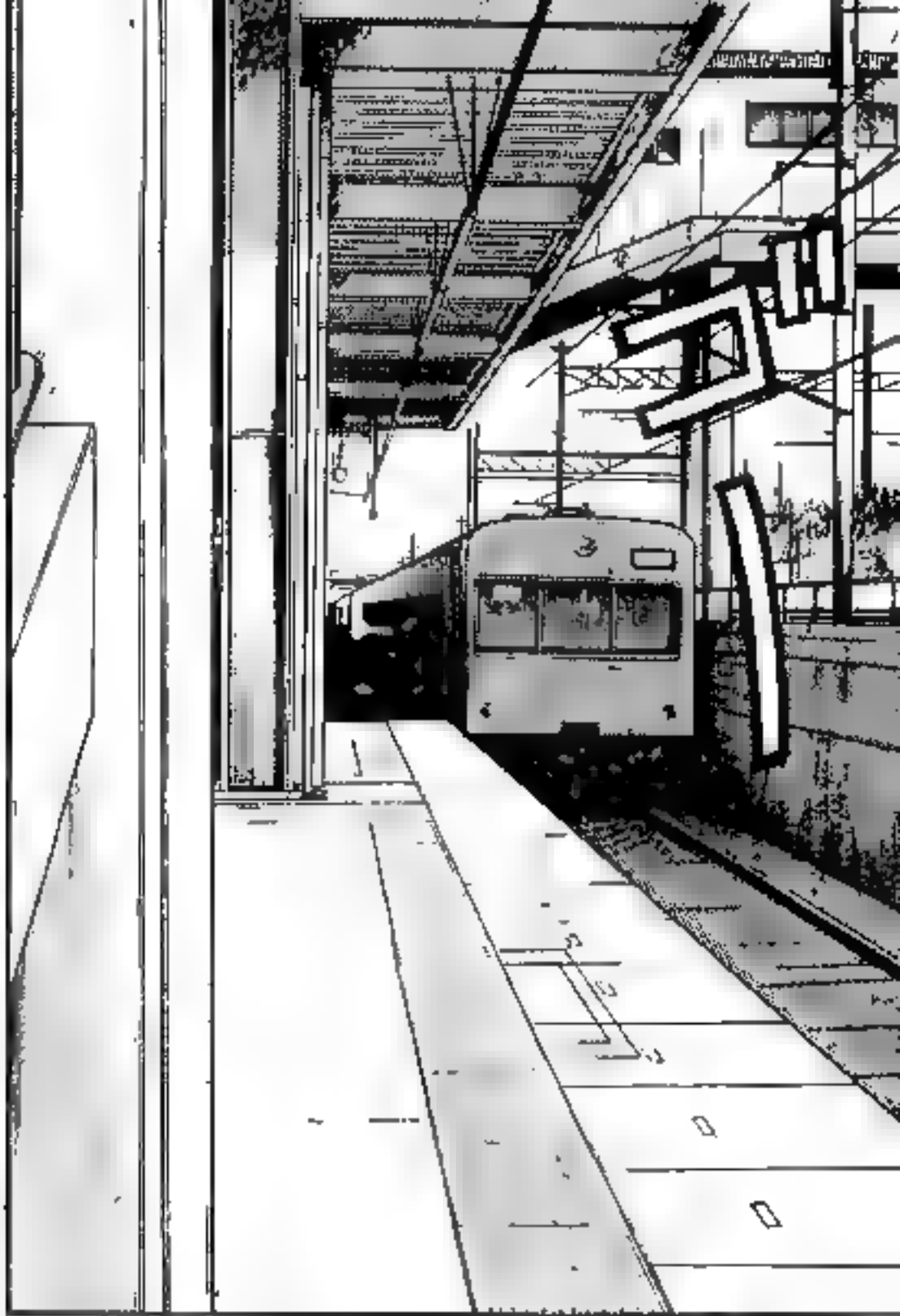
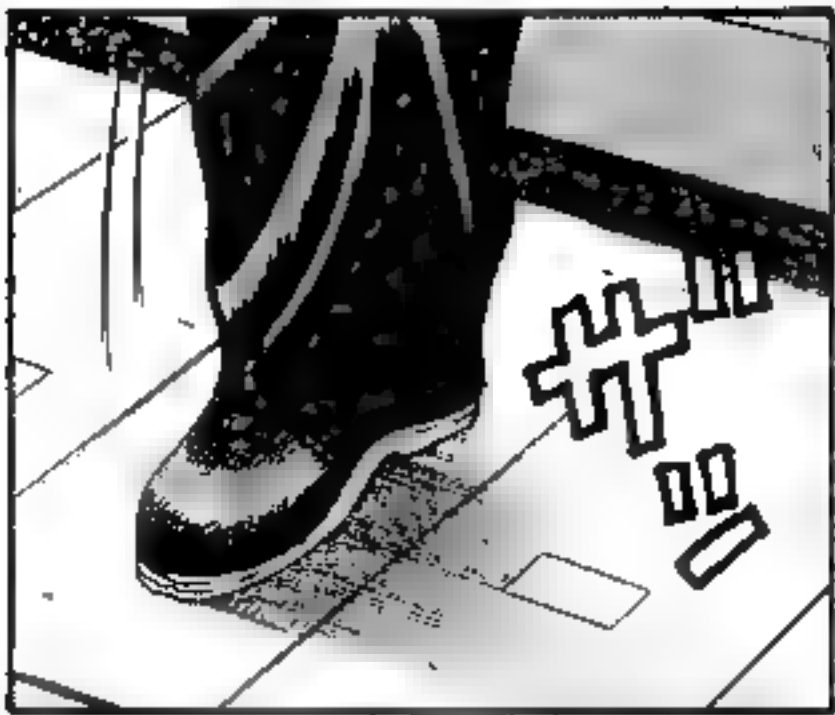
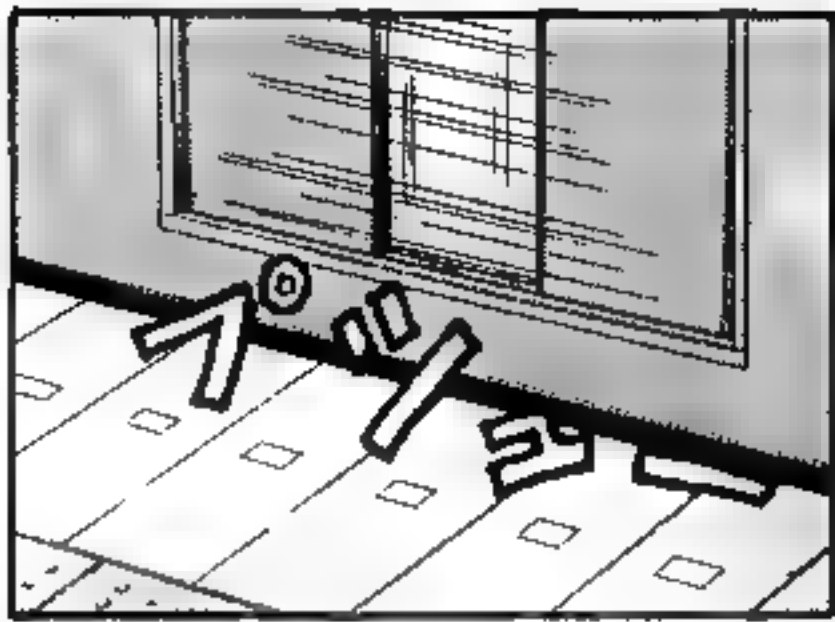
KATSURAGI-
SAN... THE GUY
FROM HOUSEN...
THE ONE WHO
DIED... WHAT
WAS HIS NAME?

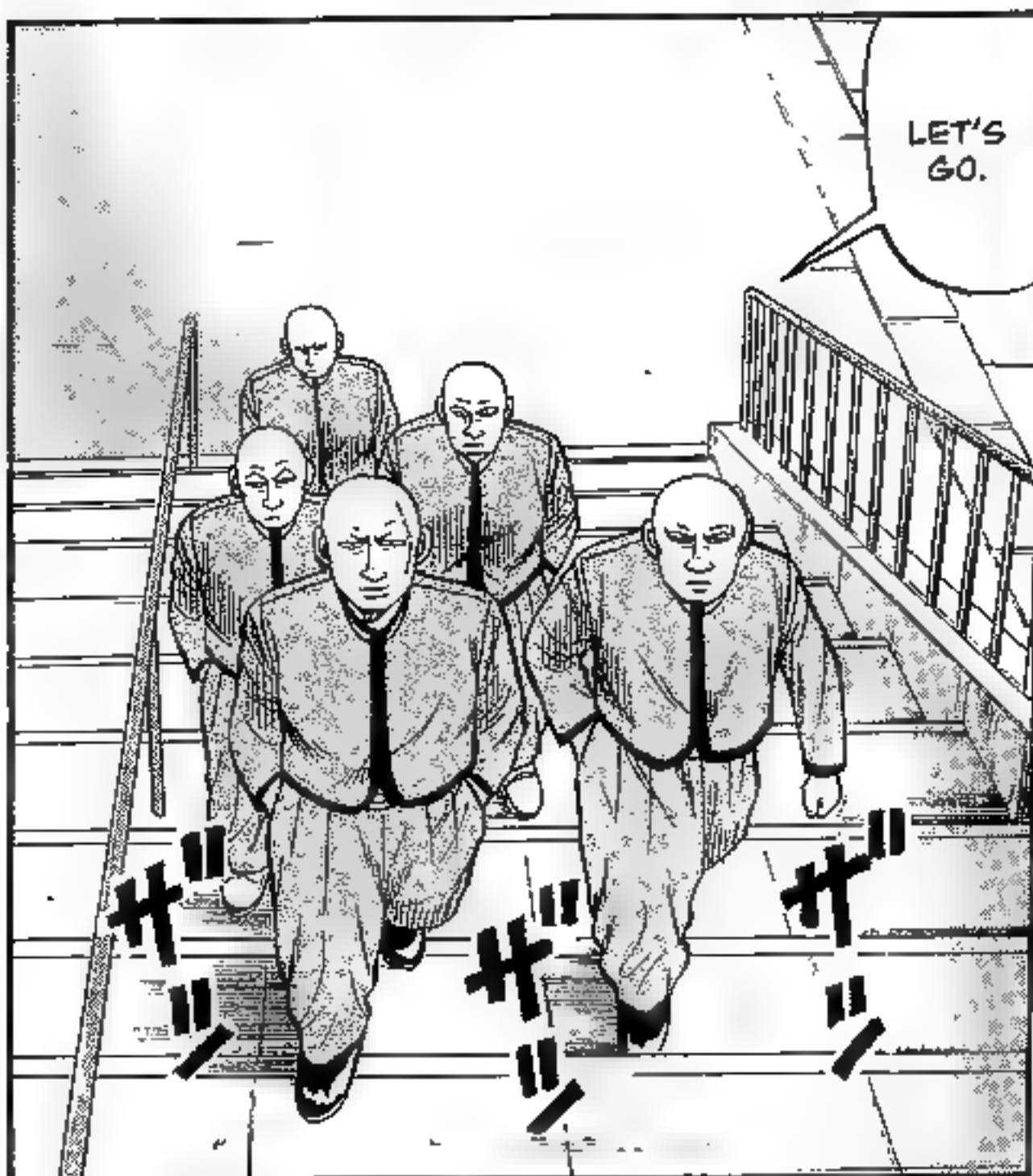
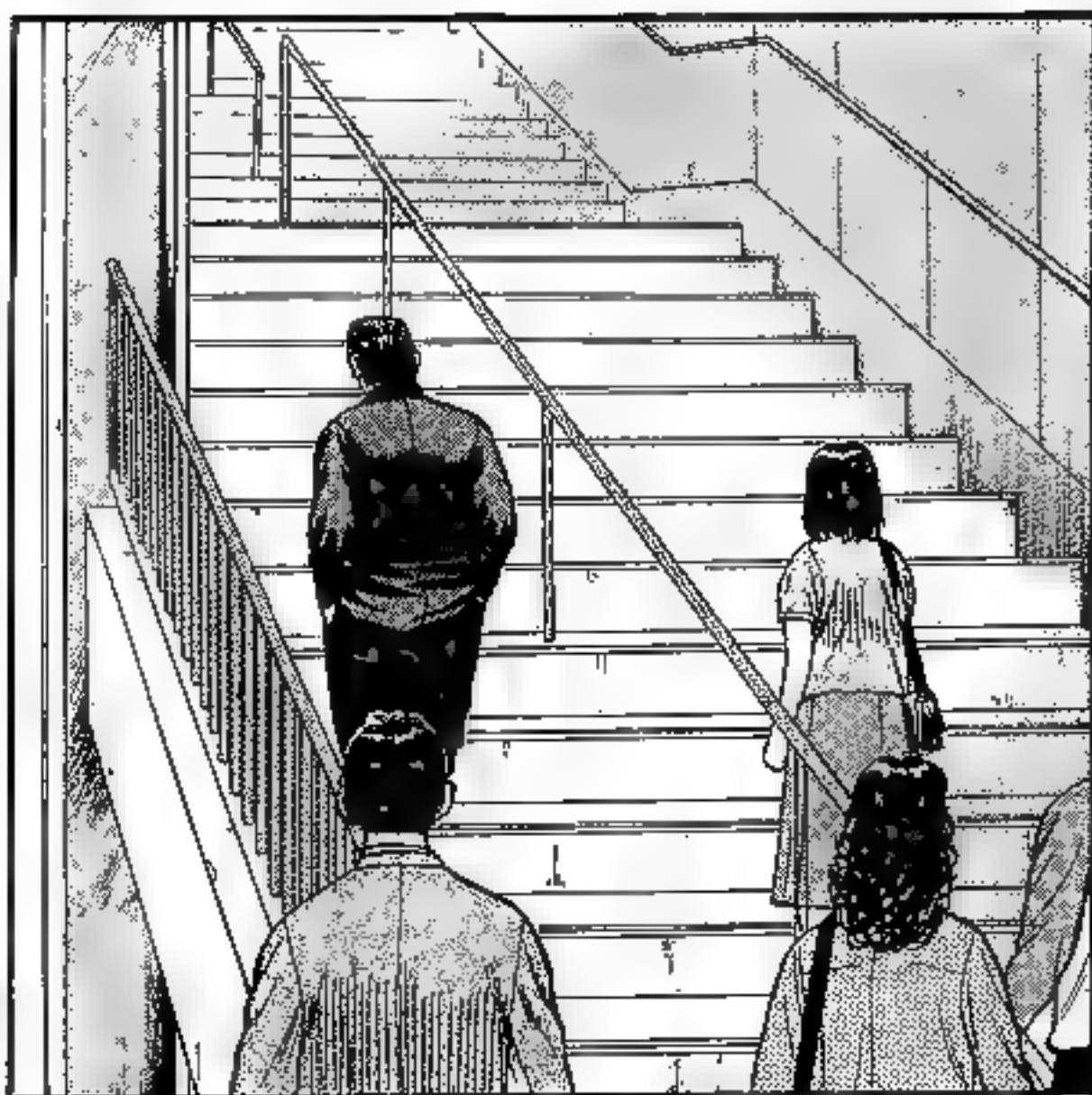
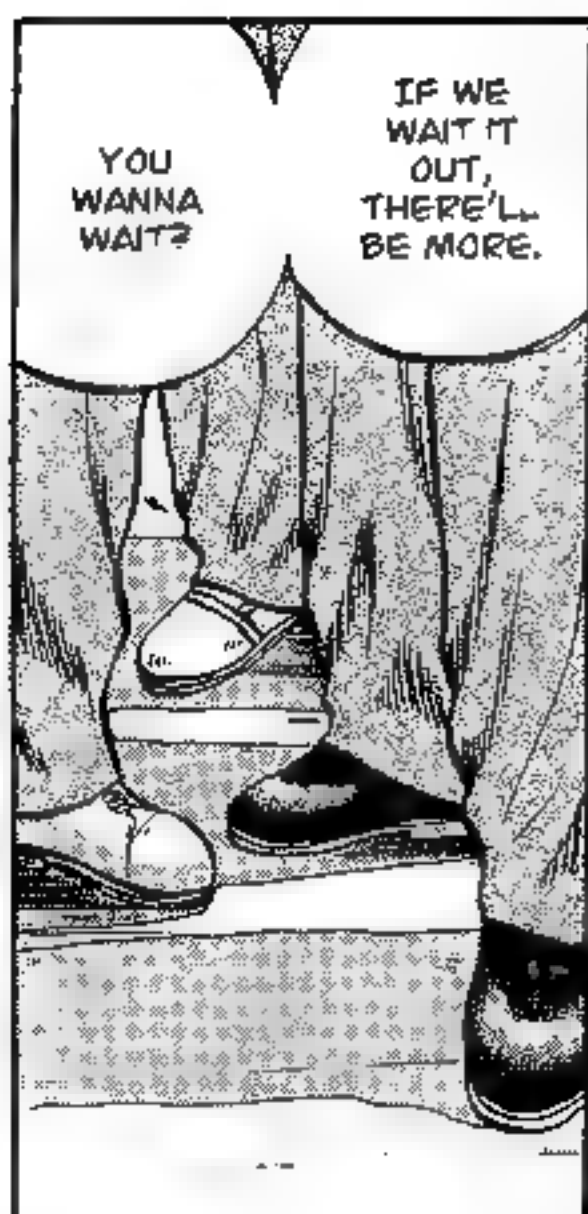


BUT WHO
CARES
ABOUT
ALL THIS
ANCIENT
HISTORY?

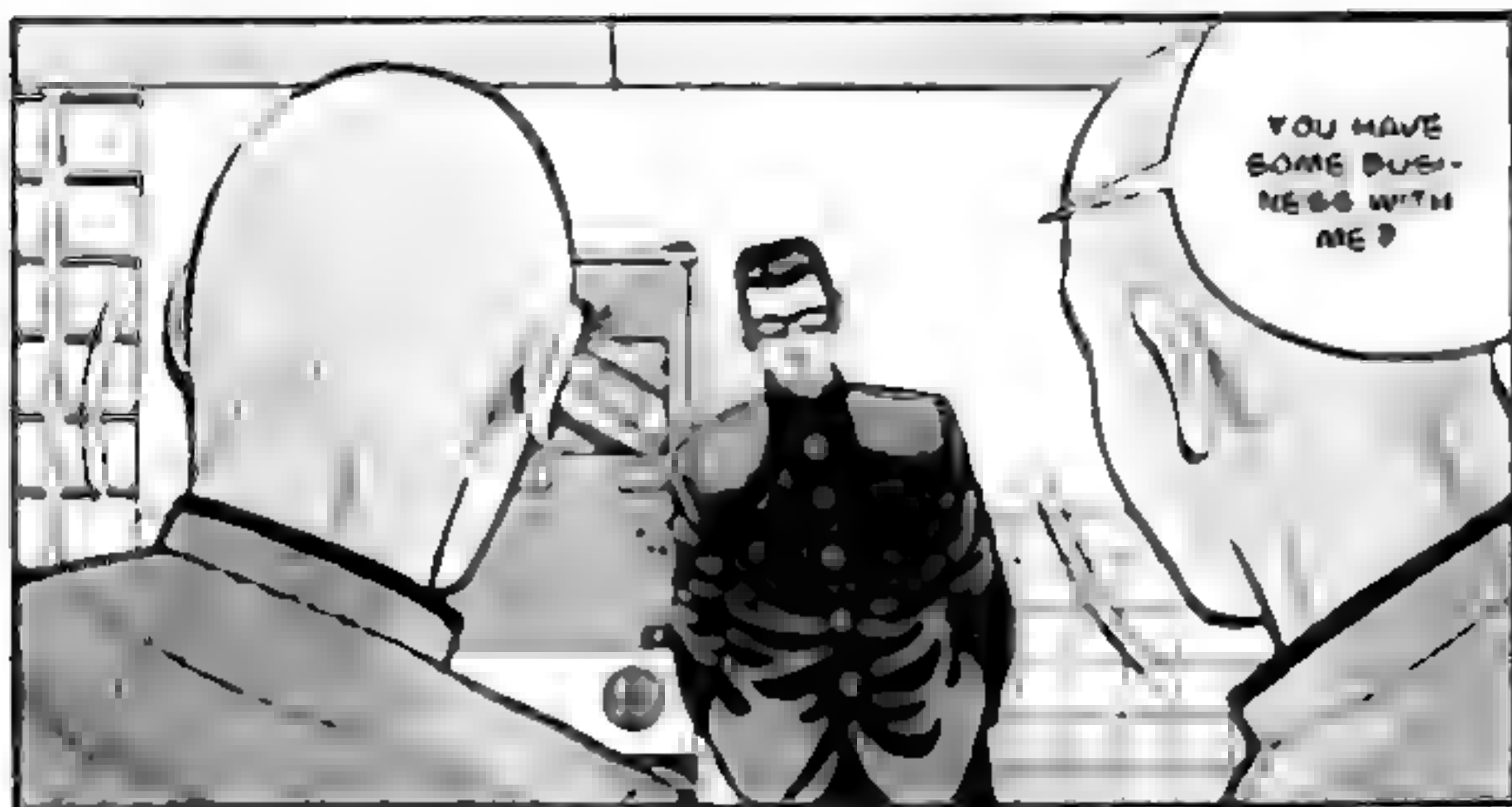
NO, WE
DON'T
KNOW
YET
BUT...



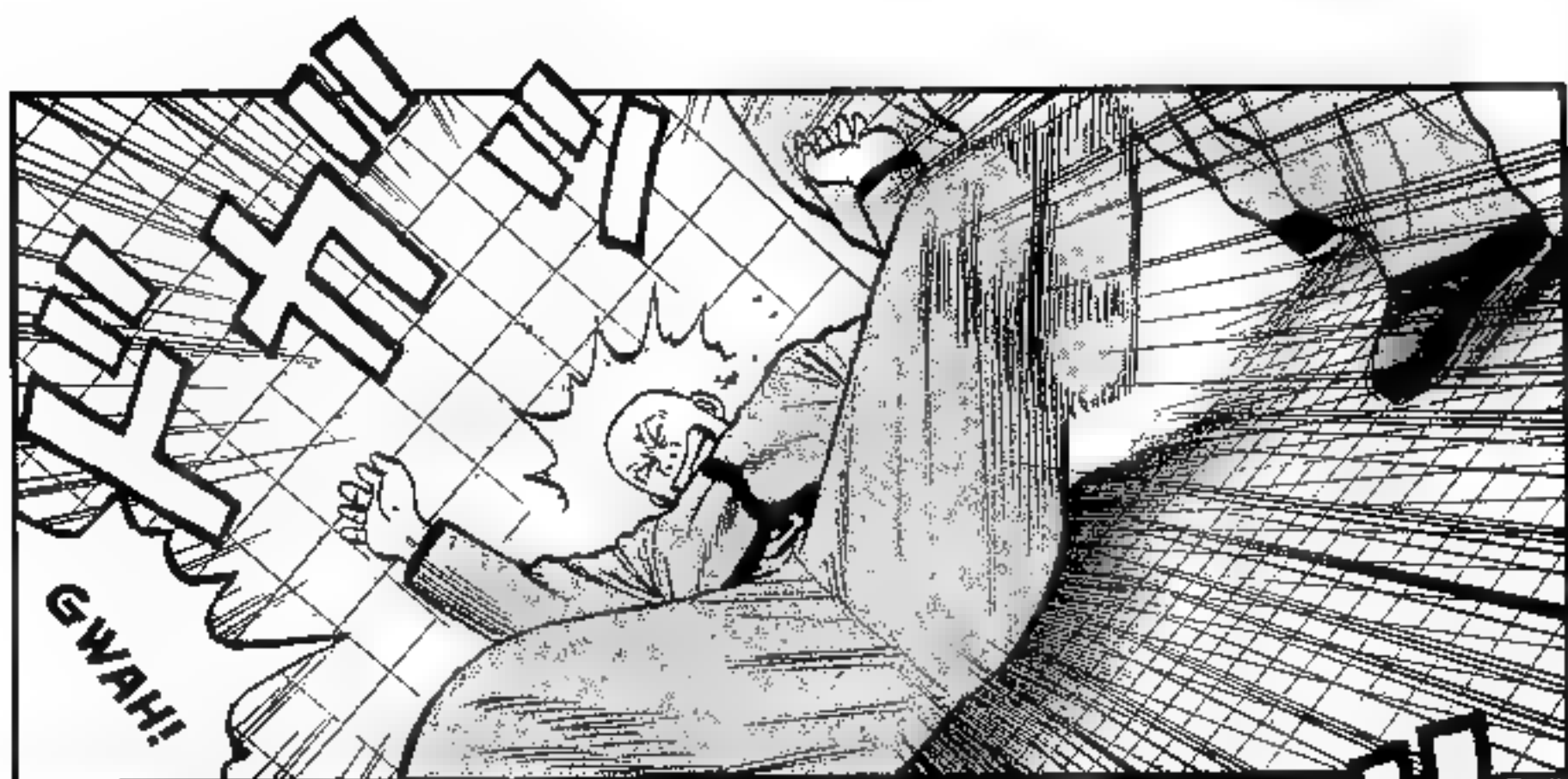


















YOUR
BOUYA
AND
HONJOU
WERE
MADE INTO
MINCE-
MEAT
YESTER-
DAY!



WH-
WHAT?



AND
NOW
IT'S
YOUR
TURN
TO DIE!



THE
WAR'S
ALREADY
BEGUN!



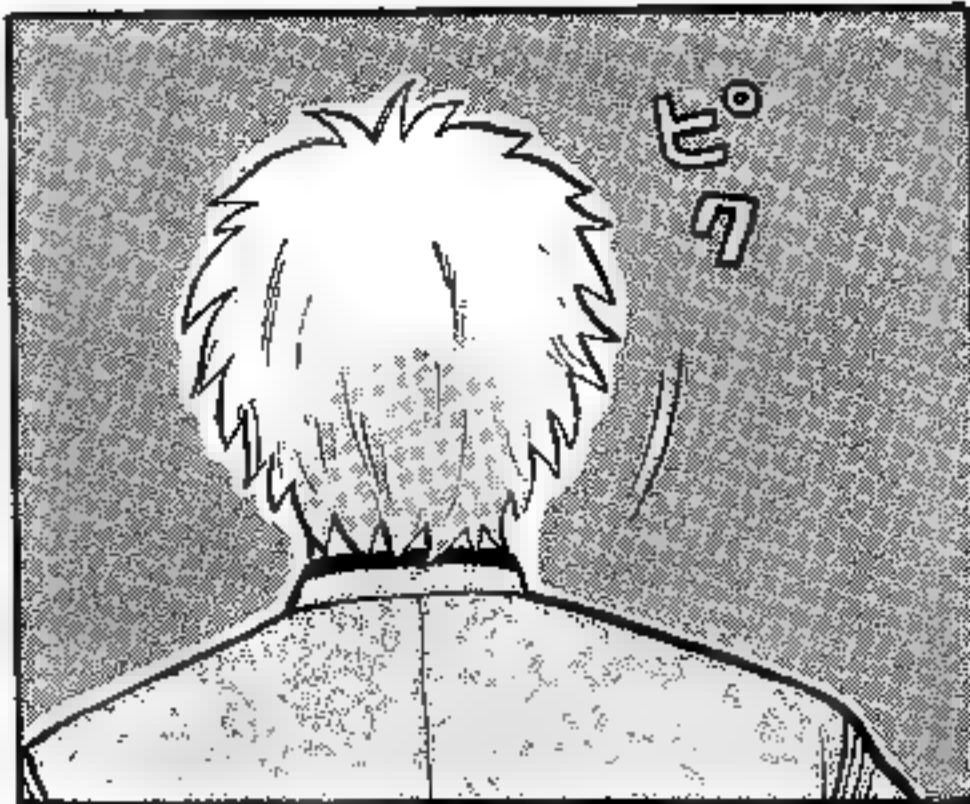
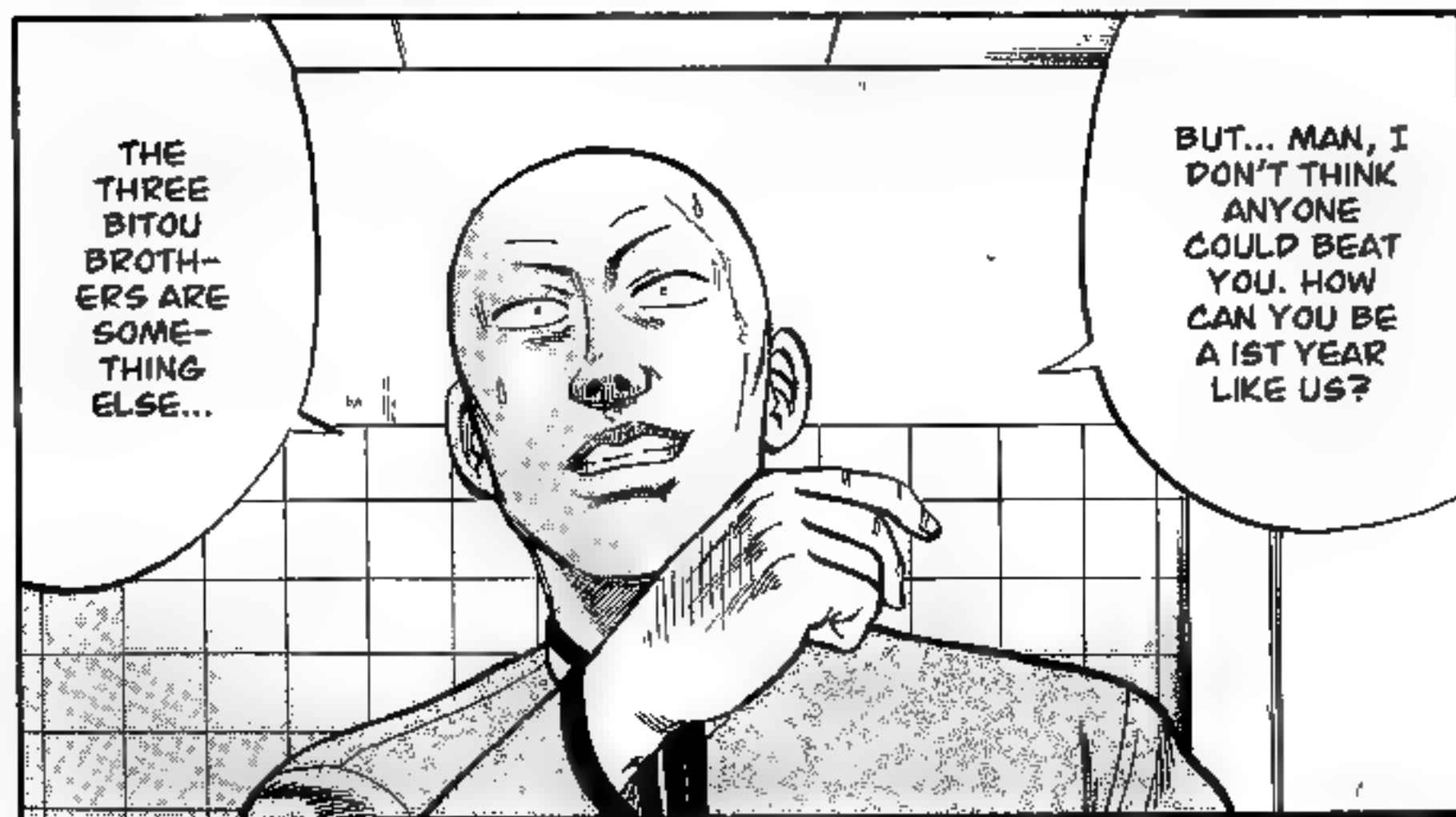
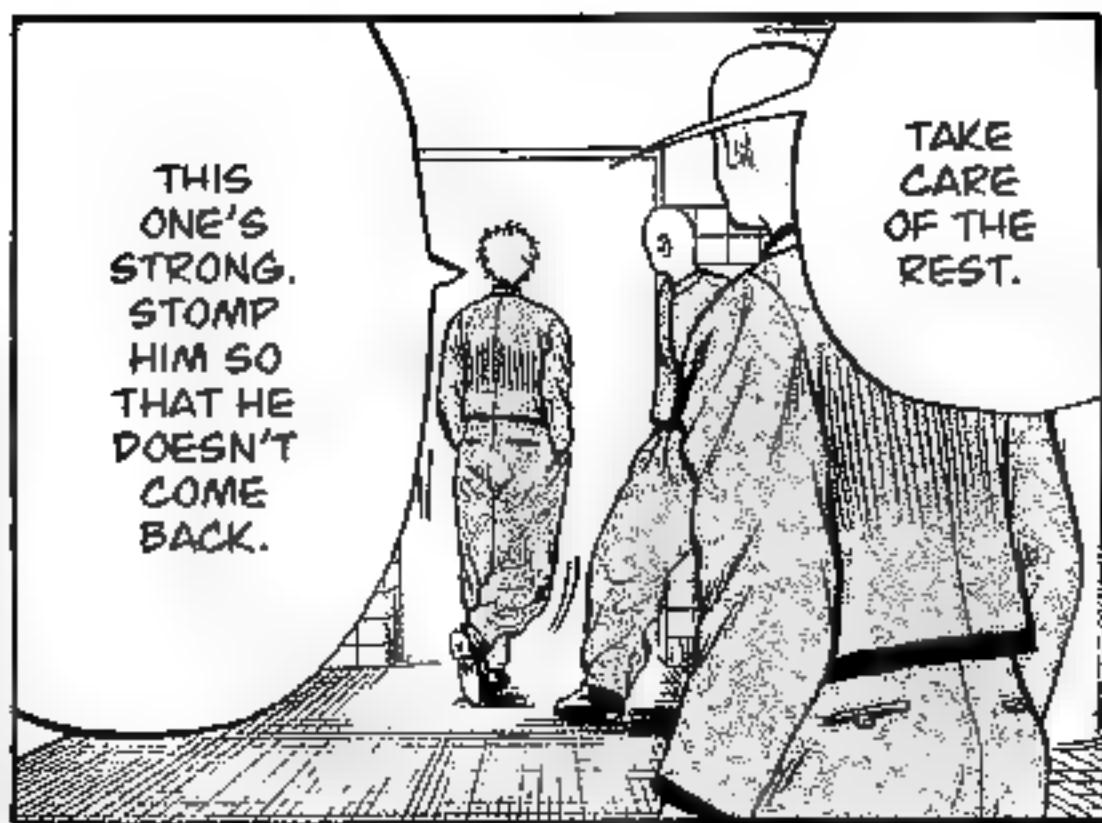






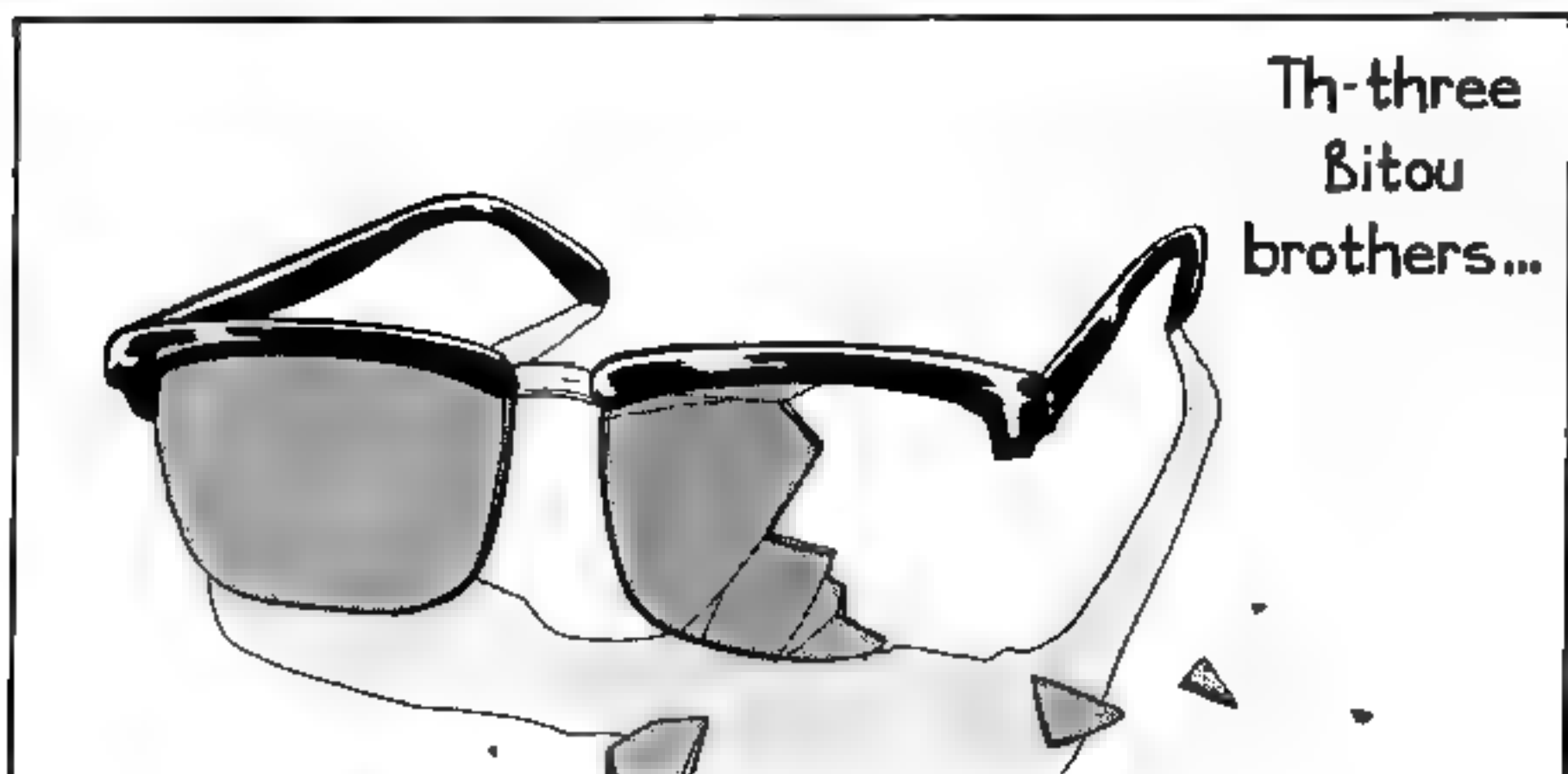








**YOU
TALK
TOO
MUCH.**



Th-three
Bitou
brothers...

YOKOMICHI VS THE STREET BEATS GET TOUGH!



December 4th, 1993 Shinjuku Power Station

It was a dreamlike encounter that was perfect for ending 1993. We the Takahashi family finished our work at a ferocious speed and ran off to see a live!

I'm sure that they wanted to tour the entire country, and I'm sure there were a lot of people that wanted to go but couldn't. So this time, I, Takahashi Hiroshi, plan on reporting on everything that I saw and heard complete with my own opinions and biased views!

That night's live began with the appearance of Yokomichi's Yoshito-san and Oki of the Beats. After Yoshito's short introduction,

"We've known the Beats for a long time. They're a band that we've followed. I think Oki thinks of us in the same way. . And that's why we asked him if he was interested in playing together"

They then began singing the Beats' "The World's Saddest City" and Yokomichi's "Under The U.K."

And then came The Street Beats! They began with their new single "I Wanna Change". Then Seizi's great new track "Lonesome Ramble Boy" and another new track "Blue Season". Then "Rebel Song", "Standing Standing", "Naked Heart", and finally "I Can't Promise" (Ballad Version). 12 songs altogether!

That's when Yokomichi's Bozu made his appearance!

NAKAMURA YOSHIITO (VO. G)



EMATE HIDEAKI (G.VO)



They began with their new track "The Summer Night Boy" then "Rascal Dog" "Punk".. "I Want" "Cry" then "Street Noise" and finally the 12 songs of "Toy's Atomic" Then they did the song they did with Oki and Seizi, Yokomichi's "Misfire", The Beats' "Boys Be A Hero".. That was about it. S-so how was it? Of course it was the best, really! I want to show you how they were the best, but it's impossible for me to say in words. That's what live is I suppose. The people who were there that night are the only ones who know how great the live was.



UMEMOTO GATSUNOSUKE (DR)

You should see for yourself at the lives! Both Yokomichi and The Beats say they're touring in '94 so you should follow them and scream, or just sit there and listen. Everyone has their own style of appreciation. But in the end I believe you'll take home something more than just "Ahhh that was fun Ahhh that was great." In any case, I was happy that I was there that night..



NAGASAKA MASAKI (BA.VO)



On another note, I was able to meet two former members of the Beats, Ichikawa and Masashi. I was shocked when I heard that they had quit. "You've got to be kidding. Why would you do that?" is what I wanted to ask them. But this was their issue, and an outsider just can't stick their nose in a family's business and tell them what to do. The only thing I could do was accept it. More than that, I think that we need to support The Beats right now, and The Beats from here on out! Of course I hope that Ichikawa and Masashi will do their best and be happy as well. I probably wouldn't even write this if I didn't know them, but they're good guys, and even though it's not my place, I felt I had to write something.

The Beats' supporting members Ueken and Muta were great, and it was good to see Oki and Seizi having a good time performing live.

The Street Beats forever!

The Takahashi Family was invited to the after party. Of course we've drunk with The Beats on numerous occasions, and I already talked about drinking with Masaki-san of Yokomichi in Volume II. Oki introduced me to Imai-san as well, and not long ago, I talked to Yoshito-san as well.

With a Crows telephone card in hand, I approached Gatsunoshin-san.

I told him nervously, "Gatsunoshin-san, Good work today. My name is Takahashi and I draw the manga, Crows. This is a telephone card, please use it."

"Ah, sensei! Takahashi-san! Wow! I wanted to meet you!" He was so excited!

We talked for a bit, and it turned out that Gatsunoshin-san read Crows and Kick through and through, and could tell me what part of what page he liked, that he really liked Bulldog . etc etc. I was so happy to talk to him!

That's when Imai-san came over and told me, "I read Kick. I like Crows but Kick is moving. It was great."

That was when myself, Shigeru, Gatsunoshin-san, and Masaki-san started talking about "Otoko wa Tsurai yo" Gatsunoshin-san and Masaki-san were fans of Tora-san. We think that he still has a ways to go, but Tora-san is where it's at

We went to another bar and what a great night

Yokomichi and The Beats. Yoshito-san said that these two bands have "the same smell" and "Bleed the same blood" I think that's totally true.

They don't wear the clothes and shoes that someone prepares for them, and they don't follow a map that someone else has drawn for them. They follow their own style, at their own pace, and I believe that Yokomichi will take one step at a time.

I am moved by these songs sung by brash, tough men with smiles that show their sensitive sides...

Yokomichi has put out three singles between the end of 93 and 94. Number 1 "Rascal Dog" Number 2 "Waltz" Number 3 "Summer Night Boy" (I especially like "Summer Night Boy". And their other song Bun Bun Bun too!)

And The Beats' new single "Blue Season" and their 7th album "To My Friend on The Wild Side" have just come out.

I also think you should listen to "This Album Will Remain In History As A Masterpiece".

I'm sick of fake musicians strutting around, listening to phony praise!

There needs to be more people that can recognize real...

I wonder if there was anyone who knew of Yokomichi or The Beats by reading Crows and came to the December 4th live...? If there were, please send me your comments.

This has all become rambling, and sometimes it sounds preachy and pretentious... Please be kind to me. I will do my best so that people who realize that Yokomichi Bozu and The Street Beats are real, will tell me, "Takahashi's comics are the best!"

Everyone at Yokomichi, everyone at The Beats, I'll see you at your lives in 1994, so please look upon me favorably!

⊗高橋組

この度、第2の子分・木下圭太郎に代わり、第3の子分・鈴木大が我が高橋組に加わったのだ。くつ下の裏にトーンの切れはしをつけて、オレたち4人は今夜も吠えるのさ。ガハハハハ……。



長年つづいた
『高橋組ボーナス問題』を
これで解決しようじゃないか。
さっ・ッゲルから順に
まわしなヤン!

ふざけんな!!



ママアブさん、
なんスかおれは



茶でも
飲め
な・ダイ



クローズ・シリーズ
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クローズ ⑫

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(禁／無断転載・放送・放映・複写)

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PAULA AND DANGERS ARE

paulda: Translator/Proofer

Harunichi Bouya: Translator/Proofer

nakeats: cleaner

KSC: Typesetter

**PLEASE DOB PROOFREAD ME TO THE POINT WHERE I HAD
TO STEP AWAY FROM THE COMPUTER. NOT SURE WHY BUT
I JUST COULDN'T GET THE TEXT ALIGNED THE WAY I WANTED**

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